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The boat people: Who's to bless and who's to blame?



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DITOR'S NOTE: Wifere Surcost, author of the recent Victiman was intery The Grandopper and the Booksen, has into mouse access to the community control of the Community control of the Community control of the Watsam Line server regions recently available by Change troops.

Analysis

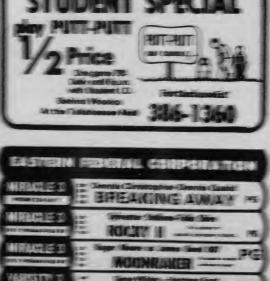
HANCH — The Chinese, British and United States programments are all decoty involved in the complex question of exponentiary for he continuing mount of he cost people from indocting.

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oat People

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March, 1978, the Vietn of wholesale and retail tr merchants were affected, 2 Hoa, as the Vietnamese or started an acrimonious e nese charged, and the Viet being "persecuted, ostr expelled."

hen, fierce fighting erup nam frontier. The Chine the Khmer Rouge gover Hoa to start moving b sible. The line was the flict would inevitably wid to the Hoa would then be nemies" and be dealt wi

was such rumours, spre ith, that started the other Hoa from Vietnam in the ed to sell up their by ngings and return urgent isiting the Langson are est number of Hoa fleein ember, I spoke with som had not and others wh sed that the main arg nese agents was the immi he old Peking habit of co od as Chinese and not su ntries in which they re tention between China ia. It is among the reason ngapore, Malaysia, Ind utheast Asian countrie rwhelmingly of ethnic Cl The desultory trade in itless proportions with tnam on February 17, 1 were "discriminated ag Hanoi was taken by surp ing and its scope. Abov stunned by the "Fifth northern frontier region d left in the panic exodu commando groups or ide the Chinese invaders fenders from the rear or At least that was the pic m a second visit to the L

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HAIR CUTTIN

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long Kong colony to orthy boats and on the

ATPEOPLE, page 3



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gift.

oat People from page 2

who sent them to sea under a Panama registry Tanan-officered crews to exploit the boat people.

U.S., for its 20-year war which left the Vietnamese my in ruins and destroyed the traditional social of the South, and for repudiating the pledge in the Paris Peace Accords to contribute to the post-war racion of Vietnam.

sina's responsibility is less obvious and less well known

h March, 1978, the Vietnamese nationalized a major of wholesale and retail trade in South Vietnam. 3,000 erchants were affected, 2,400 of them ethnic Chinese, Hoa, as the Vietnamese call them. Two months later garted an acrimonious exchange of notes in which the charged, and the Vietnamese denied, that the Hoa being "persecuted, ostracized, discriminated against

Then, fierce fighting erupted along the Kampucheam frontier. The Chinese government openly sided the Khmer Rouge government. Chinese agents urged Hog to start moving back to China as quickly as ible. The line was that the Kampuchea-Vietnam offict would inevitably widen into a Chinese-Vietnamese m. The Hoa would then be regarded by the Vietnamese as ies" and be dealt with as "traitors" by Chinese

h was such rumours, spread like wildfire by word-ofouth, that started the otherwise inexplicable mass exodus Hoa from Vietnam in the summer of 1978. They were ned to sell up their businesses, their homes and ongings and return urgently to the "motherland."

Visiting the Langson area, through which passed the indest number of Hoa fleeing across the land frontier, last mber, I spoke with some who had been urged to flee m had not and others who had fled, but returned. All ssed that the main argument in nocturnal visits by inese agents was the imminence of war.

The old Peking habit of considering anyone with Chinese lood as Chinese and not subject to the jurisdiction of the ntries in which they reside remains a sharp bone of ention between China and all countries in Southeast hin It is among the reasons for the violent reactions of sugapore, Malaysia, Indonesia, Thailand and other outheast Asian countries against refugees who are ewhelmingly of ethnic Chinese origin.

The desultory trade in "boat people" suddenly assume nitless proportions with the Chinese invasion of North Tenam on February 17, 1979. From that moment on the howere "discriminated against and expelled."

Hanoi was taken by surprise by the Chinese attack, the ming and its scope. Above all, the Vietnamese leadership stunned by the "Fifth Column" activity of the Hoa in he northern frontier regions. Males of military age who hid left in the panic exodus a few months earlier, returned commando groups or Vietnamese-speaking scouts to saide the Chinese invaders along back trails to attack the enders from the rear or flanks.

At least that was the picture as I could piece it together nom a second visit to the Langson Pass area in early April, in greater detail in a third visit at the end of

There was a double-barrelled reaction to all this. Hanoi acided it could not risk the presence of Hoa cadres in missilive positions in the potential targets of a Chinese attack. Also, a substantial number of Hoa believed the Chinese threat to exterminate them as "traitors" should they be found on Vietnamese soil during a second attack. The candidates for "boat people" exits were vastly

On February 25, Hanoi started negotiating with the UN High Commissioner's Office for Refugees on the orderly evacuation of those who wanted to leave the country. The Hoa in sensitive areas such as Hanoi, Haiphong and the coal-mining area of Hongay-Campha north of Haiphong and probably some other centers - were given three choices. Leave for the "new economic zones" in the Central Highlands, leave by land route for China or by sea for Hong Kong, Malaysia, the United States, France and other countries with which both Vietnam and the UN High Commissioner's office thought they could negotiate reception arrangements.

Measures against the Hoa were harsh and doubtless affected many who were loyal citizens, good cadres and even devoted members of the Vietnamese Communist Party. But after the total destruction of economic, cultural and social institutions in the northern frontier areas, Hanoi's leaders could afford no risks. The situation was aggravated by the statement of Chinese deputy-premier Teng Hsiao-ping to UN Secretary-General Kurt Waldheim in Peking at the end of April, that it would probably be necessary "to teach Vietnam a second lesson."

In such circumstances, governments normally take harsh measures against the nationals of a potential aggressor. On the eve of World War II, Britain deported German Jewish refugees to be interned in Australia; the United States interned its American-born Japanese (the Nisei) at least in the West Coast areas; Hitler gassed Jews, Slavs and political opponents at Auschwitz and other extermination centers; Stalin deported the Volga Germans to "the other side of the Urals" and so on.

Vietnamese measures against the Hoa, tough as they are, are mild in comparison and would have been milder still had it not been for Chinese threats of a second attack. taken so seriously in Hanoi that plans have been drawn up for the wholesale evacutaion of all but essential personnel for Hanoi, Haiphong and all major cities in northern and central Vietnam, and a permanent state of alert in Haiphong and other coastal cities.

In placing the blame on the Vietnamese for the plight of the "boat people" there is a massive dose of hypocrisy in high places.

The responsibility of countries which have bowed to United States and Chinese pressures to deprive Vietnam of economic aid - and even normal trade - is extremely great. They have contributed to devaluating the word "humanitarianism," which now covers the hypocritical approach by many Western countries to the whole problem.

Genes won't fit?

(ZNS) The human race is becoming genetically weak and may eventually be forced to develop a technologicallypampered way of life in order to survive.

This is according to geneticist Dr. James Crow of the

University of Wisconsin. Crow says that spontaneous harmful mutations in humans are occurring much faster than previously thought. In addition, he says that an improved standard of living is allowing more people with genetic defects to survive longer and pass their abnormal genes to their children.

Crow says that due to genetic weakening, more people are becoming susceptible to a number of diseases



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on't tell a lie

by bart churc

First strike subs target of protest

by barry snitkin

Monday, Aug. 6 will mark the 34th anniversary of the bombing of Hiroshima. People throughout the world will gather for peace affimations to call not only for an end to nuclear weapons but also for an end of the use of nuclear energy as a power source.

Since the atomic bombing of Hiroshima and Nagasaki, people have been led to believe that it would be possible to use nuclear energy for exclusively peaceful purposes. On May 18, 1974 India destroyed this illusion, becoming the sixth nation in the world to explode an atomic bomb. The bomb was built with materials supplied to India for its program of civilian atomic power.

It is now clear that many of the same health, genetic, and environmental problems involved with nuclear bombs are inherent in the civilian nuclear industry. It is also clear that nonproliferation is also impossible as long as we have a civilian nuclear power industry and as long as we continue to export nuclear power materials and technologies to more

But I'm not writing about nuclear power today, but about nuclear weapons and what the Pentagon's nuclear policy means to the world

After World War II the U.S. took the official public policy stance of never using our nuclear weapons in a first strike attack. And although each president since 1945 has threatened to use nuclear bombs, retaliation officially remained the only reason we would unleash our nuclear arsenal until 1975. On July 1, 1975, Secretary of Defense James Schlesinger made the frightening statement, "Under no circumstances could we disavow the first use of nuclear weapons." In front of the UN General Assembly on Oct. 4, President Carter affirmed Schlesinger's pronouncement. He said, "We will not use nuclear weapons except in self defense;" that is, in circumstances of an actual nuclear or "conventional" attack on the U.S. our territories, or armed forces "or such an attack on our allies." In other words, if North Korea attacked South Korea or if a similar occurence happened in the Middle East or Africa he would feel free to use nuclear weapons.

The old policy of deterrence was named by the Pentagon "Mutially Assumed Destruction" - MAD - and it's aptly named. The very existence of nuclear weapons, the experiences of Hiroshima, Nagasaki, and the Cuban Missle Crisis have placed us all in a new relationship with death.

We often lose sight of the fact that we already have more than 600,000 times as much explosive power in nuclear



weapons alone as the one bomb dropped on Hiroshima. We have enough warheads to provide 36 nuclear weapons to each of the 219 major Soviet urban areas. We have enough bombs to kill every man, woman and child on this planet 27 times. If this is not MAD, what is? And we continue to build three more nuclear weapons per day.

But if MAD was the old policy, can you imagine the new policy? The Pentagon is now talking about a flexible policy in weapons development for a preemptive first strike. It's called "counterforce." The name is as deceptive as the Pentagon and Department of Defense pronouncements about it, because "counterforce" simply means attack first.

In order to develop the counterforce policy, the Navy is developing the ultimate first strike weapon: Trident submarines with Trident II missiles. The Trident submarines will each be 560 feet long and weigh 18 tons. They will be powered by nuclear reactors and will carry 408 nuclear warheads, each with the explosive power five times as great as the Hiroshima bomb, and each with the capability of landing within 90 feet of its target from a distance of 6,000

So we see from the above that the Trident subs can be used for a first strike or offensive attack on Soviet missiles silos. The accuracy of 90 feet is not necessary for a city but is necessary for a missile silo. It therefore gives us a great capability to fight a nuclear war and try to come out of it with more people alive than the Soviets. Insanity is what it is.

How does all this talk of the nuclear arms race affect us Floridians, aside from the fact that if we were unlucky enough to survive we would live in a totally new world? The Navy, which is having the Trident built in Groton, Connecticut with a Trident homeport in Bangor, Washington, has been gracious enough to propose Kings

Guest Column

Bay, Georgia as the site of the Trident Re-Fit base. King h is but ten miles north of the Florida-Georgia line and 30 miles of Jacksonville. Thus the people of this are been selected to be on the top of the military list of Ameri

represent, support, and legitimize is simply too homble imagine. Yet the ultimate consequences of our actions m be confronted. As George Wald, Nobel Laureate m Harvard biology professor stated, "Unless the people of world can come together to take control of their live, wrest political power from those of its present masters are pushing it towards destruction, then we are lost our children and their children."

The Pentagon hopes to have its first strike capability a to be launched by the mid-1980s. It would be pure lunary hope that once the Pentagon has them developed that the will resist the temptation to use them. We may already beyond the point of no return, but some eternal optimus there may still be hope. If so, it depends on an inform public willing to resist further war efforts and confront massive war machine. If we realize that World War III will the war to end all wars, as well as all life on our place perhaps we will stand up and be counted as those oppose an eventual nuclear holocaust; of those opposed to monumental and catastrophic insanity the Trident represe and, in fact, is,

Therefore, we of Live Without Trident, Kings Bay into contront the lies and expose the lies perpetuated supported by our war machine government. We intend oppose the reality that Trident will represent - a first sol capability bound to destroy us.

We intend to begin our public resistance to war a Sunday, Aug. 5 with a non-violent Peace Affirmation what will be held at St. Mary's and Kings Bay, Georga. program will begin at 1 p.m. at St. Mary's, Ga. and motorcade to Kings Bay will begin at 3 p.m. As has been precedent at previous peace affirmations concerning Trides a Garden for Life will be planted.

Join us at Kings Bay to Say no to Trident and yes to After all, we owe it to ourselves, our planet, our children those children who may never be born.

Barry Snitkin is affiliated with the Tallahasset (and Alliance, the Florida Non-Nuclear Network and now with in Without Trident. For directions on how to get to king be contact him locally at 222-6077 or call Connie Huistelle

The ultimate destruction that Kings Bay Trident Base

From: "We are Family" "In Tallahassee, ever endly and open - like o 20-year-old Susar Tallahassee is so small t shians go to the same bar same circles."

Susan, a student and en ently came out, nosexuality. She says und with a group of girl "Over a time some got to

way. Then one day I osest friends were lest radual thing over about entually I said 'shit, I'm "I feel kind of like a

sn't paid his dues thou oming out was so easy. orror stories of women own them or they lose t

Susan's friend Sarah h ming out about six years "I was living with three for the government," Sar rushes on women all my at and told my roomm

"I then moved back ther and she accept hough it was just a p rough. One day she op was a gay bar guide. ried all night and sa reighbors.

'I joined the military ommate became my onorable discharge and ventually moved to T he knew Susan "

From that point on, in Tallahassee lesbian com 'Everybody has circles they constantly expand friends of friends," Sa circles encompass a wide

Dolores, unlike Sarah student. She is in her th mother of several child her and her lover). D graduate of FSU's Scho

"I was married ten ye "I was tired of the inwi me I was wrong to do

"My husband sort never talked about it military and was gone marriage. I asked for sake; I didn't think it didn't contest custody "I told my mother

America's ethnocentrism misplaced on Third World

Like most peoples on this provincial planet, Americans are ethnocentric. We feel we are a superior lot, blessed by God, having received His grace, bounty, technology and empiricism, all in reward for our righteousness. Truly, faith in Him has moved mountains, even defoliated them a bit.

We judge cultures and consider many of them as being obtuse examples of barbarism. At parties we hear the prattle of twits remarking about cruelties suffered under Islamic morality, the recent butt of media misunderstanding. Urbane ridicule includes amputation jokes. The speakers often show more sadistic glee, however, than was found in the most unmerciful of Iran's revolutionary courts following the departure of Shah Pavlavi.

The human mind has progressed little since the advent of homo sapiens.

Much of the global understanding gained by us during the 1960s when America convulsed and its subcultures clashed has been cast aside. Not only has this country of frightened haves and confused have-nots regained lost ethnocentricity, but it has done so proudly. Defending it, we claim now to be naturally looking out for Number One.

Steve Watkins	177-114
Stove Dollar	Editor
Steve Dollar Associa	te Editor
Gerald Ensley Associa	to Edita
Boh O'Lary	te Editor
Bob O'LaryPho	to Editor

Summer Staff: Susan Waller, Sid Bedingfield, Bart Church, Jeff Mangum, Sue Fisher, Clare Raulerson.

Humbug! Greed is greed is greed.

Social programs are cut from funding and tolerand replaced with hatred, etc. Sharing is no longer chic.

The twits do not talk about how we gained affluence expense of a Third World dominated already by Europe governments and traders. They do not talk about hor a raped our own continent in order to build the capital needs for negotiations with European powers.

It does not make for trendy talk. Not at all. It is not chic to give a damn about global comm

In this, the beginning of our descent from affluent. deserve every hardship that befalls us. Perhaps when in America lose their ill-bought cornerstones, the shall will bring about a nation-wide change for the better.

Women who love women

Living as lesbians in Tallahassee

by bart church

level annily
level

From: "We are Family" by Sister Sledge
"In Tallahassee, everybody is real
findly and open — like one big family,"
1935 20-year-old Susan, a lesbian.
"Tallahassee is so small that all kinds of
bebians go to the same bar and socialize in
the same circles."

Susan, a student and employee at FSU, mently came out, accepting her homosexuality. She says she used to run ground with a group of girlfriends.

"Over a time some got married or moved away. Then one day I noticed that my dosest friends were lesbians. It was a padual thing over about four months, but evenually I said 'shit. I'm gay'.

"I feel kind of like a blues player who hasn't paid his dues though, because my sming out was so easy. I've heard some horror stories of women whose families disown them or they lose their jobs."

Susan's friend Sarah had a more typical coming out about six years ago.

"I was living with three girls and working for the government," Sara says. "I had had rushes on women all my life. I finally came out and told my roommates. They put me out.

"I then moved back home. I told my mother and she accepted it at first—though it was just a phase I was going through. One day she opened my mail and it was a gay bar guide. She flipped out—cried all night and said don't tell the heighbors.

"I joined the military for two years. My roommate became my lover. She got an bonorable discharge and so did I later. We eventually moved to Tallahassee because the knew Susan."

From that point on, introduction into the Tallahassee lesbian community was swift. "Everybody has circles of friends which they constantly expand by meeting new friends of friends," Sara explains. Those circles encompass a wide variety of women.

Dolores, unlike Sarah and Susan, is not a student. She is in her thirties, black, and a mother of several children (who live with her and her lover). Dolores is 31 and a graduate of FSU's School of Criminology.

"I was married ten years," says Dolores.
"I was tired of the inward battle. They told
me I was wrong to do what I was happiest
doing.

"My husband sort of ingnored it. We hever talked about it — he was in the military and was gone for four years of our marriage. I asked for the divorce for his sake; I didn't think it was fair for him. He didn't contest custody.

"I told my mother and aunt and they

accepted it. All my mother said was 'Respect yourself and keep yourself.'

"My so-called friends at church reacted very differently. They either ignored me or pretended everything was the same while they talked behind my back — they said how much I was going to hell and should be ashamed. I left the church completely because I'm sure they would have tried to cast out the demon in me. They believed I was possessed."

"Horror stories" abound about lesbian coming out, but once women become lesbians and begin living the lifestyle, they are usually happy according to a study done by the Institute for Sex Researcher and published under the title Homosexualities. 82 percent of the white homosexual females were found to be at least "pretty happy." 75 percent of the black homosexual females were pretty happy. These figures corresponded with 89 percent and 87 percent in similar heterosexual groups.

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Dolores, who now lives with her lover and children, agrees with the findings.

"I'm happier now than I have been for a long time," she says. "Sure there are problems, but not too many and they're just part of life, just like anybody else."

The only real worries in Dolores' life right now concern her children.

"I haven't had any problems until recently," Dolores explains. "My oldest came to me and said her friends have asked her questions. She didn't know what to say and she didn't like it.

"I have two main fears. I wonder when they find out will they still love men, will they run away, will they wish they had never been born. I also don't know whether I will be able to help them deal with the people who will not accept the fact.

"We're careful though—it's sort of like a family secret. I did tell my oldest. We sat and talked at some length. She understands—isn't completely happy about it— but she said 'You're my mama and you do what makes you happy.'

"No, I don't worry about their sexuality
— Darlene I think already has several boy
friends. I prefer them not to be gay because
I don't want them to go through what I had
to go through. Of course I would never tell
them it was wrong—they must make up
their own minds.

"The main thing I've tried to teach them is that a person can choose to be different and that does not necessarily mean they are wrong."

Dolores' situation is not too uncommon according to the report in *Homosexualities*. 47 percent of the black homosexual females reported that they had been married. 35 percent of the white homosexual females reported marriage. 73 percent of the black gay females who had been married had at least one child. 50 percent of the white gay females who had been married reported similarly.

How does Dolores' particular situation work?

"All the children get along great with Diana (Dolores' lover)," says Dolores. "As

turn to WOMEN, page 6

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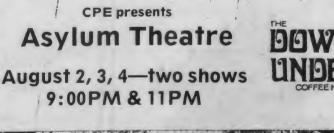
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Len Schweitze

Women from page 5

far as love, they've got it. We have a family."

Dolores, Sarah and Susan all agree that lesbians used to play "butch/fem" roles in their relationships because that was the only model they had. They explain that with the women's movement and gay liberation, most younger lesbians no longer depend on the old stereotypes and are beginning to relate to one another as equals.

Feminism is an integral part of lesbianism they add. Most lesbians are feminists, and some feminists even become lesbians for political reasons. Though Sarah has never met a radical feminist who became a lesbian just because of her political conviction, she says she can understand the sentiment. "They consider sex with a man inherently sexist and an act of subjugation — this is a product of our culture," she says.

Few lesbians fit the stereotyped activist, "butch" role. One FSU sorority sister explains that she and many of her friends would never be suspected of being "dykes." Susan finds it very humorous when men friends comment on a "dykey" looking woman, never suspecting the sexual preferences of the woman with whom they're speaking.

Lesbians do not want to be men:

•"No — I love being a woman," says
Dolores. "If I wasn't I couldn't be where
I'm at now."

•"Definitely not!" says Dolores' lover. "God forbid!"

•"No — I like being a woman and I like women — that's it!" says Sarah

•"No. No. No. I love women so much I just naturally want to be a woman," says Susan.

Lesbians do not hate men:

•"No. I can do without them but I don't really hate them," says Sarah, humorously adding, "When God made man, She was only joking."

•"I like men," says Susan. "I think they are very nice people, but as a woman I have to work twice as hard to really relate to



them. I know this sounds bad, but two of my closest friends are straight men."

•"Men — I think they have a lot to learn about women and I don't just mean sexually," says Dolores. I have no hard feelings as long as they don't mess with my life."

In fact, lesbians fit very few of the gay stereotypes. According to *Homosexualities*, lesbians, unlike gay men, do very little, if any, cruising. 57 percent reported they would *never* have sex with a woman they had just met. 55 percent of the lesbians reported that they infrequently or never meet other lesbians in bars.

"Women just don't think that way," says Susan. "There are many more important things than sex. You can be a lesbian all your life and never go to bed with anybody."

Lesbians also tend to be much more closeted than gay men. Sarah says lesbians,

especially state workers in Tallahassee, maintain tight circles of friends. They have private parties and do not broadcast their sexuality to the world.

Also, according to *Homosexualities*, lesbian sexual relationships last much longer than those of gay males. Dolores concurred and says she knows several couples who had been together more than ten years.

Many attribute the differences between gay men and lesbians to the broaders differences between men and women.

"Women are brought up to be loving, nurturing, and all the other feminine qualities," says Susan. "Naturally when women relate with women it will be different than when men relate with men, or even when women relate with men."

Would one good heterosexual relation cure a lesbian?

"I was married to a man for ten year.

I've had enough screwing to last me said Dolores. "I know what I don't was

"Another woman understands was another woman feels and needs. Set was man was really good until I was introduced to the beauty and softness of a woman."

"Back when I was still really confuse about my feelings, I decided to son of as myself and try sex with a man," says Sara. "A friend of mine's brother came one get him really drunk on cheap Voda a something. We went to bed. Needless to me the experience did not impress me.

"Love with a woman — it's beauth.

It's put so many positive changes in my lik.

I feel that nothing bad can happen to a because I'd still have my lover."

Lily Tomlin expressed some thoughts a going to bed with a man in her albus "Modern Scream":

Interviewer: I want to talk to you about your frank film about heterosexuality. Dit it seem strange to you, seeing young making love to a man on the big screen?

Lily: Oh, well, I did a lot of research, we know, and by the time we began shooting was used to it. I've seen these women all mile, so I knew how they walk, and I have how they talk. Of course I did interversione psychiatrists, but they don't have be answers.

Interviewer: No, I don't suppose anyone does, really.

Lily: Of course I get a lot of flack from straight liberation groups — some thought went too far, some not far enough...

Interviewer: Well, you have your radical element in every group.

Liiy: And my family said, "How coul you do such a thing?" People just doe! understand — you don't have to be one to play one.

Interviewer: I guess people are pren amazed that a woman who looks like yo do can play a heterosexual so realistically and still be perfectly normal.





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right-due res are thursday dues down was said

to a man for ten years screwing to last me. now what I don't want. man understands what els and needs. Sex with od until I was introduc

was still really confus , I decided to sort of ter with a man," says Sarah, ne's brother came over. unk on cheap Vodka or ent to bed. Needless to say not impress me.

woman - it's beautiful positive changes in my life.

It bad can happen to me
ave my lover."

pressed some thoughts on th a man in her album

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State

Coed killer Theodore Bundy checked into Florida State Prison in Raiford yesterday, gave up his jaunty sport coat for inmate blues, and became the 136th convict on death row. Bundy, sentenced to death Tuesday for the 1978 slayings of two FSU students, was showered down, assigned a number and given a battery of physical and mental examinations. He was interviewed extensively by prison officials, who will keep a complete dossier on him during his stay at the Raiford prison.

Florida Power Corporation's nuclear generating unit at Crystal River went back into operation Tuesday night and should be at maximum capacity by the weekend. The nuclear plant had been shut down since April 23.

State officials meet August 14 to finalize Florida's application for federal permission to use marijuana as an experimental treatment for cancer and glaucoma. "Because of the possible therapeutic use of THC (the main ingredient in marijuana), we hope to get moving as soon as possible," said Dr. R.M. Yeller, who is coordinating the project for the Department of Health and Rehabilitative Services.

U.S. Magistrate Thomas Wilson will conduct a hearing within 15 days on a motion for a full-scale review of the case of condemned death row inmate Charles Proffitt, and he may hold the hearings at the Florida State Prison at Raiford. Wilson granted the request for a full hearing after a hearing Tuesday in Tampa on a motion by defense attorney Kathryn Emmett. Assistant State Attorney General Charles Corces suggested the hearing be conducted at Raiford because "it would be a most dangerous situation to have this inmate brought here under these circumstances.""What I want to impress upon the Court," Corces said, "is that the state is highly interested in proceeding with this case as soon as possible." "I share the state's interest, but maybe not with the same fervor," Wilson said, "I think we might make an error if we proceed in haste." Wilson will set a definite time for the hearing as soon as Profitt has a chance to respond to legal papers filed by the state Tuesday.

Five pilot whales beached themselves and died on the northern end of Honeymoon Island Wednesday and about a dozen others apparently were trying to swim to shore. "There are five pilot whales dead on the beach and another 10 to 12 swimming offshore trying to beach themselves." a U.S. Marine Fisheries Service official said. The official added that the cause of the mass beaching is unknown and an autopsy will be conducted in hopes of determining the

Dairy farmers say a drastic hike in the cost of milk - as

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much as 20 cents a gallon - is necessary in Florida this month because of the higher cost of importing milk and feeding cows.

Nation

The House voted yesterday against requiring Americans to leave their cars home one day a week to save gasoline. Many congressmen said that a "driveless day" was an impractical and inequitable way to save gasoline.

Meanwhile on the energy front, a Senate Committee began hearings yesterday on a controversial bill to take away all free parking for federal employees. Acknowledging it as the 'most unpopular legislation I've ever introduced," the bill's sponsor Sen. Charles Percy (R-Ill.) claimed that his bill would conserve energy by encouraging the use of mass transit and car pools

Also, an Energy Department advisory committee called yesterday for a 3.2 billion dollar-plus federal program to avert a "real potential for tragedy" among the poor and elderly faced with soaring fuel bills. Under the proposed program, qualified persons would pay up to 10 percent of their annual income for heating. Any heating bills over that 10 percent would be paid by the federal government.

Lt. General Thomas H. Tackaberry assumed command vesterday of Fort Bragg and with it command of the nation's military emergency force. Tackaberry, 55, had been the U.S. representative on the Permanent Military Deputies Group of the Central Treaty Organization in Ankara, Turkey.

New government regulations took effect yesterday that prohibit gasoline station operators from including the costs of services such as checking tires and cleaning windshields in the prices they charge for gasoline. Formerly, stations could count the cost of such "courtesy" services in setting their pump prices for fuel. Although the new regulations require separate charges, it is up to the individual station operators to determine if they will actually charge for their

Connecticut Superior Judge Harry Hammer ruled yesterday that race is a relevant factor in adoption and ordered a white couple to give up custody of the black foster baby they cared for since he was born, four and a half months ago. They promptly turned the baby over to an adoption agency.

Ecologist Barry Commoner and other liberal activists announced yesterday they are forming a new political party that will attempt to sponsor a candidate for president next year in all 50 states.

In his farewell appearance before Congress as the energy secretary, James Schlesinger said yesterday A will teeter "on the ragged edge" of fuel shortages for to come. Perspiring in the hot glare of camera Schlesinger testified before the House Budget Com on behalf of President Carter's \$144 billion, 10 ver independence program including a proposed \$88 s investment in synthetic fuel development. "We look future of chronic shortages of energy as well as a energy prices and the responsibility of us all to adapta real life world. . . without too much railing about fate," he said.

A brother and sister, separated for 20 years and to reunited, yesterday pleaded guilty to incest stemming their marriage. David Goddu and his sister, Vizi Pittorino, were placed on probation by Massachus Superior Court Judge Francis Lappin.

World

British officials yesterday criticized Nigeria's seizure d British oil assets in that country, claiming the move was deliberate attempt at diplomatic blackmail which would an succeed in changing Britain's policies toward Rhodesa South Africa. The nationalization of British Petroleum Nigeria occured just as a weeklong summit confer among leaders of the Commonwealth was opening Lusaka, Zambia. In a carefully-worded speech at the conference, British Prime Minister Margaret Thatthe pledged support for black majority rule in Rhodesia, in criticized as "sudden and arbitrary" Nigeria's takeover of

Peking residents are buying watermelons from dam n dusk, but still cannot make a dent in the huge pile throughout the Chinese capital. The watermelon harves estimated to be well over 35,000 tons in the Peking municipality and last Saturday alone, 3,650 tons of watermelons engulfed the city, supplying 2.2 pounds for every city resident.

South African Prime Minister P.W. Botha yesterley named one of South Africa's most committed white supremacists the new administrator general of South War Africa Namibia, charged with guiding the territory to t moderate multi-racial society. The surprise announce said Professor Gerrit Viljoen, rector of the Rand African University, would assume office today.

Vietnamese refugees saved from the sea said yesteria Thai fisherman deliberately drowned about 100 boat people and Malaysian police beat others with rifle butts and demanded gold in return for food and water

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FROM

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by susan happer

FSU School of Theatre chard Nash, tonight thro e Mainstage theatre in vations and ticket inform e at 644-6500.

ual Perversity in Chicago tre, and the Asylum T igh Saturday in the Down tre will open at 9 p.m. a D. Both shows repeat at 11 Northwood Mall Merc ner with other area merc giant benefit auction iation. The auction will zebo at Northwood Mal exhibition of works by Saturday from 7-9 p.m. exhibit is free and open allery hours are 10 a.m. ly, and 1-4 p.m. Satur ole upon request. For fu ry offices at 644-6836. second annual M erade Ball is schedule ny's Deep South Music

as Hell with special g ra, with Ballenese Belly be given for best costum Ball. All this for only \$ Healing Arts Center. ntertainment Plus, inity musical theatre dv Damn Yankees at rday at the Florida Hig ets are \$3.50 for adults

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ourchased at Ort's Mus 0000000000000



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\$15 EAT HERE OF CALL FIRST FOR TAKEOU Ms. Le LEMON CHICKEN (Tender Chicken Brei with lemon juice) 224-9686 401 E. TENNESSEE 0000000000







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cized Nigeria's seizure of claiming the move was a lackmail which would not licies toward Rhodesia or of British Petroleum by long summit conference nwealth was opening in y-worded speech at that ister Margaret Thatcher rity rule in Rhodesia, but ry" Nigeria's takeover of

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(Tender Chicken Breas

with lemon juice) 224-9686

401 E. TENNESSEE



by susan waller

happenings

FSU School of Theatre will present The Rainmaker hard Nash, tonight through Saturday, at 8:15 p.m... Mainstage theatre in the Fine Arts Building. For ions and ticket information call the Theatre Box cz at 644-6500.

and Perversity in Chicago, performed by Second Stage and the Asylum Theatre will appear tonight. and Saturday in the Downunder Coffeehouse. Asylum ore will open at 9 p.m. and Second Stage is scheduled 0. Both shows repeat at 11 and are free.

Northwood Mall Merchants Association has teamed with other area merchants to donate merchandise giant benefit auction for the Muscular Dystrophy tion. The auction will be held Saturday at 1 p.m. in azebo at Northwood Mall.

exhibition of works by graduating art students will Saturday from 7-9 p.m. in the FSU Fine Arts Gallery. erhibit is free and open to the public through August Callery hours are 10 a.m. to 4 p.m. Monday through w, and 1-4 p.m. Saturday and Sunday. Tours are able upon request. For further information contact the lery offices at 644-6836.

he second annual Midsummer's Night Dream uerade Ball is scheduled for Sunday at 9 p.m. in ny's Deep South Music Hall. Music will be provided the Merry Minstrels, Shami, The Rolling Mothers, and as Hell with special guests Laila the Magician and va, with Ballenese Belly Dancing. Many grand prizes be given for best costumes including King and Queen of Ball. All this for only \$2 at the door to benefit Seven Healing Arts Center.

Intertainment Plus, Tallahassee's not-for-profit nity musical theatre group is presenting the musical edy Damn Yankees at 8:15 p.m. tonight, Friday and day at the Florida High Auditorium on Call Street. kets are \$3.50 for adults and \$2.50 for students and may urchased at Ort's Music Store on Monroe St. at the

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theatre door, or by calling 386-3812

Christopher Olivent, organ, gives his senior recital Friday at 8:15 p.m. Opperman Music Hall.

Constance Whitfield, clarinet, delivers a doctoral recital there Saturday at 2:15; and Stephen Robinson, guitar, gives his senior recital later on at 8:15.

sounds

Tommy's: Rock 'n' roll will the Tallahassee Band tonight through Saturday. \$2 cover.

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Moore Auditorium: Tonight, Dr. Zhivago, 7:30; Friday, The Omen plus Omen II, double feature starts at 7:30. Saturday, The Way We Were, 7:30; Camelot, 9:30. Sunday, Song of the Road, an Indian masterpiece, free at 2

Northwood Mall: Apple Dumpling Gang Rides Again, 2, 4,

Tallahassee Mall: Cinema I, Alien, 1:30, 4, 7:30, 10. Cinema II; The In-Laws, 4:30, 7:15, 9:15.

Capital Drive In: The Electric Chair plus Trip with the Devil. at 8:30

Capitol Cinemas: The Muppet Movie, 3, 5, 7, 9. The Villain, 3, 5:05, 7:10, 9:15; The Double McGuffin, 3:20, 5:20, 7:20, 9:20. The Main Event, 2:45, 5, 7:15, 9:30.

Miracle Triple: Breaking Away, 3:30, 5:30, 7:30, 9:30; Rocky II, 3, 5:20, 7:40, 10; Moonraker, 2:25, 4:50, 7:20,

Varsity Triple: The Frisco Kid , 2:45, 5:05, 7:25, 9:45; Meatballs, 3:30, 5:30, 7:30, 9:30; Just You and Me Kid, 3:15, 5:15, 7:15, 9:15

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eed F rm mate to share a spacious 2-. 2-bath apt. Beautiful a quiet lighborhood. 877-7893.

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5) Two leading criminolog have calculated that a has an eight-times grea white does of being shot t e officer in the United Stat is the finding of a statistic records by University of logist Dr. Paul Takagi ar the Director of Public ording to Dr. Takagi - in

Brief

HEDULE TURN-IN F tly enrolled students wi and Friday in the State R from 8:30 a.m. until 4 p. chedule, green course rean underload/overload

GISTRATION ent for the Interior De held today from 9 a.m. m 122 of the Sandels Buil E CENTER FOR PAR tion is looking for ins some Fall classes. Anybo or knowledge, wishing to nal manner, just call 644-6 TENTION WRITE C.P.E. is looking for ork and photos for the Fa by Room 251 of the Unio

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Cont'd on page 16

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Cont'd on page 16

blice kill more non-whites

NO Two leading criminologists report have calculated that a non-white has an eight-times greater chance white does of being shot to death by officer in the United States.

is the finding of a statistical study of records by University of California logist Dr. Paul Takagi and Dr. Lee the Director of Public Safety in

ording to Dr. Takagi — in his words

Brief

CHEDULE TURN-IN FOR ALL dy enrolled students will be held and Friday in the State Room of the from 8:30 a.m. until 4 p.m. Bring a schedule, green course request form m underload/overload permit if

ment for the Interior Design Dept. he held today from 9 a.m. until 4 p.m. om 122 of the Sandels Building.

HE CENTER FOR PARTICIPANT nion is looking for instructors to some Fall classes. Anybody with any or knowledge, wishing to teach in an nal manner, just call 644-6577.

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"Police have one trigger finger for blacks and another for whites.'

Partly in response to this study, the U.S. Department of Justice reports it will. sponsor a special seminar for police officials on the use of deadly force against civilians.

The seminar, to be co-sponsored by the National Urban League and the League of United Latin American Citizens, will be held in Washington, D.C., in October.

MONDAY IS THE LAST DAY TO apply for the American College Test (ACT) before the beginning of the new academic year. The test will be administered at Florida A&M's Gore Education Center, Unit A, Room 201, at 8 a.m. Saturday, August 11. For more information call 599-

Weather

Early morning cloudiness will give way to partly cloudy skies by noon. But the skies will cloud up rapidly and there will be midafternoon thundershowers. High temperatures will be in the upper 80s. Partly cloudy this evening with low temperatures in the upper 70s. Friday and Saturday will have much the same weather as today.

> paul hilton flambeau meteorologist

Speedo. Put on some speed.



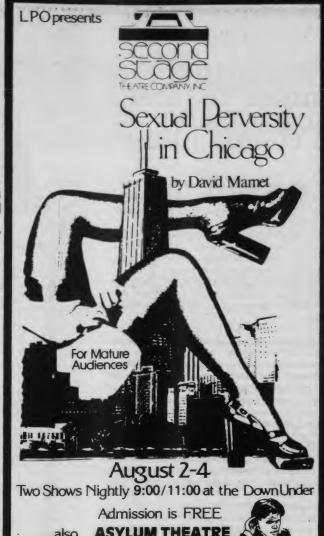
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Summer theater hits stages tonight

by art shamsky

Theatre-goers should have a field-day this weekend, whether they prefer more traditional fare, contemporary sexual fare, or avant-gard satire.

All three are available, and open tonight, with the FSU Mainstage producing *The Rammaker*, and the Second Stage and Asylum theatres offering binarre antics in the Downunder Coffeehouse through Saturday.

The Rainmaker, the classic tale of magic, faith and romance in the great American dustbowl, is Mainstage's first performance of their new season and is directed by Dr. Richard Fallon.

Curtain time for the show is 8:15 p.m. on the Mainstage in the Fine Arts Building, with admission \$3 for students and \$3.75 for the general public.

Sexual Perversity in Chicago is the name of Richard Mamer's off and off-off Broadway success, produced this weekend by Tallahassee's Second Stage Theatre.

The story of a pair of young, upwardly mobile, urban males and females, Sexual Perversity in Chicago is, as its name implies, a joust with current sexual mores, according to Second Stage President Richard Tempestra.

Mannet, who won the 1977 Obie award for his American Buffalo, is a resident of Chicago who has found a niche of popularity among the off-broadway crowds in New York.

Second Stage, a non-profit, community-oriented group, hope to carve their own niche in the beer halls and "second" stages around town. They appear to be garnering some success, having just won a grant from the Florida Fine Arts Council to do a production of Of Mice and Men in January of next year, according to Tempestra.

Second Stage will be linked up with the Asylum Theatre for their Downunder shows this weekend. Both groups are appearing free, with Asylum opening at 9 and Second Stage following at 10.

"The satire will be deeper, but the rampant silliness and tank cynicism will still be there," reports Hal Jacobs concerning the Asylum stim.

Formed earlier this year, Asylum performs their fourth different show of original comedy material, which ranges from the sickeningly-sophomoric to humor so very it befinddles Woody Allen. It's also frequently funny and quite engage and its free so what the hell. The show features 16 fresh scripts running between one and ten minutes each, and musical interludes to allow for beer rental.

Jean Jo.

Had a great Time in Jan. A lappatter

Heeded. Lapking forward to seeing into

soon. What are not going to de about

Hour can't way truck is still in the shop.

Lave Elmudine

Dear Russert, Let's gat out and make some het, haven't even celebrates becoming a aranay, It's be great it va't maves back in See vs soon.

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117 B W. Tennessee Street • Tallahassee Mail

Florida Monday August 6, 1979 August 6, 1979

Summer Magazine



The Flambeau interview: Alan Jenkins

by sid bedingfield

Alan Jenkins stroked his beard methodically and wrinkled his brow. He was stuck for an answer, which for Jenkins is a rare occurrence.

"How does a young, highly-educated musician from the North of England who found success in London end up in the critics' corner of *The Tallahassee Democrat?*" he seemed to be repeating to himself.

"An accident really," he replied, a smile flickering across

Well, not exactly. Jenkins did find success in London as a brass player, and he did tour the world with the London Symphony Orchestra, playing in more than 20 countries. He received special requests to do movie soundtracks, including many James Bond flicks, and it is his tuba sola that accompanies the parade of tanks in *The Battle of The Bulge*.

But playing brass — especially the tuba — is a very physical activity; it is work for the young musician, and as the perfectionist he is, Jenkins feared overstaying his welcome in the business.

"In London you would always hear someone say, 'You should have heard so-and-so ten years ago.' Please don't let anyone say you should have heard Alan Jenkins ten years ago. I wanted to be playing while everyone wanted me," he said.

So he jumped at the first opportunity to present itself, which didn't turn out to be such a good move after all. Jenkins accepted an offer to take over the directorship of an annual arts festival in, of all places, Daytona Beach. It folded within a year.

Left without a job and not wanting to return home a failure, Jenkins turned for help to an old friend who happened to be executive editor of *The Jacksonville Times-Union*. He was stuck on the news desk without any experience and instructed to do the best he could.

Jenkins learned the technical side of the business fast and soon moved to *The St. Petersburg Times* where he began laying out the front page twice a week. From there it was on to West Palm Beach and *The Palm Beach Post*. Realizing his desire to leave journalism some day, he returned to school part-time, obtaining enough credits in 12 months at Florida Atlantic University to receive a BA and a masters in Music. He also started writing, naturally enough, about music and the theater.

In search of his Ph.D. in choral conducting, Jenkins accepted Executive Editor Walker Lundy's invitation to come to Tallahassee and join the *Democrat* as its People editor. The job would allow him access to the FSU School of Music as both student and critic.

Once in town it didn't take Jenkins long to stir thing up. First he went after the amateur theater productions, such as the Tallahassee Little Theater. Because they were ama eur, Jenkins decided against reviewing them.

As music and theater reviewer, Jenkins was unyielding in his standards, often arousing the ire of local artists used to a cozy relationship with the press. Because of Jenkins' style Lundy often found himself mediating between angry citizens and his outspoken critic.

Eventually the situation came to a head, and with Lundy's

Ienkins from page 1

public admonishment of Jenkins for his handling in print of a complaint from the organizers of the Community Artists Residency Training Program (CART), the Englishman decided he had seen enough of Tallahassee and submitted his resignation to accept a similar post in Austin, Texas.

His stay in Tallahassee was short but volatile, and he has retained a few distinct impressions. Jenkins discussed his views on culture in Tallahassee, on The Democrat, FSU and the American educational system with The Flambeau last week. Afterwards, however, he explained that his sharpest and most accurate impression of Tallahassee could only be rendered by a cartoonist. His cartoon, Jenkins said, should depict a man sleeping in the heat with The Democrat over his face, covering his eyes.

Flambeau: Considering what you had heard about FSU's schools of theater and music, what was your initial impression after arriving and covering productions by the two?

Jenkins: A profound disappointment. On reflection, I'm not sure if I should have been disappointed. I did have an idea of what it should be like. For instance, the theater was a great disappointment because I had seen better work at the community college in West Palm Beach. On the other hand, because the junior college students had no majors and usually weren't taking a full load, they had more time. But even the Mainstage productions, they're just not very good.

Flambeau: Besides a lack of time, what are other drawbacks stifling the productions at FSU?

Jenkins: There are a lot of drawbacks maybe a lot of politics, like the politics of money. For instance, (theater dean) Dick Fallon, who is one I admire, who I think has really done something - I mean you look at the Asolo Theater and there's nothing like it in the state - but some people feel he is too busy raising money and being above and apart (from productions). And I'm sure he doesn't like that, but it seems like that's necessary to survive. Now Wiley Housewright in music, I don't think he's been anything other than political. I can't see that he's accomplished anything. You can't look and say, "Well, Wiley Housewright is responsible for that, and it's good." With

Dick Fallon you can point to Asolo Theater, and it's good. So at least he accomplished something. Wiley Housewright as far as I can see has accomplished nothing.

Flambeau: What are some things Housewright could conceivably have accomplished?

Jenkins: Well, he could have done the same think in symphony and opera that Fallon did in theater. In fact, I challenged him on the point and he said, "Fallon got a building." Well, everyone knows that the simplest part is getting a building; the problem is to keep the building running. When the University of South Florida made a big push for the Center of Excellence in the performing arts, I think they should have gotten it. The day was saved for Tallahassee by virtue of the fact that they have the state symphony and opera. And I believe that if the Board of Regents had understood that only the State Theater was running, then I think the University of South Florida would have gotten the Center of Excellence, and they would have deserved it because they've certainly made much more rapid strides over the last few years than FSU.

Flambeau: Does the responsibility for the failures of the FSU theater and music schools lay squarely on the shoulders of their respective deans?

Jenkins: If you take the philosophy that the buck stops there. Obviously they are blamed for things they shouldn't be blamed for and not blamed for things they should be blamed for. It kind of gets a bit depressing though when you see people behave almost cowardly. For instance, Housewright fired FSU opera director R.J. Murray at one point and Murray contested it. I like R.J. Murray but, you know, he sees no evil, does no evil, thinks no evil . . . I just wonder how long you can live like that, and live with yourself

being a complete political animal. I think you lose something, as an artist, and I think R.J. Murray has been a political animal too

Flambeau: Is the main problem plaguing the FSU Music School one of too much politics?

Jenkins: Yes, too much politics and not enough artistic cooperation. You can talk about its reputation, but it's really not as good as people claim.

Flambeau: Within the School of Theater there has been some dissatisfaction with the selection of plays, assertions that the school is not experimental enough. Do you believe there is any validity to that complaint?

Jenkins: I'm not certain that an



undergraduate theater can be that experimental. It's a question of crawling before you walk and walking before you run. There are certain fundamentals I think you need to get over. Program selection is an easy target. That's always there to be shied at sometimes with justification and sometimes

Flambeau: How about the alternatives to Mainstage, such as Studio Theater, Second Stage and other local theater groups?

Jenkins: Generally I like those better. I think Mainstage has to worry about too many things. For instance, in Kiss Me Kate I think they got bogged down in scenery and too many scene changes.

Flambeau: Do you think these productions offer a viable artistic alternative to the traditional fare on Mainstage?

Jenkins: I think they do if they get good guidance. I suppose it's old fashioned of me to believe as I do, but often in the arts people get these big ideas about doing things themselves. But there is groundwork that must be laid. I don't care who the artist is. And I don't think there is any future in circumventing that groundwork.

For instance, I think Mark Berman was

doing well working with some to playwrights. In fact, Home In Illinois Matt Swann, I enjoyed maybe more than play I saw here. But Berman's gone now I think he was pretty disenchanted when left and I can understand why he would frustrated. When you want to be im with good art, then the politics can per down and grind you to a halt. But back to the point, I do think these need some direction. Like working Fallon, I mean. He has worked with big-time people. I think it was a great when they lost Amnon Kabatchnik don't want to resurrect old wounds, was talented, and talented in a practical He performed. That's a problem nat though, not just in Florida. la performing arts there are too many performers. I'm not saying there is no for the academics, but there should be

Flambeau: Do you think this pr could be related to tenure?

Jenkins: I think it clearly comes having too many students and thus 1001

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turn to JENKINS, M

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Well, there is always is wrong when the be because their courses as That's ridiculous. Any u ters that sort of nons went to school (in Engl is represented intellect; the gowns and radiated intelled ts in their fields. School t at nothing very often. high school with nothin as far as education goes it they are in the university the American education s eared toward this lo nator. Because you ha us in so you can get t ce, we had a girl working had majored in music,

g. It was pathetic. hink by allowing so many them a disservice. There laborers. We need them. V thout them. No matter w nity is not going to a olete person. There are that don't require a uni we badly need those jobs a these people doing th afford to downgrade peo niversity, because as lon to have graduates p

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NKINS from page 2

, and there are just not enough good nto go around. It's just a simple matter urageous system. As well as blaming the you have to look at the students. I by that half of those kids don't reflect What are they there for? But because there, somebody has to be there in and that can be soul-destroying for a

un: Then you disagree with the of an open-door policy in higher

Well, there is always a balance. But is wrong when the best teachers lose because their courses are tougher than That's ridiculous. Any university system osters that sort of nonsense is foolish. went to school (in England) my school represented intellect; they stood there in owns and radiated intellect, and they were in their fields. School teachers here are at nothing very often. So your kids get high school with nothing to recommend s far as education goes and before you it they are in the university.

American education system everything ed toward this lowest common or. Because you have to let those s in so you can get the money. For ce, we had a girl working at The Democrat had majored in music, and she knew ng. It was pathetic.

ink by allowing so many kids in you are them a disservice. There is nothing wrong orers. We need them. We can't afford to out them. No matter what people say, a sity is not going to make someone a te person. There are certainly a lot of that don't require a university education m badly need those jobs and we badly need ext these people doing those jobs. And we tafford to downgrade people who don't go university, because as long as we do we're to have graduates pouring out like sausages out of a sausage factory. Yet a degree doesn't mean a thing.

Flambeau: Appealing to the lowest common denominator among the reading public is something newspapers often try to achieve. What is your opinion of this type of journalism?

Jenkins: That is what Walker Lundy strives for. I consider that bunk. If we're going to write for . . . well, need I say, then why bother?

Flambeau: How does this lowest common denominator approach to journalism affect the

Jenkins: It makes it very difficult. Certainly in Tallahassee you are obliged to write for the larger audience, but I don't believe you should write for the ignorant. I don't think you have to reach down to the lowest intellect in town. I don't think an enlightened society can afford to keep its sight on the ground.

Flambeau: Do you believe hard artistic criticism can survive in small-to-medium size newspapers where a premium is put on community support rather than confrontation?

Jenkins: To start off with, most critics in the newspapers aren't qualified to write about the arts. They just seem to gravitate to these areas. Theater suffers more than music. People say, "Well. I don't think I'll review the dance because I haven't danced. But theater is language, so I'll do that." But they don't realize there is an art there and it takes training to understand it completely.

Flambeau: Do you feel compromised because of the medium in which you're working?

Jenkins: Yes, and one of the main problems is the editors. They don't know anything about it and can be very gullible. And their ignorance in these matters can be transferred down the line.

Flambeau: Do you think Walker Lundy showed ignorance in his handling of the CART controversy?

Jenkins: Well, obviously I think so, and obviously he doesn't. My feeling was that he was grandstanding. I didn't lambast CART, I really didn't. Considering the way they lambasted me,

I was very mild. I told a few tongue-in-cheek stories and then dealt with things I felt were serious.

Lundy said he had shown this article to other people and everyone had agreed it was one of the unfairest they had ever seen in any newspaper. But I knew two editors that read it, including one of the best journalists I know Dan Hilliard, who edited it, and they didn't think it was unfair.

But I think it was in keeping with The Democrat's image as the nursemaid of the community. You keep reading these apologies in the paper: "We're sorry your paper was late, but we're glad you missed us." I don't think these whiny apologies are necessary. And yes, in my case, I thought Lundy was unprofessional.

Flambeau: Do you think columnist John Parker's downfall had anything to do with what you describe as The Democrat's nursemaid

Jenkins: Oh yes. I mean (Democrat Managing Editor Don) Pride never began to understand Parker. I don't think Pride had ever read Perelman. I don't think he even knew these people existed.

Flambeau: So you liken John Parker to S.J. Perelman.

Jenkins: Well, I think Parker is a good writer. I mean sometimes he missed, but he offered something refreshing. I mean among all the politics and news, people like to be entertained, so they say, "Let's turn to Parker." Then they can read the next three pages of horror stories.

I once remember I got called into Lundy's office about Parker's second oyster column, the one where Lundy had told him he had missed some of the bars the first time around. Parker wrote an amusing introduction about his conversation with Lundy, and Walker said to me: "He's misquoted the executive editor. I didn't say that." I said, "Well, of course you didn't say that; that's what is called humor.'

You have to remember, for those two guys (Lundy and Pride) life is real, life is earnest, and there's no time to stand and stare.

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ATTENTION INTERESTED TISTS... CPE is soliciting artwork the cover and inside of its Fall talogue. Come by or call to apply. aphics and photos are welcomed too.

ATTENTION WRITERS . . . We're accepting articles for the fall catalogue. Anybody with ideas of a 'progressive' or 'alternative' nature, should check us out.

CPE has a Board of Directors which helps the staff run the office and make policy decisions. All the board seats open up in the fall. Come by and apply now - it's a great way to get involved in student government and progressive community action.

The CPE office is located in room 251 Student Union. The phone number is 644-6577. Call or come by for more information.

Need a Job?

Applications for group leaders for the Fall Orientation are available in 104 Bryan Hall. Employment would be

from September 15-18. For more information call 644-2785 or stop in the

Have fun over break!

If you are going to be in town over break and want something fun and worthwhile to do, come by our office and let us match you up with a volunteer experience.

A 24-year-old blind male needs a place to live for 2-3 months. He is on a fixed income. Also, two female roommates are needed to help a handicapped person. Room and board will be paid for. Call us at 644-6410 or come by Room 338 Union.

The office would like to take this time to say thanks to all volunteers and friends for giving of themselves to make someone else's day brighter.

Opinions

While waitin' in your welfare line

The people are hungry. It is because those in authority eat up too much in taxes that the people are hungry. The people are difficult to govern: It is because those in authority are too fond of action that the people are difficult to govern. The people treat death lightly: It is because the neonle set too much store by life that they treat death lightly. It is just because one has no use for life that one is wiser than the man who values life.

He stands smoking cigarettes in an old pair of jungle fatigues with the knees torn. A gold earring in the shape of a swatstika hangs from his ear, swinging to and fro, to and fro as he paces, nervous, clenching and unclenching his fists. He kicks a chair with the steel reinforced toe of his

"Bunch of mother-friggin' idiots!"

His outburst breaks the stillness of the room where everyone waits. Like sheep going to slaughter. Quiet, patient, eyes dull with poverty and years of fruitless waiting

Sticks & Stones

for what T.V. has promised them.

No one here has ever had a new car, shiny floors, fancy cologne. Spend enough time struggling to survive and you won't care less about extraneous things like insurance and furniture polish and whether or not your natural bodily secretions are staining your panties. No one will see them anyway except maybe the man who tries to tear your clothes off when you're hitch-hiking home because you don't have enough money even for bus fare and he sure doesn't care what they look like. To him you're just a piece of meat. And after you spend enough time in state offices trying to get what little they tell you you are entitled to to help in your survival you begin to see that you're just a piece of meat to them too, and bad meat at that. There is no free lunch here.

Everyone politely ignores the man's ravings.

"I ain't never had no piece of the cake. Oh no! Sent me to fight your lousey rotten war, sent me to be hero in some stinkin' jungle and I come back I get a medal. Can't eat no medal. Can't get no job. Get me a job and first time you horse-buggerers get a little tight for cash I get layed off.

for food stamps. Is my life worth less than yours' yeah! You people think them fat cats, them bon Washington, care about you? They don't. Send you to in a minute, yes sir. Send you to fry in the chair, get he up in a swamp, waste away from hunger. All that he they try to sell you on T.V., you won't never see none of Nothin'. You ain't gonna get nothin'!"

By now the man is screaming, his face contorred rage. People are shifting uncomfortably in their chain state workers hurry out of their air-conditioned offices grab his arms, hustle him to the door. Threats, stern won you can't do that here. He turns back to the people water he sees our eyes begging him to please, don't break in dream. We want so badly to believe that we stand as mud chance as anyone else to buy insurance and fancy can u vaginal sprays. He spits on the floor once, and leaves.

No one speaks about what has happened. We look at floor, the posters on the wall. Fraud is a felony. We are losers here, failed whores of capitalism without a dime our names. Extraneous people. I write poems that are a poems because they are not art and art, someone once me, is beauty; I write only of death and poverty viole We wait. I think about empty syringes and rotting any and the way some people still believe that the secrets of universe can be found in the asshole of some pedage instead of the blood that flows through their own veins

A whole bunch of short little letters on various topic

For the past few issues of The Flambeau, there has never failed to be an article or better on, or rather opposing, the

First may I remind all concerned that the citizens of Florida, not the governor, voted for the death penalty. And since it passed, it can be assumed that more than a few legal voters thought it was okay.

The editor's column has been swamped with indignant mail from the people who have had loved ones or friends killed, and they still oppose the death penalty. This is beyond me. Even if after I had a loved one killed and did not wish "revenge" I would not, out of concern for my neighbors' safety, want the possibility of parole in five years for the murderer, let alone freedom.

Wishing death on someone may seem cruel or coldhearted, but think of the person that would have been alive today, to die in his own good time. The gruesomeness of being shot seventeen times is a gift I would not wish on my best friend or worst enemy.

But if either of the two is murdered, I wish the same for the murderer. To coin a much-used verse "An eye for an eye."

Cynthia Ann Boysten

On July 19, 1979, I noticed yet another booth in the FSU Union. Indeed, I could not help but notice the booth's prominent photograph of what appeared to be two feet held by a giant fist, colored in ghastly shades of yellow and red. If i remember correctly, it was captioned "feet of human fetus at ten weeks." This discreet and tasteful display was situated directly across from the union lunch room. I congratulate such tactical subtlety

The booth was further festooned with cards that urged "adoption, not abortion"? True, a rather unintelligent element who prescribes the Ann Landers method of birth control (holding a birth control pill tightly between one's knees) might be offended by this. However, it should be apparent to all that both adoption and abortion are less than eal solutions, since with them the problem of unwanted pregnancies remains. Prevention of pregnancy, through

Letters

whichever method one chooses, solves this. Until the selfstyled "right-to-lifers" realize this, I think they are tilting at

Suzanne Fav

Editor:

The following is unabashedly a FAN letter: Agricultural Editor Ken Lewandowski's "Foodchain" review was a classic. Promote him. Give him a raise. We want more. The people have spoken.

The Flombeau's Summer Magazine is making me wonder how long The Flambeau, or should it be renamed "The Gay Gazette", is going to beat the dead horse of homosexuality? We are already aware that there are more and more straight and gay people accepting the fact that homosexuality is personal preferance rather than a mental illness that will undermine society, and most people can care less what one's sexual preferances are.

Why doesn't your staff get on with responsible reporting and give the community what is expected from a newspaper, rather than how much more pleasurable homosexual

Steve Dollar Associate Editor Gerald Ensley Associate Editor Bob O'Lary.....Photo Editor

Summer Staff: Susan Waller, Sid Bedingfield, Bart Church, Jeff Mangum, Sue Fisher, Clare Raulerson.

relationships are. Being of the majority of small personally, I don't give a damn.

Now that The Flambeau, "Gay Gazette," has assur of the dangers of allowing our children to utilize! restroom facilities without an armed guard, let's get of the hundreds of newsworthy items that warrant

You should realize by now that you'll never th narrow minded populace of Tallahassee and for its you're boring us to death. Lets face it, enough is end

What right does Ed Ball have to put up a fence and Wakulla River separating his property from the property? Every right! Have you made a boat trip Wakulla lately? If you have, I'm sure you have not beer & coke cans, sandwich bags, cigarette packs and "decor" so generously donated by the public. Re while canoeing, I even retrieved a sack of trash something discarded - I assume their boat couldn't hold the add pound of weight it contributed. Within a matter of less, Ed Ball's property would look just as clutter trash as the rest of the river now looks. He has a h prevent it. My point is: People don't respect or take anything that doesn't belong to them personally. they, as individuals, take the responsibility of caring river and its surroundings, the day will come when it be worth the trip - how many people enjoy going trash dump? The people don't appreciate the rive can use enough to take care of it and yet they wan maybe the part of the river they can now use is 100 th

As for the canoeists who were caught trespassing are old enough to go canoeing without their Mon Daddy, they are old enough to know if you break the are subject to the fines and/or punishment that are to uphold that law and not subject to a "scolding."

You have rights to most of the Wakulla river you don't deserve that - Ed Ball has rights, too.

by steve dollar

couple of years back, duri sleepless finals week, I rec ration of being unable to igen to. WGLF (Gulf 104) red the now-famous gulls hour ID, but played nothing m and "progressive" all urway to Heaven" and 103 (WOWD-FM), know was good for some ext ich unfortunately were eith guff too limp to be called FSU-FM, ordinarily the o h't fling my receiver out sunk into the doldrum nted-Radio, a buzzword to describe "Adult" re fined music best suited oleties of the mid-range nd new Panasonic God-s as breaking loose in Eng. at you could hope for her th request for Elvis, and t d Kansas.

Two years later, London's calmed to a sheer, yieldin the forms of Joe Jackson, e now-hip Elvis; the mercu n Saturday Night Fever, 1 dio is enjoyable once again Just counting FM station ugh diversity to satisfy a eme tastes. WGLF still it's also added disco petition with WBGM. grammed formerly beau e over 40 crowd but pulled uary, swapping Mantov vy disco and rock oldies. D-103 adopted an albur nething Tallahassee con as missed since the early da rogramming heavy doses nd playing a sizeable amo on provides an alternati nd disco, attempting to tation sensibilities wit

WFSU, (91.5 FM) wher ssical, blues and jazz fternoon and late-night ock, has widened its s ore new wave and regga re of new groups and clas WAMF (90.5 FM) th ition to the FM dial, is

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ere caught trespassing — ing without their Momm o know if you break the la or punishment that are in bject to a "scolding." f the Wakulla river -Ball has rights, too.

by steve dollar

couple of years back, during a red-eyed epless finals week, I recall the hellish nion of being unable to find anything icen to. WGLF (Gulf 104) had recently nd the now-famous gulls to the top of hour ID, but played nothing but top-40 and "progressive" album cuts like way to Heaven" and "Free Bird." in (WOWD-FM), known as "Dull-" was good for some extended tunes. in unfortunately were either MOR-jazz guff too limp to be called rock. Even SU-FM, ordinarily the only reason I in't fling my receiver out the window, sunk into the doldrums of Albumnted-Radio, a buzzword programmers w describe "Adult" rock. Tasteful, fined music best suited to test the ties of the mid-range on someone's and new Panasonic God-system. All hell breaking loose in England, but the gt you could hope for here was a laterequest for Elvis, and bear with Styx

Two years later, London's punk outrage calmed to a sheer, yielding accessibility the forms of Joe Jackson, The Police and now-hip Elvis; the mercury has dropped Saturday Night Fever, and Tallahassee nio is enjoyable once again.

Just counting FM stations alone, there's sough diversity to satisfy all but the most me tastes. WGLF still plays top-40, m it's also added disco in the ratings etition with WBGM, (99 FM) which ammed formerly beautiful music for over 40 crowd but pulled a turnabout in ary, swapping Mantovani strings for y disco and rock oldies.

D-103 adopted an album rock format, nething Tallahassee commercial radio u missed since the early days of Gulf-104. ramming heavy doses of new music, nd playing a sizeable amount of old, the tion provides an alternative to familiarity and disco, attempting to merge college ation sensibilities with commercial

WFSU, (91.5 FM) where you can hear sical, blues and jazz in addition to Aernoon and late-night "progressive" ock, has widened its scope, including te new wave and reggae amid its usual of new groups and classics.

WAMF (90.5 FM) the city's latest tion to the FM dial, is FAMU's student

Seno, an afternoon DJ at WFSU-FM



Capital Radio

A critique of FM in Tallahassee

And, for the over-40 crowd abandoned by FM-99, there's still WLVW (95 FM) with beautiful music and "Living Strings perform the Beatles."

What have taken place in the past year are some major changes in Tallahassee's musical make-up. In addition to format switches on the FM dial, two AM stations have gone from top-40 to Middle-of-the-Road pop, and increased advertising and audience competition caused by FM-99's "arrival" has caused some toughening-up among previously unchallenged FM

Though program director Sandy Beach of Gulf-104 denies that WBGM's switch to disco is directly responsible for his station including more disco in its formats, he does credit the switch for improving Tallahassee radio.

"In radio, competition stations force each other to do a lot of things. In 1978 disco was the trend. Album radio and station, and features a mix of jazz, soul and disco in its non-commercial programming. straight top-40 suffered. Take a station like WKTU in New York. It goes disco and moves straight to first place in the market. Overnight, one commerical on WKTU reached five times as many people as a commercial on any other station. That's

why you see so many stations going disco—it's the trend," Beach explained.

WGLF has finished first in the local Arbitron ratings four years running, challenged primarily by AM soul station WANM, a perennial second-place finisher. WANM appeals to a mostly black audience, however, while WGLF is strongest with 18-35 year old whites; typically, one would assume, high school and college students and state workers.

With the rejuvenated FM-99, WGLF now has potent competition whose strength will not be revealed until the new Arbitron comes out in two weeks.

Michael O'Mally, program director at FM-99, is happy with his station's change and expects to move up from WBGM's fourth-place overall standings in 1978.

"I'm really pleased with the results, we've gotten some very positive feedback,' he said. "The formula we're using has been used by the most successful stations. It's a mix tailored to the type of audience that's listening at a certain time during the day,' O'Mally explained.

Pressed for more details, he demurred.

"It's kinda silly, I don't want to give away the recipe. We pick records we think would be good for our audience - what will happen in Tallahassee. And we've done lot of research into lifestyles

psychographics...

FM-99's playlist is a tight one, then, defined and designed by demographics and market surveys and set up according to sure-fire formulas. An interesting side-light to this is the station's connection with Big. Daddy's. Often, new records are played at the disco before they are aired to be tested for crowd reaction. If the song fares well, you'll probably be hearing it regularly on the radio soon. Or if something's going over big at Big Daddy's, and isn't already on FM-99's list, you're also likely to hear it. If FM-99 leaps to the top of the charts (they finished fourth overall last year, and that was with Mantovani), this clever bit of market-lab testing will have made a significant contribution.

While WGLF and FM-99 contemplate the intricacies of success, founded on the solid foundation that familiarity breeds not contempt, but listener satisfaction, the more adventurous outlet of album radio assumes an underdog role.

WFSU-FM, supported by grants and listener contributions, can afford to play whatever it pleases, unburdened by the necessity of reaching a wide audience and selling commercial airtime. It's a freedom that lends itself to creativity and diversity.

Freefall, the program of progressive album rock that occupies roughly half of the station's airtime, adheres to a loose album rotation during its 12:30-5 p.m. and 11 p.m.-3 a,m. air periods. From 3-6a.m. it's freeform all the way, with DJ's selecting their own music entirely. But for the most part, according to contemporary music director Bill Behenna, the individual DJ always a volunteer for Freefall shows, directs the flow of the afternoon's or evening's music.

'We appeal to a lot of different tastes. and some people find that attractive. We also add a lot of new stuff, but often (allowing DJ's a lot of freedom) creates for a rough flow. You can play in one style, Aerosmith-Kansas-Toto for instance, or you can mix it up, go from Robert Fripp to the Allman Brothers to Rickie Lee Jones,"

FM-91, as WFSU is called, tends to do the latter, mixing up the sounds of a rock and roll tossed salad. Since it is a college station, WFSU isn't rated by Arbitron, thus its effect on the overall market is not noted.

Lately, Behenna added, new wave (or turn to RADIO, page 11



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6 to 8 year olds launch into a spirited 100-yard dash in the all-comers meet at FSU's Mike Long Track

Hey—every Thursday night there's a party at the trace... pass it on



After the race

... Wilfred Ardrey explains her time to young Amy Rakeshaw after her event in the 6 to 8 year old class

by gerald ensley

The gnats alone would keep a lazy person away from Mike Long Track Thursday nights. But to the ever-increasing horde of children, young adults and parents who turn out for the weekly all-comers track meet, the sweat-loving little insects are merely the uninvited guests to a great party.

The all-comers meets are now winding up their fourth summer of competition. Begun by the Gulf Winds Track Club in 1976 to provide the joy of running to those who have perhaps never had that spirit formalized, the meets now attract a regular crowd of up to several hundred. Gulf Winds is now abetted in these events by the Tallahassee Recreation Department, The FSU Track program and McDonalds (which supplies ribbons and orange juice, though no Big Macs).

The diversity of the participants is most striking. Barefoot children age four and older, young adults in various states of jock attire, middle-aged former athletes, and even the odd parent whose child begged him or her to run all hit the Chevron 440 synthetic surface with hopes of garnering one of those colored ribbons.

The children, of course, know no sanity.

Consider Lynn and Laura Phalen, six and seven years of age respectively. They regularly take home a fistful of ribbons, as they win age-group races in the 100 and 400 yard dashes, the mile, and the long jump.

The impetuousity of running four events on a hot summer night is lost on these cherubs, who seem even to break a sweat.

Bill Phalen, the girls' father, revels in his daughters' accomplishments, but not because of the victory ribbons. "My wife's afraid I'm going to turn them into jocks," he chuckles, "but I think this is just tremendous for them. Track is so psychological, and there's a barrier there for a lot of people who think they can't run, or that they're not very good at it. I played all the conventional sports — baseball, football, basketball — yet always

had this block about running. The griss have that. They're already learning a themselves and getting confidences abilities."

So competition builds character heard that before, but what about the and the pain? What about the air-conductant beckons back home? Tom Pitcock year-old medical disability examiner in state has an answer to that. "Running ayou to justify your vices," notes the who may be on shaky ground since he seem to be dwindling.

"I used to weigh almost 200 pm smoke three packs of cigarettes a du drink a six-pack of beer per day." In now svelte Mr. Pitcock who now about 150 pounds, doesn't smoke and only sparingly. "I love to munch might, which I can do now without because I burn up a ton of calones as seven or eight miles a day. It's the same with beer, since I make myself promise drink one until after I run."

A basketball player in high school, enjoys the all-comers meets as a extension, as well as novelty highligh running. "It's fun to race other perfun to get your times; it's fun something like this because I'd need a track meet before. It's neat to set you can run a mile. There's no recept from your buddies who goal work and stuff like that. I even get all of watching the kids and their expressions.

Pitcock and the Phalen children at examples of what these meets are an according to Mike Caldwell, a collegiate runner, who also turns out Thursday night events. Caldwell, and Shannon Sullivan and Mark He publishes a runners' magazine. South, and sponsors a women's a team, also called Racing South.

"These all-comers meets are relatively re developmental for the time

turn to PARTY.

Uumph!

John Mark Cample bites his tongue a gives it his best sho the running broad juduring the all-commeet last Thursdevening at Mike Lo

Party from p

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turn to PARTY, P

Uumph!

John Mark Campbell hites his tongue and gives it his best shot in the running broad jump during the all-comers meet last Thursday evening at Mike Long Track.



Party from page 6

provide variety for the adults. They give the person who started running at age 35 for his health a chance to broaden his experience and do what we did in college and high school. On one hand it's very free-lance and you can run or not run - whatever you like. Yet it's still specific enough, structured enough, to give people the taste of what the ompetition is all about."

"You'll get some quality competition out here sometimes, Caldwell says. "A Ken Misner will show up every so often or some members of the FSU track team, but hose athletes generally stay out to save these meets for the type of people they're really intended for — the causal competitor.'

Most people would agree with Caldwell's assessment of the type of competitor who shows up at the all-comers meets, but a few might add that there's a difference between a casual competitor and competing casually. Some of them take it semi-seriously, as evidenced by their

Charles Futch, a 37-year-old employee of the Department of Natural Resources, enjoys the meets mmensely, but comes out for more than the exercise. A dedicated runner who ran sprints and long jumped for Florida High two decades ago (sorry to put it that way, Charles), Futch ruefully admits that he's a member of the used-to-be's-who-want-to recapture-their-youth" group.

"It's like being in high school again," Futch claims. 'You come out here and see if you still have it."

Futch apparently still does have it. Later in the night he wins his age-group's 220-yard dash with a time of 25 seconds plus. In high school, his best time was in the 24 second range, and at today's prices being one second off a time from the past is not too shabby.

Whatever the spirit or motivation that brings the participants out, all agree that a fine time is the end result. For that the competitors have many people to thank, not the least of whom is A.J. Brickler.

Brickler, a 23-year-old medical student at Howard University in Washington, D.C., is this year's chief organizer for the meets. A former high school runner who abandoned his competitive training while an FSU pre-med student, Brickler attends to the matters of staging the races, rousting up volunteers to do the timing and handing out the ribbons. It's a job which he enjoys, despite minor travails.

"Up until we (Gulf Winds Track Club) started this three years ago there was nothing of this sort for people," he says. "This was a way to get a lot of people out and encourage the kids to run. And it's been an ideal sort of competition."

"It's sometimes a bit of a problem to get enough timers, which I mention so that people won't be afraid to volunteer. We have plenty of watches and we'll show folks what to do.

"But all in all, the meets have run very smoothly and the attendance seems to double almost every week."

"I've enjoyed the meets all four years and think that they fill a need. And the way the families turn out for these, I have no doubt that there are the interest and numbers to continue them."

What Brickler says about the interest is obvious from the crowds, though he leaves unresolved the question of how embarrassing it is for a bunch of six-year-olds to be in better shape than their elders.

Nor does mere interest eliminate the biggest stumbling block to particpants. Which is to say, how do we get rid of



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Charles Street Harrist Charles

Paean to paranoia: An anthology of Hunter S.

by chris farrell

It may be time for me to get out of this town. I could handle it when friends started casually blaming me for random acts of violence because I'm "just the type of bastard who'd do a thing like that." But with Tallahassee's favorite headline being burned at the stake in Miami for staring at girls in a bar, I began thinking that this could be the kind of place where it's dangerous to get a reputation of any sort. . . and I just found out what kind of rep I've got. Friend of mine was asking around for me at Poor Paul's Saturday night and the bartender angrily tells her I'm just a "faggot and a trouble-maker who's never allowed in that door again." Barred from pubs, clubs, and dancing halls, just like Van Morrison back when he was still the angry young Them. But Van was in Ireland, a country of besotted drunkards with maybe half a block to walk to the next tavern when you get rudely shown the door in your regular drinking spot. Tallahassee doesn't offer that option; it's either up or go and this is one faggot who's about to show Poor Paul's just how big a troublemaker he can be. Cause I've got a friend, a very valuable friend, who's already whipped up a bomb potent enough to raise a fire storm in that bar that will take hours to put out. And I'm just waiting to decide if I should bomb

Book Review

the place after it closes or just chuck it in there some night and let 'em count the bodies in the morning.

Wait a minute. Can I print that? Hunter Thompson, in The Great Shark Hunt ("The Banshee Screams for Buffalo Meat," p. 512) writes, "one of the darker skills involved in the kind of journalism I normally get involved with has to do with the ability to write the Truth about 'criminals' without getting them busted - and in the eyes of the law, any person committing a crime is a criminal, whether it's a Hell's Angel laying an oil slick on a freeway exit to send a pursuing motorcycle cop crashing over the high side, a Presidential candidate smoking a joint in his hotel room, or a good friend who happens to be a lawyer, an arsonist, and a serious drug abuser.'

It's a skill Thompson has mastered; in over ten years of Gonzo journalism, he has somehow managed to keep himself and his friends out of jail. That's the type of record I'd like to have for myself ten years from now so maybe that line about the firebombing was a mite ill-considered.

turn to PAEAN, page 9



'I'm a stranger here myself': An epitaph



by clare raulerson

There are two photographs, one from the beginning and one from the end of Nicholas Ray's career. The first is a posed moviestudio still, a glossy, suitable for autographs, suitable for framing. Ray, with his chin resting on his hands and his hair tightly controlled, could be any young actor; could be Van Heflin or Robert Taylor or Sterling Havden.

The second photograph, taken in 1973 when Ray was 62 years old, is Nicholas Ray as endurable stranger, as pirate, as rebel. Gone are the controlled dark waves, the business suit, the proper pose. In their place shines a white aureola of hair that steals the light, a black patch covers his damaged right eye, a leather jacket with laces left

What did it take for Nicholas Ray to move from one photograph to the other? What was

Nicholas Ray would have been 68 on August 7 if he hadn't died last month from natural causes (read cancer and alcohol and failed marriages and failed projects).

He began his career as an actor, part of the Theater of Action — a traveling collective road company in the 1930s. He ended his career as an actor, doing cameos in The American Friend and Hair and an occasional

In between the acting he was a film director, the man who made Rebel Without Cause. He was not the greatest film director who ever lived, as critic Andrew Sarris has taken pains to point out (as though it were possible to discern and label the greatest, the absolute best), but he was a director to be reckoned with, an innovative

Cinema

artist, a man who courted the impossible and sometimes won.

Sarris withstanding, Nicholas Ray is one of the greatest film directors to some, mod notably to the new wave of French directors that appeared in the 1960s, directors who first served as film critics — Eric Rohme, Francois Truffaut, Jean Luc-Godard. As critics they reviewed Ray's films for the Cahiers Du Cinema; as directors they took Ray as a model (along with Douglas Sirk and Sam Fuller), dedicating films to him. snatching pieces of his style.

Of Ray, Godard simply states, "...the cinema is Nick Ray."

Ray had his own film iconography Daytime was nervous time, when one's actions were too clearly visible, too open for inspection. Nightime was better, safer, free from authority, but misperceptions wert more dangerous at night. People die during the night in Ray's films, intentionally of accidentally.

Upstairs was safer than downstairs # Ray's films. Upstairs families slept in peace. downstairs they fought. Upstairs lovers wert close, downstairs they lost each other to the outside world.

Ray's editing language was as simple night and day, upstairs and downstairs. Ref would cut in the middle of a gesture, shifting from one character to the other unexpectedly, rather than waiting for the static time in between movements. The effect

turn to STRANGER, page 11

aean frompag that ill-considered his work over the past two There are none of those ve erican politics written articles on Hemingw On balance, Thomp Il-written, and rather d mpson's professional jou 'My way of joking is to te

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BURN 79

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STRANGER, page 11

Paean frompage8

the first thing I learned from Hunter Thompson's that ill-considered, hate-filled, vengeance-ridden s were the stuff of which great journalism is made. pson's own confidence in this conviction is well nented in The Great Shark Hunt, a massive anthology his work over the past two decades.

There are none of those venomous outbursts in the older Index are in the Older Shark Hunt: stories on South perican politics written for the National Observer in articles on Hemingway and Marlon Brando from On balance, Thompson's early work is incisive, written, and rather dull. Missing the monstrous, thic presence of Thompson, Raoul Duke, Yail Bloor, Acosta — the excesses that bloated and exploded npson's professional journalism into Gonzo.

My way of joking is to tell the truth. That's the funniest kein the world." - Muhammed Ali.

That, says Thompson, is the best definition he's heard Gonzo journalism. So to tell the truth, and to make it funniest joke he could, he gave up the sham of objective malism and cast about for some different form. He mplained that Tom Wolfe's much praised New purnalism was a hoax and a failure because Wolfe was 100 crusty to participate in his stories. The people he feels mfortable with are as dull as stale dogshit, and the people tho seem to fascinate him as a writer are so wierd that they make him nervous." Well, "when the going gets weird," aid Raoul Duke "the weird turn pro." So in the style that hompson named Gonzo Journalism "for no particular son." "the writer must be a participant in the scene, while he's writing it."

Thompson would eventually go much further than just ricipating in his stories, but in 1966, he was still raddling the fence. He was hanging out with the Hell's angels, working on a book. Instead of an investigative eporter, though, Thompson seemed some bizzared tant; he liked the low rent geeks he was writing about, ding with the murderous thugs, swilling beer and God now's what else with the outlaws. He was still a ofessional though; his style was coherent, able to pass juster with the Columbia Journalism Review, his nemesis in later years. But even in that well-written, reasonable book, shadows of the monstrous characters that would soon take over Thompson's work fell across the assisting in more than a few places.

By 1967, it was too late to beat them back; the monsters were pounding at the gates. In an article on Haight-Ashbury, Thompson even let one of them in for a moment. "If I were to write for instance, that I recently spent 10 days in San Francisco and was stoned almost constantly. . . mused Thompson, "that in fact I was stoned for nine nights out of 10 and nearly every one I dealt with smoked marijuana as casually as they drank beer...

So Hunter the pothead had been introduced to the world, and Thompson needed to find a style of writing that would accommodate him. To do that, he reached back several years, back to when he was "writing variations on the same emented themes for three competing papers at the same time, under three different names. . . writing incredibly twisted 'press releases'. . . like: 'The entire Fort Walton Beach police force is gripped in a state of fear this week; all eaves have been cancelled and Chief Bloor is said to be drilling his men for an Emergency Alert situation on Friday and Saturday night — because those are the nights when Kazika, the Mad Jap, a 440-pound sadist from the slums of Hiroshima, is scheduled to make his first — and no doubt his last - appearance in Fishead Auditorium. Local wrestling impressario Lionel Clay is known to have spoken privately to Chief Bloor, urging him to have 'every available officer' on duty at ringside this weekend, because of the Mad Jap's legendary temper and his invariably savage reaction to racial insults. Last week in Detroit, Kazika ran amok and tore the spleens out of three ringside specatators, one of whom allegedly called him a 'yellow devil." The same kinds of hideous, incredible, excessive characters are the genius of Gonzo Journalism, jamming hemselves into the stories - shit, they are the stories.

The first time it all came together, Thompson and British artist Ralph Steadman were covering the Kentucky Derby for Scanlon's Monthly. They decided to "load up on acid and spend the day roaming around the clubhouse grounds with big sketch pads, laughing hysterically at the natives and swilling mint juleps so the cops wouldn't think we're abnormal. Perhaps even make the act pay; set up an easel with a big sign saying, "Let a Foreign Artist Paint Your Portrait, \$10 Each. Do It NOW!" By the end of the day, Steadman "had done a few good sketches, but so far we hadn't seen the special kind of face that I felt we would need for the lead drawing. . . the mask of the whiskey gentry - a pretentious mix of booze, failed dreams, and a terminal identity crisis; the inevitable result of too much inbreeding in a closed and ignorant culture." The search went on for days, as the Derby went on around them till "sometime around 10:30 Monday morning" Steadman appeared at Thompson's room and got him out of bed. Thompson's "eyes finally opened enough to focus on the mirror across the room and (he) was stunned at the shock of recognition. There he was, by God - a puffy, drinkravaged, disease-ridden caricature. . . like an awful cartoon version of an old snapshot in some once-proud mother's family photo album. It was the face we'd been looking for and it was, of course, my own."

Thompson's face would continue to be the lead picutre for his pieces for years to come. He'd go out to cover a story — the Mint 400 Motorcross for Sport's Illustrated. the Striker Fishing Tournament for Playboy, the Super Bowl for Rolling Stone - but there never was any goddamned story. The Mint 400 turned into a storm of sand and a drone of engines as the motorcycles raced across the desert, the fishing tourney was "Not only a dry hole but a dry socket. . . the rat-bastard tedium of spending eight hours a day out at sea in the boiling sun watching middleaged business men reel sailfish up to the side of the boat every once in a while." And the '74 Super Bowl was so boring that Thompson merely switched the names of the teams and used his lead paragraph from the '73 Super Bowl 'The precision-jackhammer attack of the Miami Dolphins stomped the balls off the Minnesota Vikings today by stomping and hammering with one precise jackthrust after another up the middle mixed with pinpoint precision passes into the flat and numerous hammer-jack stops around both ends. . ." No fucking story, so Thompson roars in to fill the breech, head full of acid, clutching a fifth of Wild Turkey. Another victory for Gonzo Journalism.

Except it ain't that easy. Thompson's certainly not the only journalist to worm his way into his own stories; in fact, it's a style beloved of Flambeau editor Steve Watkins; any regular reader of this paper knows all about Watkins' trip around the world, his hellish stay in a primitive hospital, his lunch with an ardent anti-abortionist. But none of those stories, or anything I've read by Watkins, gives any insight on the Truth, and if there's a joke in there, I've missed it.

I won't speculate on what kind of egomania encourages Watkins to inject himself in his stories, but in Thompson's case, there's no question. It's the egomania of paranoia. It's the secret of Thompson's work that he not only functions in spite of paranoia, he thrives on it. Once he decided to become a participant in his stories, his outlandish behavior guaranteed he'd find himself the center of a circle of malevolent stares from anybody else involved in whatever the hell he was supposed to be writing about. And when Thompson reacts to the stares by dropping yet another hit of acid, the unfriendly crowd melts into a horde of snarling lizards, and Thompson has another story.

Paranoia's proved a remarkably effective point of view for Thompson the journalist; his whole career as a writer (hell, his whole life) has been a "chance to jangle the spleens" of his enemies, real or imagined. And as we marched on through the Nixon years into the mid-70s, the enemies grew more and more real, and Thompson's paranoias revealed more and more of the Truth he was out to find when he invented Gonzo Journalism.

It certainly helped Thompson see early on what Nixon was up to, "what that cheap, demented little fascist punk had in mind for his Four More Years." Hunter S. Thompson has dedicated The Great Shark Hunt, his life's work, as it were, to Richard Nixon "who never let me down." It's an appropriate sentiment: Nixon certainly kept Thompson's persecution complex at a fever pitch, serving as a symbol and leader of an America Thompson hated and an America he knew hated him.

It's also appropriate that the last two pieces of the book, Thompson's last two long works, are epitaphs of a sort, one for his friend, Oscar Zeta Acosta, and the other for Muhammed Ali. In the latter, Thompson seems almost to disintegrate as he writes the story, writing about the glory days "when men were men and fun was fun," the days of Nixon's presidency. Having toppled the President (fuck Sirica and Dean, it was Hunter Thompson and Robert Coover that smeared so much shit on Nixon that the smell finally wafted over into middle America), Thompson sensed his career as a paranoid, Gonzo journalist was over, and seems to have designed this whole book as his own epitaph. In the introduction, he considers a spectacular suicide, and it seems certain he'll never write again. Let's







Graham on WFSU-TV

For 60 minutes this evening, Gov. Bob Graham will be but a phone call away (collect at that) from anybody with a question he has yet to answer.

Graham will appear live on WFSU TV at 8 p.m. in the program On the Line: With Governor Bob Graham, hosted by Prime Time producer Ed Hula. Seven Florida public TV stations will participate to air the show statewide. The number to call is 644-6090.



Thirsty blood bank reports FSU account nearly dry

The Leon County Blood Bank reports that the FSU student/faculty blood account is very nearly depleted, with blood going out at a rate much faster than it's coming in.

"Right now the FSU account has only nine units," said blood bank director Betty Jane Free, "and we're used to carrying 100."

According to Free, recent campus visits by the Leon County Bloodmobile - the means by which the FSU account is generally replenished - have netted little or no response from faculty or students. The c th of summer donors, coupled with some extremely bad weather, has even forced cancellation of a couple of recent bloodmobile stops at FSU, Free said.

Individuals willing to donate blood to the FSU student/faculty or other accounts can find the Leon County Bloodmobile beside Moore Auditorium Wednesday afternoons for the next two weeks from noon until 4.

In Brief

STUDENTS WHO ARE ENROLLED IN THE eight-week summer session who wish to withdraw from FSU should do so by Thursday, August 9, in Room 205 Bryan Hall. Withdrawal counselors will be unavailable on the lar day of the eight-week session, Friday, August 10.

TODAY IS THE LAST DAY FOR PERSONS TO apply for the American College Test (ACT) before the beginning of the 1979-80 school year. The less will be administered at Florida A&M University's Gore Education Center on Saturday, August 11. For more information cal

Weather

The dog days of summer will continue through Wednesday with daytime highs in the mid-90s, morning lows near 14 There is only a slight chance of thundershowers during this period. Winds will be light and from the Northeast.

> paul hilten flambeau meteorologist

Classified Ads



Sofa and love seat \$125. Double be \$90. Chest \$75. Kitchen table and for chairs \$50. End table \$12. 224-1971.

For Sale: Winter Spinet plano, \$675. Call Rick at 877-0824.



'69 buick special, \$250, CALL, 575-8317 AFTER 10 PM

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1/2 frailer, pvt. bath, pool, sauna, tennis, fmie nonsmkr pref. \$150 mo. & 1/2 util. Call Polly, 487-1067 or 576-7094

LIBERAL MINDED MALE TO SHARE AN APARTMENT, ½ RENT AND UTIL. CALL 222-0649 AFTER 5PM. ASK FOR JOHN,

Rmmt. for 3-bdrm house near FSU, 386 per month & 1/3 util. Mostly furnished, except own room. Nice. Brian, 576-5473.

Roommate needed: female, nonsmoking. New furnished home, \$135 & utilities. 15 min. to FSU. Call

RMMT for 2 bdrm furn, apt. W/working male non smokers only ½ \$165 mo. 5 min. to FSU. 945 W. Jefferson, Apt. 2

ROOM, ELECTRICITY INCLUDED KITCHEN ACCESS. NEAR FSU. 880. CALL 224-5083.

Roommate for own room in 3 Br. house lenced yard washer pets OK \$70 and 1/3 utilities prefer liberal 224-1529.



F. RMMT. WANTED! FURN. APT. 1/2 UTIL. \$61 MO WALK TO CLASSES! 224-2718

M or F. 2-bdr, 1 bath, \$68 mo. & 1/2 elect. 575-9966. Ask for Mike or Pam.

M or F roommate to share 3-bedroom house 1 mile from FSU, \$60 mo. & 1/2 util. Ph. 575-2493 between 3-7 P.M.

Rmmf. needed. Cheap util, pool, ph. lely fac. Hear JJZkry's. \$115 me. Call Hubert, \$75-8929 after 7PAA: 457 White-

HELP!
FM Act. major and 5-yr old need neat, mature, liberal fm. housemate to share 4-bd, 2-bath house. Must see your room to appreciate! Central air, yard located up on hill off chape!. 393 mo., 40 per, vill, ½ ph. Own phone ext. bath and entrance. Only those who want to share benefits and responsibility of nice house. No maid svc. Hurry, I'm leaving for vacation Aug. 10.

Francis, 5775-0224

Fm roommate needed \$97.50 + ½ utilities. 2 br. furn apt. Call Sandra at 576-1627.

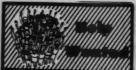
3/6-1627.

Person to share San Francisco-style townhouse — fireptace; woodpaneted walls and beamed ceiling; 1800 sq. ft; ceilira kes/dir.; M/W carpet; wood fenced patlo; 2 bdr. 2 bth; ryrnished; 19 of \$375 per mo. Call 222-8402.

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GET THE FEELING WITH MIDNIGHT!

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Dear Rhett, 33? Wow! You are grad that some people get better with an superantee you'll hear Southen bea when we celebrate. Happy Birthan. Honey. Love you, Scarlet.

FACULTY AGAINST DEATH PENALTY MEETING WED. AVS. II AT 12:00 IN BELLAMY ROOM II.



Radio from page

wave or whatever anous new or different stra to the album rotation.

"I used to be against adding aply ignoring a lot of it. I featuring stuff like new hatever WFSU concentrates heavi

of artists as well as classic per Who. Relieved of commercial unt it's eclectic album n Arbitron fails to rate non-c fails to monitor the radio tass asidered a transient popula A student can be rated, ho artment dwelling for a r ost of the 18-35-year-old of the kind who tune in t The Who's The Kids Are A eatures of classic rock artis With that in mind, "albu

town," Behenna explained. in local commercial radio. those stations and the Arbit (who comprise a solid 2: population). "I'm still not too ples

market, though I don't ge anybody but us and D-103, And D-103, the only of offering anything besides

that way for long, sources Just three years old, station, has gone through through "Contemporary Rock" format. At present featuring everything from

Stranger

nightly album reviews to m

is invigorating and unner completed, the viewer's between Ray's kinetic cut

Truffaut says, the differen Ray filmed outsider's Depression (They Live B adults (Knock On Any rodeo people (The Lusty. West (Johnny Guitar). people who, while they w were also ill-at-ease with through one day without the hero of Rebel Witho

myself" was the working (Later he changed "I'r Under My Pillow".)

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In these films, the because they are cov cinema) but because th and the inadequacy problems. Ray never films, his heroes simply

"It (violence) is the force. The bank teller piles of banknotes and the money up to one revolver which he has

ROLLED IN THE to withdraw from FSU P, in Room 205 Bryan unavailable on the last August 10

August 10.

FOR PERSONS TO est (ACT) before the ear. The test will be rsity's Gore Education more information call

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paul hilton flambeau meteorologist

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SCARLET HAVE LOVED DING THESE EARLY ING DELIGHTS AND LATE T TREATS LOOKING ARD TO AUG. 26 LOVE YOU.

Rhett, 33? Wow! You are profirme people get better with age. Inter you'll hear Southern Bells we celebrate. Happy Birthday, Love you. Scarlet.

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lack hardcover journal; mrv ago. Appreciate your return. 14896.

Afghan hound — call 222-30 ify by color, age, collar, etc.

pprax. 50 pictures & maps one's trip to South America al reon. Cell Andrew 224-3587.

Radio from page 5

minew wave or whatever term is now in vogue) and arous new or different strains of music have been added to the album rotation.

"Jused to be against adding new wave, but I think I was supply ignoring a lot of it. I'd like to start a weekly show muring stuff like new wave, reggae, rockabilly,

WFSU concentrates heavily on new, previously unheard strists as well as classic performers like the Kinks and the ho. Relieved of commercial burdens, the station can family it's eclectic album mix to the max. And just as a strict of monitor the radio tastes of college students, who are residered a transient population.

A student can be rated, however, if he or she resides in an partment dwelling for a reasonable length of time, but not of the 18-35-year-old audience Arbitron monitors is not the kind who tune in to FM-91's midnight feature of the Who's The Kids Are Alright or D-103's weekend long latures of classic rock artists, according to Behenna.

With that in mind, "album rock will never make it in this wen," Behenna explained, relating the advice of a friend a local commercial radio. "Advertisers just don't go to dose stations and the Arbitrons don't rate college students (who comprise a solid 25,000 to 30,000 of the city's population).

"I'm still not too pleased with Tallahassee's radio market, though I don't get much of a chance to listen to mybody but us and D-103," he said.

And D-103, the only commercial FM station in town offering anything besides repetitive Top-40, may not be that way for long, sources in the radio world say.

Just three years old, "The D", as DJ's refer to the sation, has gone through two format changes, shifting through "Contemporary Adult" to the present "Album kock" format. At present, the station is quite entertaining, teaturing everything from a Sunday night jazz show to mightly album reviews to music by rock artists new and old.

In the period of an hour the avid listener can catch a bit of reggae, new wave, a classic tune or two, stuff by everybody from Peter Tosh to Lou Reed to lan Dury to Nick Lowe to Ian Hunter to some old Beatles. Dis are laidback, not to the Captain Quualude late-night level, but to casual unobstrusiveness. And they play requests. More than anything else they resemble a commercial version of WFSU, and I wonder how, in this town, they stay in business.

Originally licensed as a black-oriented jazz station, D-103 was first owned by blacks, Claude and Joan Anderson. Those owners recently sold the station to two white Atlanta businessmen, Maurice Negrin and Joe Jacobsen. Oddly enough, word has it that once the FCC approves the transaction, a process that takes from four to six months, D-103 will become what it was originally licensed as: a black-oriented jazz and soul station.

It is not an unlikely presumption. New owners typically step in to reorganized formats in an effort to revive failing ratings. And, Tallahassee's black FM market (outside of non-commercial WAMF) has yet to be tapped.

WOWD Program Director Woody Pelt denies that any change will take place.

"We anticipate no format changes to speak of," he said. "Quite often with a new owner the format will change, primarily because the format was not working. That's not the case here; our format is working."

Pelt stressed that the new owners have no control over the station as yet. That must wait until FCC approval. Meanwhile Pelt feels that the station is "getting stronger and stronger everyday. I think that we are doing very, very well."

For the sake of radio in Tallahassee, I hope Pelt is right. A black-oriented jazz station would be fine, but that need is being met already, both by WAMF and D-103's Sunday jazz show. There is pop and disco for the mainstream crowd, but there needs to be a successful commercial alternative to balance it.

The Arbitron's out in two weeks, and that, I suspect, will ultimately determine what Tallahassee listens to.

Thursday: AM radio

Stranger from page 8

sinvigorating and unnerving — if gestures are never fully completed, the viewer's eye never rests. The difference between Ray's kinetic cutting and more static editing is, as Truffaut says, the difference between dance and sculpture.

Ray filmed outsider's tales: bank robbers during the Depression (They Live By Night), teenagers at odds with adults (Knock On Any Door, Rebel Without A Cause), rodeo people (The Lusty Men), female saloon owners in the West (Johnny Guitar). He filmed uncomfortable people; people who, while they were obviously ill-at-ease in society, were also ill-at-ease with themselves. "If I could just get through one day without being confused," says Jim Stark, the hero of Rebel Without A Cause. "I'm a stranger here myself" was the working title Ray used for many of his films.

(Later he changed "I'm a stranger here myself" to "Gun Under My Pillow".)

Underneath Ray's belief in people as single elements in a large and hostile world lurks a romantic, albeit a romantic with a cynical veneer. "The eroticism of Nick Ray is nonetheless suspicious of that which it wishes," wrote Eric Rohmer.

Romance is integral to Ray's films, romantic couplings and the romance of families. Ray thought Romeo and fullet the best story ever written about adolescence and tried to follow its tragic lines in Rebel Without A Cause.

Most of Ray's films boil down to a single theme: the dilemna of a violent man who wants to renounce violence and his relationship with a morally stronger woman. It is there between Keechie and Bowie in *They Live By Night*, between Vienna and Johnny Guitar in *Johnny Guitar*, between Jim Stark and Judy in *Rebel Without A Cause*.

In these films, the men relinquish their violence not because they are cowardly (an impossibility in 1950s chema) but because they recognize the vanity of violence and the inadequacy of violence as an answer to moral problems. Ray never denies the power of violence in his films his beautiful to the control of the contro

films, his heroes simply opt for other answers.

"It (violence) is there in each one of us; it is there in force. The bank teller who leads a peaceful life, counts the piles of banknotes and begins to hate the world; he counts the money up to one day, where, suddenly, he takes the revolver which he had stashed away to protect the cash

drawer, runs into the street, and shoots a dozen people."

— Nicholas Ray, Sight and Sound, 1963.

Nicholas Ray made 20 films in 15 years, from They Live By Night in 1947 to walking off the set of 55 Days At Peking in 1962. Some think Rebel Without A Cause is Ray's masterwork, others that he never peaked. A list of unrealized projects during his self-imposed European exile from 1962 to 1968 is a portentous guide to what might have been:

•a Simone de Beauvoir script in 1963 with Ingrid Bergman in one of the roles

•a collaboration between Ray and James Jones on a Western to star Paul Newman, Steve McQueen and Alain Delon

•a film about children surviving a holocaust called Only Lovers Left Alive, with the Rolling Stones as part of the cast

•in 1967 Ray was considering a film on the life of poet Jean Arthur Rimbaud, but it never got off the ground

•in 1977 Ray was working on a film called City Blues starring porn star Marilyn Chambers

At the end of Rebel Without A Cause, after Plato (Sal Mineo) has been killed at the planetarium and Jim (James Dean) introduces Judy (Natile Wood) to his parents and they all ride in a squad car, a lone figure walks up the sidewalk towards the planetarium. The man carries a brief case, smokes a pipe and is wearing a trench coat. It is not someone we have seen before in the film; it is, in fact, Nicholas Ray, closing the film himself.

Similarly, at the end of *The American Friend*, after Jonathen (Bruno Ganz) is dead and Ripley (Dennis Hopper) is left stranded on the beach, singing "I Pity the Poor Immigrant", the camera crosses the ocean from Germany to New York and we see the ersatz dead artist who forges paintings for Ripley — Nicholas Ray. He appears to be standing on a boardwalk, gazing out to sea, but we never see the water. Then he turns and walks away, eye patch in place, white hair blowing; the eternal stranger with a .45 under his pillow.

"Out of the inner moment, the state of being, and the urgent need, comes the whole accent of what is said or done." — Nicholas Ray.







Nation

Refiners may be charging for expensive foreign crude oil while actually providing a cheaper domestic product at a cost of as much as \$2 million a day to consumers, Knight-Ridder Newspapers Inc. reported Sunday. In a story published Sunday, Knight-Ridder said a study of Department of Energy statistics shows more foreign oil has been arriving at refineries than has been coming into the country. The report also said the same thing might be happening with different levels of domestic oils with the lower priced "old oil" being passed off as more expensive "new oil." According to the DOE statistics, 222,000 more barrels a day of foreign crude oil arrived at the refineries than were shipped into the country.

Five hundred striking grain millers in Duluth, Minn., and Superior, Wis., have shut down the country's third largest agricultural port and threaten the economies of several mid-western states with million-dollar losses. The strike comes at a critical time with the peak of the grain harvest nearing in the northern Great Plains. The millers, who are demanding a cost of living clause in their contract, are on strike at eight grain elevators in the twin ports.

Two Cambodian refugees beaten, bound and gagged by three gunmen in Detroit who broke into a church rectory say the incident hasn't changed their belief "America is ." Thim Chim, 27, and Lim Huot, 23, were mugged July 28 while sleeping in the ornate, two-story rectory, where they had spent their first 10 days of life in the U.S.

Outgoing Energy Secretary James Schlesinger said yesterday Americans will have plenty of gasoline through Labor Day and enough home heating oil this winter — but the nation's energy future is "grim." Schlesinger also said the United States will have to eliminate federal price control on gasoline at some point, even though President Carter has rejected the idea on grounds that included "political considerations.'

The number of babies born in U.S. hospitals has increased steadily in the past two years, indicating a mini-baby boom may be under way. Statistics from the American Hospital Association show that births in hospitals rose by 5.7 percent for the first four months of 1979 compared to the same period last year.

U.S. Surgeon General Julius Richmond said the new HEW secretary, Patricia Harris, not only will continue the department's anti-smoking campaign, but may even increase it. Richmond told *The Boston Globe* over the weekend that Harris is committed to the fight against smoking, just as former HEW secretary Joseph Califano

Planet Waves

compiled by susan waller

California Governor Jerry Brown and a member of his Cabinet say they have learned the Chinese intend to delay development of nuclear energy as a major source of electricity. "Basically, it's too expensive," Brown said in an interview. "They have many cheaper, more reliable alternatives.'

Mounting a new defense for the Three Mile Island disaster, the owner of the stricken nuclear plant is charging that the accident could have been prevented if it had been warned about a 1977 nuclear incident - Ohio. "I don't want to say we were blameless in all of this and God knows we will have a lot to answer for before all of this over,' Richard Esteves, Manager of Communications for General Public Utilities told UPI Sunday. "But the key is that the accident never would have happened to anywhere near the extent it did if engineers on duty at Three Mile Island knew what had been learned in the Davis-Besse incident."

World

A specially created six-nation task force reached broad agreement yesterday in Zambia on a new Rhodesian peace plan calling for a cease-fire with black guerrillas and a new constitution that strips the white minority of much of its

A Russian missile-carrying nuclear submarine accompanied by a tender has entered Aden, the South Yemen port dominating Middle Eastern routes to Asia and the Pacific, Navy intelligence sources said Sunday. The sources said it was not immediately known if the two warships were at Aden on a temporary assignment or whether they were the vanguard of other Soviet fleet units bent on establishing a new Russian naval base at the vital southwest tip of the Arabian peninsula.

Slowly mounting returns from nationwide elections in Iran indicated Sunday that Moslem clergymen and supporters of Avatollah Khomeini would dominate the 73-member constitutional assembly. Firing squads in two provincial towns executed three convicted rapists and pushed past the 400 mark the number of persons condemned to death by Islamic courts. Of the first 39 members elected to the assembly, which will review Iran's new Islamic constitution, 22 were religious leaders, including eight avatollahs.

Fierce fighting broke out Sunday in Kabul, Pakistan between government troops and Moslem guerrillas who launched a "holy war" against the Soviet-backed government of President Nur Mohammad Tatakei. The fighting, involving tanks and Russian-made MIG fighters, started in the afternoon in downtown Kabul and quickly spread to other parts of the Pakistani capital, diplomatic

The Israeli Cabinet Sunday discussed its increasingly serious rift with the U.S. over-policing the Egyptian-Israel peace treaty and the future of the Palestinians and emphatically reaffirmed Israel's refusal to negotiate with the Palestine Liberation Organization. As the Cabinet met in Jerusalem, a terrorist bomb exploded in a busy square outside the walled Old City and seriously wounded two Arab residents of the occupied West Bank. The bomb blew off both legs of one of the victims.

The Soviet Union has carried out its seventh underground nuclear explosion of the year, the Department of Energy announced Saturday. The department said seismic signals. presumably from the test, were detected at 11:57 p.m. Friday, coming form the Semi-palatinsk Nuclear Test Area in southwestern Siberia. The U.S. has announced eight underground tests of its own so far this year.

State

Two light planes coming in for landings at Palm Beach International Airport collided in the air Saturday morning. killing the two occupants of one plane. The other plane lost its nose wheel in the collision but managed to land without injury to the two occupants, both flight instructors. The dead included Civil Air Patrol Capt. Gunther Holzhausen, 51, of West Palm Beach, and his passenger, Patrick Whorms, 14, also of West Palm Beach.

Florida Secretary of State George Firestone has given the Wackenhut Corporation two weeks to show cause why the operating license of its three-county Miami division should not be suspended for 90 days. If the suspension and a fine are ordered for the giant security and investigations firm, it could mean temporary layoffs for up to 1,400 persons in Dade, Broward and Palm Beach counties. Don Hazelton, chief of the licensing bureau under Firestone, said the investigation was a result of a shooting involving a Wackenhut security guard using a company weapon he was not licensed to carry. However, Hazelton said, "They are coming up with other kinds of violations." He declined to be specific.









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en Yogurt 222-8714

Florida Thursday August 9, 1979 Thursday August 9, 1979

Summer Magazine



photo by bob o'lary

photo by bob o'lary

Inset photo at right shows inside view of damaged window, covered with plastic sheet, at the Feminist Women's Health Center in Tallahassee. In all, 27 windows were broken out by vandals July 28; repairs will cost the center approximately \$500. Sign on the FWHC door above reads 'Stop

Violence Against Abortion
Rights.' Center workers hung the sign after the latenight assault which they fear could be a precursor to
harsher violence against the center. The FWHC,
which operates an abortion clinic, suspects antiabortion forces were responsible for the vandalism.
Organized pro-life groups deny the allegations.

Targeted for violence?
Abortion clinics get hit

by clare raulerson

On Feb. 23, 1977, someone broke into the administrative offices of the two-story Planned Parenthood building in St. Paul, Minnesota. The intruder poured an inflammable liquid on the floor and then set fire to it. The entire floor of the building was destroyed. The case is still open and there are no known suspects.

no known suspects.

On Feb. 18, 1978, a man in a blue uniform walked into a Cleveland abortion clinic, went to the laboratory room in the rear of the clinic, threw chemicals into the eyes of a lab technician, soaked the room in gasoline and ignited it. The entire clinic was destroyed. The technician was temporarily blinded. The man has never been found.

On July 28, 1979, vandals threw rocks through the windows of the Feminist Women's Health Center, an abortion and women's health clinic in Tallahassee, breaking 27 of the windows and causing approximately \$500 worth of damage. Though the vandalism at the FWHC seems slight when compared to fire-bombings and dousing a person with chemicals, FWHC workers are nonetheless alarmed; the violence at other abortion clinics has always been preceded by petty vandalism and harassment: broken windows, spray-painted slogans, phone calls in the middle of the night to clinic workers.

Are the attacks on abortion clinics coincidental? Or are they part and parcel of a violent escalation in anti-abortionists' strategy for eliminating women's legal right to abortion?

Mary Ellen, a staff member at the Feminist

turn to TARGETED, page 2

Targeted from page 1

Women's Heath Center, was the first person to see the broken windows that Saturday. (Mary Ellen is a pseudonym the staff member chose to try and prevent any additional harassment.)

"I walked right up the front steps to unlock the front door and I saw nothing but blood and glass and rocks," she said. "At first I was horrified, and then I got angry. I had no way of knowing when I walked up those steps whether or not there was someone inside, but I didn't react with fear. I was very angry and I remember thinking, 'Well, what's next?"

There are 20 individual panes of glass on either side of the FWHC front door. Each pane was broken separately and splattered with blood. FWHC staff members speculate the vandal(s) severed an artery while breaking the windows. A large rock had been thrown through another window and lay inside the building.

"No burglar is going to call attention to himself by taking the time to break all those panes of glass," Mary Ellen said. "This was deliberate vandalism."

Since the window-breaking incident, several women at the FWHC have received harassing phone calls at their homes. One staff member's car was followed when she drove home after a late meeting at the center.

"The Saturday when we found the broken windows, we got a call that afternoon at the clinic and someone said in a sing-songy voice, 'We think we know who did it,'" Mary Ellen said.

"Then women started getting calls at home, some with just heavy breathing and no words, and some where the person says, 'If you know what's good for you, you'll leave the health center.' The voices are very muffled, so it's hard to tell whether it's a man or a woman.

"There's definitely a move on by these people, whoever they are, to harass staff members," she said.

Celeste (another pseudonym), who also works at the FWHC, said that the vandalism was typical of the kinds of violence at other abortion clinics around the country.

"Vandalism is one of the first forms the harassment takes," she said. "Then the situation escalates to physical attacks and fire-bombing. We are determined to hold down the escalation.

"We've tightened our security and we've removed all the important papers from the clinic. We intend to protect ourselves and the women who use our services."

Both Celeste and Mary Ellen said that the FWHC staff has a good idea of who the vandals are and that they plan to prosecute them to the fullest extent of the law.

"What these people did was anti-abortion and antiwoman, whether they are affiliated with an anti-abortion group or not," Mary Ellen said.

"We're not saying that these are right-to-life people, but it has been part of the national right-to-life strategy to disrupt clinics and to stop clinics from operating if possible," Celeste added.

"Some clinics have been fire-bombed down to ashes. But the people in the abortion availability movement aren't going to be stopped. Women have a fundamental and constitutional right to reproductive control. No one is going to take that away from women.

"The vandalism is unfortunate, but it hasn't affected our services," she said. "It has affected our attitudes and our strategy. We are taking a very aggressive position. We are not intimidated by this. We are definitely not running scared."

"When someone throws a rock through a school window, people don't say the vandals are anti-education."

That's what Rosemary Bottcher has to say about the vandalism at the FWHC. Bottcher is an active member in the anti-abortion movement and is part of the FSU Right-to-Life group.

"I don't know who did it (the vandalism). I know I didn't do it. You don't change people's minds by throwing rocks," Bottcher said.

"I think people who commit violent acts are crazy, but I can understand how you can get so intensely involved in the pro-life movement that you might do something crazy to keep people from killing babies."

It's a common refrain among anti-abortionists: "I don't approve of violence, but I can understand someone getting so emotional over abortion that they might commit a violent act." Personal denials aside, someone is fire-bombing abortion clinics, someone is shooting bullets into clinics, someone is planting bombs outside clinics.

That someone could be angry husbands and boyfriends of the women getting abortions at the beleaguered clinics—at least according to Jean Doyle, head of the Florida Right-to-Life organization.

"There are husbands and boyfriends out there that are very upset. It's a very explosive situation to a person whose child is being murdered," she said.

Doyle said she doesn't believe anti-abortionists are responsible for the acts of violence because no anti-abortionist has ever been arrested for fire-bombing or vandalism. (Of course, no one has been arrested, period.)

"The National Right-to-Life Committee has offered a \$5,000 reward to anyone who can prove that such acts have been committed by right-to-life people," she said. "So far, we've heard nothing, and we would probably be the first to know because then we'd have to ante up."

Sometimes, Doyle said, she suspects the abortion clinics themselves.

"I personally wonder about the insurance collected after a fire. There are certainly some very large settlements and I know for a fact that one of the clinics where there was a fire wasn't doing well financially . . .

"Of course, this is all guesswork on my part," she added, laughing, "just like it's guesswork on the part of the abortion clincs as to who did what. No one really knows. I think we should leave the door open on speculation.

"There are many reasons why people would want to blow up an abortion clinic."

The possibility of clinic culpability that Doyle poses is a common accusation for Tom Webber, executive director of Planned Parenthood in Minnesota.

"That's an easy out for someone who is fundamentally opposed to a woman's right to have an abortion," he said.

Webber works at the Planned Parenthood family planning clinic in St. Paul, Minnesota — a clinic that counsels 30,000 clients a year on contraceptives. The clinic also performs approximately 1,000 abortions a year.

Planned Parenthood had operated in St. Paul since the 1930s without incident. When the group moved into a new building in 1976, a building that housed a small abortion clinic, the harassment began. First paint, then epoxy in the locks, then bomb threats.

On Ash Wednesday in 1977, someone started a fire that gutted the offices and caused enough damage in the clinic to keep it closed for months.

"Within days of the time our clinic was torched in 1977,

turn to TARGETED, page 14

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Letter from d

Editor's note: the J row inmate shortly a convicted murderer Jo in Starke. Spenekelini decade executed again writer tells a differe reported by the press after Spenkelink's life obvious, the writer mu

John was a close disturbed at the gross minutes prior to, and

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Yes, inmates, hous adjacent to, the exe sounds of violent scu did hear him say, "We me alone, this isn't rule begging for his life. I seven correctional of the floor, removing the prison hospital tinto John's rectum it bowels from vacatir scrambling his nervo functions to go berse

Here John made indignity was being outrage he threatened was receiving to the statement. It was at preparing John for "Goddamnit, tape to it good!" So much statement.

This was the reast his lower face from make a statement are the sight of layer up the mouth would sordid business look show the witnesses:



403 Hayo

Ask for

•Walk to FS
•Spacious I

205 W 576-Ask for

•Adult Co •Pool •Laundry

PROFE MAN Letter from death row:

A different tale of the death of John Spenkelink

Editor's note: the following letter was written by a death row inmate shortly after the May 25, 1979, execution of convicted murderer John Spenkelink at Florida State Prison in Starke. Spenekelink was the first prisoner in more than a decade executed against his will in the U.S. In this letter, the writer tells a different story than the one given to and reported by the press of the final moments both before and after Spenkelink's life was ended. For reasons that should be obvious, the writer must remain anonymous.

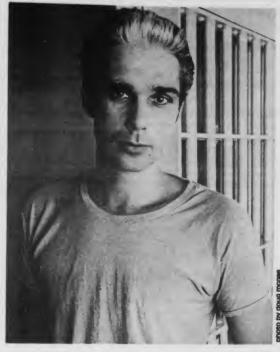
John was a close personal friend and I am greatly disturbed at the gross distortions of fact surrounding the few minutes prior to, and immediately after, his execution.

I especially take umbrage to the media reports that John pled, cried and begged that his life be spared. These reports are blatantly false. Spenkelink walked into the execution chamber of his own volition and with a degree of courage and Egnity I pray I will be able to emulate should I one day have to walk the final mile as he did.

Yes, inmates, housed on Q-wing on the same floor as, but adjacent to, the execution chamber, did in fact hear the sounds of violent scuffling and pleas from Spenkelink. They did hear him say, "What are you doing this to me for? Leave me alone, this isn't necessary! You don't have to do this!" But these plaintive protestations had nothing to do with begging for his life. What actually was transpiring was six or seven correctional officers were involved in wrestling John to the floor, removing his trousers, thus enabling a man from the prison hospital to forcefully insert huge gobs of cotton into John's rectum in a ridiculously futile attempt to stop his bowels from vacating once the current was applied, thus scrambling his nervous system and causing all of his bodily functions to go berserk.

Here John made a regrettable error. While this gross indignity was being perpetrated upon him, in his wrath and outrage he threatened to expose the inhumane treatment he was receiving to the witnesses when he made his final statement. It was at this point that the lieutenant in charge of preparing John for the chamber was heard to say, "Goddamnit, tape that son of a bitch's mouth shut, and tape it good!" So much for a condemned man's right to a final

This was the reason for the black bandanna that covered his lower face from the eyes down. They couldn't let him make a statement and they couldn't afford the public outcry the sight of layer upon layer of two inch adhesive tape across the mouth would have elicited. So they made the whole sordid business look as antiseptic as possible. They wanted to show the witnesses: "See, nothing to it. No muss, no fuss.



'Six or seven correctional officers were involved in wrestling John to the floor, removing his trousers, thus enabling a man from the prison hospital to forcefully insert huge gobs of cotton into John's rectum in a ridiculously futile attempt to stop his bowels from vacating'

Just turn on the juice and that's it!"

So you can see how the general public was duped into believing electrocutions are efficient and problem free.

For that matter, none of the witnesses, except perhaps his pastor and one of his attorneys who were present, really knew that it was indeed John Spenkelink bound and gagged in the chair. All they saw was an anonymous, faceless, unmoving human shape, not the apprehensive face of a real living human being about to be blasted into oblivion.

What really galls me is that cotton which was so degradingly jammed into his body had no noticeable effect whatsoever in stemming the flow of his bowels.

One of the men housed on the same floor the execution took place later told me that soon after the switch was thrown they smelled an almost overwhelming odor of excrement which, as the minutes slowly ticked by, became mingled with "... a smell similar to bacon burning in a frying

Even after his death, the indignities he had already been made to suffer were not over. When the stooge they had in the death chamber impersonating a doctor finally figured out that the man had expired, they extricated him from his bonds, dragged him back into the housing area of Q-wing stripped off all his clothing and unceremoniously dumped his corpse into a shower stall. At this point, an inmate trusty, armed with a long-handled scrub brush used for scouring floors, turned the water on and scrubbed the feces and urine from the body. When this was completed, the corpse was wrapped in a blanket or some such covering, placed on a wheeled gurney and taken to where an outside ambulance was waiting.

I am not seeking any notoriety or publicity. I only wish that some of the erroneous reports about the death of my friend be corrected.

Part of the final correspondence I received from John two days prior to his execution reads "... I just hope that if they (the state) really do this to me, that, somehow, some good will come of it for the rest of you guys.

That is the kind of man John was, brave, compassionate, sincere and thinking of his brothers on death row, and hoping his execution may make people realize that "an eye for an eye" was part of the philosophy of a society more than 2,000 years old. It appears that the majority of our present day society hasn't progressed hardly at all in the past twenty

Signed.

The Flambeau yesterday was unable to reach Florida State Prison superintendent David Brierton for comment.

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Opinions

Nestle still sabotaging breastfeeding in Third World

Editor:

Increasing criticism has forced Nestle to begin making some changes in its marketing strategies. Recent reports from Malaysia note Nestle's halt in advertising infant formula via the mass media (eight months after it claimed to have halted it.). But it has now turned full force toward advertising baby cereal (Nestum). Recently, out of six TV ads immediately preceding the 8:30 p.m. main news, four promoted baby cereals. The Nestle ad would have mothers feed their babies Nestum starting at three months of age. Thus, Nestle advertising directly contradicts the May, 1978, statement by the Malaysian Pediatrics Association, "What we want is for the milk companies/to leave infants under six months alone, so as not to hamper our efforts in encouraging mothers to breastfeed their babies."

An investigator in Kenya discovered last month that Nestle distributed Cerelac (a cereal-based infant food) by giving free samples to high school students who then distributed the cereal to Matharé Valley families — the poorest urban squatters in Nairobi. The cans read: "Nestle, the makers of Lactogen, offer you this cereal milk food FREE. Why? Because it is so essential for your baby. Cerelac contains everything that is necessary to help your baby grow up full of strength and vitality. . . So easy to prepare because it is

Letters

already cooked." The investigator, a Catholic nun, notes that the labels are "all in English — in a country where 85 percent of the population doesn't know English, especially in the urban squatter areas where the poor build their houses out of carton papers, cellophane and bits of sticks."

What is harmful in this kind of aggressive promotion of Nestum and Cerelac to the poor? The cereals are very expensive (three times as much as a home-cooked meal) and their use may lead to infantile obesity and early abandonment of breastfeeding, according to a 1978 study by Dr. S. T. Chen of the Pediatrics Department of the University of Malaya in Kuala Lampur, Malaysia. He also concluded that there is not a significant difference between working mothers and housewives in the duration of breastfeeding.

A pediatrician at Assunta Hospital in Malaysia added: "In this hospital we see all the described complications of the failure to breastfeed among Middle-class patients: cow's milk intolerance, milk allergies, chronic diarrheas, and failure of the mother-child bond. But I think an even bigger problem in this social class is the early use of cereals. . . it's going to produce even more nutritional complications than the milk

. Mostly it's Nestum." Studies by Dr. S. Abraham and others document that early introduction of solid foods can cause "diarrhea, which, in turn, may cause feeding problems and brain damage from high solutes and hypernatremia."

Nestle now promotes the dual use of formula with cereals at very early ages. A Lactogen can from Malaysia, 1978, states, "sometimes, from the third month or even earlier you can give the extra nourishment of one level teaspoon of NESTUM BABY CEREAL daily. NESTUM BABY CEREAL can be added to the LACTOGEN FULL PROTEIN misture in the bottle. If you use this method. don't forget to enlarge the hole in the teat with a sterile needle."

If, as Nestle claims, it agrees that breastfeeding is best, it should do everything in its power to encourage breastfeeding for as long as possible. Heavy advertising for expensive baby cereals is Nestle's method of insuring not breastfeeding but continued infant illness and death, larger profits through product diversification, and economic hegemony.

Carmen Avila INFACT

Dunn's tragedy

Editor

It truly is a shame that Mr. Dunn can no longer look at reality and must accept certain pseudo-truths. One who lives in a little glass world must learn not to throw little round pebbles. To dispense with a torrent of Rabelaisian argument and vituperation, it seems we have opposite views on the death penalty. But to understand the basic problem, one must remove the disguised buffoonery which you have established. Capital punishment deals with actions of homocide, murder, and other crimes. You state, "No more death penalty." How do you think the victims felt as they were robbed of their lives? How do you think Sharron Tate felt? How do you think the struggling sorority sisters at Chi Omega were feeling? What about Mary Jo? Bobby and JFK?

Aeschylus' dramas dealt with the divine rite and the role of personal responsibility in human fate. Homeric characters and figures are caught in a whirlpool of passion set against the relation of moral order. The guilty party is punished by death with a final recognition of divine truth in all of Aeschylus' works. The problem at hand is not a drama but Mr. Dunn's conception of capital punishment is surely a tragedy.

King Van Nostrand

New proof reader

Editor:

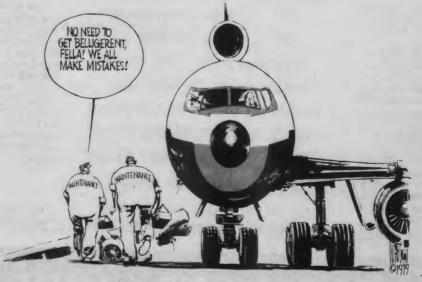
Sometimes the FSU student government gets a little misdirected, but most of the time I wish them luck in their endeavors.

However in the letter to the students in a recent *Flambeau*, Randy Drew and Lee Anne Stables encourage us to join in their fight against better quality education.

Student government — if you win — we lose.

(Randy and Lee Anne — get a proof reader.)

Kathy McDonald



Neil Young review catches flak

Editor

Earth to Len! Earth to Len! Can you read me? I sure as hell can't read you. Your obscure attempt to review Neil Young's new album "Rust Never Sleeps" was worse than Ol' Smiley's review of Young's last album, "Comes a Time." You guys have a monopoly on senseless record reviews. Your obsession with punk-rock riddled phrases and your jumbled journalism shows us what your ears have been accustomed to. The likes of The Clash and The Ramones have no place in this Neil Young record review. Your half-assed handling of this live-recorded album makes me sick; you could've at least used a different picture from last time. But no - you demand "Noise! Gimme Noise!" Why do you think we're blessed with groups like Patti Smith, Ted Nugent, and Kiss?

They're there to make hearts like yours more content while the rest of us suffer through these God-forsaken gulleys of nonsensical noise. Cuts like "Thrasher," "Pocahantas," and "Sail Away" are beautiful, easy-listening songs reminiscent of "Harvest" days, yet have their own distinctive qualities about them. Young's harmonica floats freely through side one and sounds superb, as does Nicolette Larson's background vocals, and that "Detonation in the Maelstrom, "American Stars and Bars" continues on in this album with unreleased cuts from it like "Powderfinger" and Sedan Delivery."

The question to ask is not "Neil Young... a second rate white blues singer?" But rather Len Schweitzer... a non-rated jive journalist? The answer is obvious to me.

Brendan J. McNalty

Energy correx

Editor:

Gerald Ensley's July 23 article on conserving energy was very interesting, but there was some misleading misinformation implied in one of the illustrations. This is not intended as a criticism of the artist, whom one would not expect to be an expert in kitchen design.

One illustration showed a stove in front of an open window and next to a refrigerator. The experts tell us that stoves should never be located beside windows because curtains may catch on fire, because it is dangerous to lean over the burners to adjust the window, and because this arrangement prevents installation of a ventillating hood. (Stoves should also be kept away from doors because of draughts blowing across burners and the door bumping the cook.)

When a stove and refrigerator are side by side, as they so often are, they work against each other, requiring extra energy. The sun, shining through the window on a refrigerator, can also require it to use more electricity. Some specialists recommend extra insulation around a refrigerator, and venting it through an outside wall to cut down on the amount of heat in the kitchen.

Aside from energy considerations, time and motion studies have resulted in helpful formulas for optimal spacing between stove, refrigerator and sink. People with no counter space between their appliances can frequently be observed climbing walls.

The Flambeau is to be commended for bringing energy information to it's readers. Fast-breaking developments in alternative sources should also be of universal interest.

Alice W. Moore

'Victin

Editor

Over the past for The Flambeau direct (Death Center, as atrocities committed you are losing a lot validated student I. I vowed, "Well, you" The Death Center

chalked up as another. The other morning irritation, what I theye." The nurse whalmost sterotypical, had this problem be a corner of the room light, and left to fir she stopped to talk new perm and how mild attention to be to determine how half the area, I was

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light which was pre

Steve Watkins . Steve Dollar . Gerald Ensley . Bob O'Lary . . .

Summer Staff: Church, Jeff Mar

Richard Johnson Tracey Rowe ... Bob Shearer ... Jane Duncan ... Laurie Jones ... Dawn Stephenf



'Victim' complains of 'Death Center' medical practices

Editor

Over the past four years I have seen dozens of letters in The Flambeau directed against the University Health Center (Death Center, as it is supposedly called) for various atrocities committed against the student body ("even though you are losing a lot of blood, I can't admit you without a validated student I.D.," etc.), and with each letter I mentally yowed, "Well, you'll never get me!"

The Death Center got me. I'm sorry to say I've just been chalked up as another casualty of the health fee.

The other morning I went into the Center with a minor eye irritation, what I thought was commonly "something in my eye." The nurse who greeted me was extremely charming, almost sterotypical, and asked me the usual "have you ever had this problem before" questions. She then directed me to a corner of the room, asked me to have a seat, switched on a light, and left to find the walk-in clinic doctor. On the way she stopped to talk to another nurse about a mutual friend's new perm and how lovely it looked, a conversation I paid mild attention to because I was busy trying to locate a clock to determine how late to class I was going to be. After they left the area, I was left to amuse myself with looking at the light which was previously switched on for no other purpose

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THE ODESSA FILE

9:30

than to shine on the wall. Three minutes passed, in which other nurses (including my own) gathered in the doctor's office (20 feet across the hall) for what sounded like a night at Big Daddy's. For ten minutes they talked and laughed about mutual friends, current events — you name it.

Meanwhile, as my eye began to weld shut, I started to realize I was going to be just a tad late for class. After I got a drink of water, I started to hear the party breaking up next door (one nurse said she had a patient waiting upstairs). My nurse was among those that filed out, and a shock of recognition came to her face as she saw me, accompanied by a hearty "Oh, I forgot!" She then went back to get the doctor (I use the term lightly), who sat me down and proceeded to fumble with my eye as if it were an olive. He

found nothing, suggested that the nurse wash it out, and scurried back to his office. As the nurse flushed my eye, she asked me if it felt better, to which I replied no because she was flushing the wrong one. Well bless my soul!

I think the point I'm trying to make is obvious. I have nothing against these people personally — they are all nice, decent individuals. But in dealing with patients who depend on you for prompt, qualified attention and correct advice, personality cannot substitute for responsibility. I won't go into the oft-used drivel that a student should be attended to because he'she paid a health fee, but shouldn't the Health Center live up to it's name and not its pseudonym?

David Ayres

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Alice W. Moore



Top of the pops: WANM does plenty of homework

Joe Bullard of WANM-

by steve dollar

Navigating a Nova through Tennessee Street traffic at five o'clock, Tallahassee's 96 degree heat treatment unleashing a torrent of sweat from my brow, is tantamount to torture; it's an involuntary sauna when all you want is a cold beer and a sinkhole to sip it by

Ah, but there is a salvation when a sudden, familiar beat comes pulsing off the AM dial. An infectious, psychologically addictive riff; a siren's sexy sonorities. It's disco, but its more; and by the time "Bad Girls" hits its

syncopated stride of "toot-toots" and "beep-beeps," I feel like driving all day, just to keep the beat going.

Which is exactly what AM radio should make you feel; and WANM (1070 AM), Tallahassee's number one AM station, never quits. Billed as "The best Beat in Town," it pumps consistent, uptempo rhythm and blues (real disco and soul), with a break for gospel, from sunrise to sunset.

Right now Donna Summer's album is number one on Billboard's album chart, and the single is also near the top; the first station to play it was WANM.

WANM added a test-pressing of the LP to the playlist back in April, according to Program Manager Joe Bullard. While other stations have just recently gotten around to pushing the song, "Bad Girls" hit its peak at WANM a month ago.

All of which pleases Bullard, who sees his job as insuring that WANM remains a trendsetter in Tallahassee radio. A station oriented toward Tallahassee's black community, hits by black artists, particularly new, or rejuvenated ones (Peaches and Herb, Sister Sledge) spin on its turntables first. After the song's a hit, or getting close, it

appears elsewhere.

"We force the other stations to play records," Bullard says. "I'm not concerned with what any other station is doing, but with what we're doing."

Though he could look to test-markets like New York or check Billboard's list of potential hits for suggestions, Bullard checks listener requests and looks for songs that are going over locally, in stores and clubs and plays what simply sounds good to him.

"Some say I have a golden ear," Bullard

turn to AM RADIO, page 7

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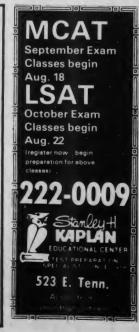
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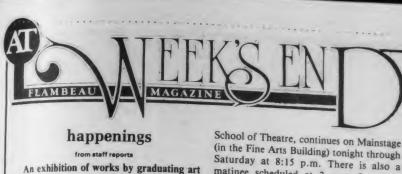
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students continues this weekend in the FSU Fine Arts Gallery. Exhibitions include works of photography, painting and sculpture by outgoing FSU graduates and undergraduates. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday, and 1 to 4 p.m. weekends.

F.S.P. Productions presents a psychic fair at the Northwood Mall today through Sunday. Over 25 psychics will be available to give readings in the mall. Tarot card readers, palmists, numerologists and clairvoyants will be at the ready weekend-

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RADIO, page 7

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The Rainmaker, presented by the FSU

(in the Fine Arts Building) tonight through Saturday at 8:15 p.m. There is also a matinee scheduled at 2 p.m. Saturday. Tickets are \$3.75 for the general public, \$3 for students.

In the Shadow of the Glen and Riders to the Sea by John M. Synge go on stage at the Conradi Theatre tonight through Saturday at 8:15 p.m. Presented by Studio Theatre, the two one-act acts combine comedy and drama in their efforts to entertain. Admission is \$1.50 for the public, free for FSU students.

LPO is sponsoring a flea market Saturday from 10 a.m. to 4 p.m. in the Union Courtyard. Persons interested in selling may register in Room 318 Union by Friday. For more information call 644-6710.

School of Music activities wrap up with the Summer Flute class recital at 8:15 tonight in Opperman Music Hall.

sounds

Tommy's - Jazz-rock and mellow dance tunes (no smoke bombs or leering, aging hipsters) with Labamba tonight through Saturday. Lohman, Mello, Creekmore plus Labamba plus Cross-Cut Saw play Sunday at a benefit for The People to raise money with which to make rational the state's dope laws. No speakers as yet, but Jack McCarthy and Art Shamsky may say a few words. Admission, a gift at \$2.

Hilton Lounge - Jazz with the Sound Affair, featuring Bill Kennedy, Lindsay Sargeant and Grammy-award winning bass player Jim Crozier. Tonight through Saturday. No cover.

Opry House - Rhythm and blues with Midnight Friday and Saturday nights at the Lake Jackson showcase. Admission is \$2.

flicks

Moore Auditorium: Friday, The Producers, 7:30; Take the Money and Run, 9:30. Saturday, Cool Hand Luke, 7:30; The Odessa File, 9:45

Northwood Mall: The Jungle Book, 4:15, 7:30 also Unidentified Flying Oddball,

Tallahassee Mall Cinema I: Alien, 1:30, 4, 7:30, 10. Cinema II: North Dallas Forty, 2, 4:30, 7, 9:30,

Capital Drive-In: The Dark, 9, plus Beyond the Door #2, 10:30.

Miracle Triple: The Amityville Horror, 2:50, 5, 7:30, 9:50; Airport 79, 2:45, 4:45, 7:05, 9:25; Moonraker, 2:25, 4:50, 7:20,

Varsity Triple: Meatballs, 3:30, 5:30, 7:30, 9:30; Just You and Me Kid, 3:15, 5:15, 7:15, 9:15; The Frisco Kid, 2:45, 5:05, 7:25,

Capitol Cinemas: The Muppet Movie, 3, 5, 7, 9. The Villain, 3, 5:05, 7:10, 2:15; The Double McGuffin, 3:20, 5:20, 7:20, 9:20.



says, and backs up his comment with the gold and platinum records framed on the station's walls, record company awards for breaking #1 hits into the market.

The names are not limited to black artists. The Bee Gee's "Night Fever" premiered at

WANM before sweeping the nation as a crossover hit that covered soul, pop, easy listening and country markets.

"It's an insult to any programmer that we played that one first," says Bullard.

While WANM sits cozily at the number one AM spot, and number two overall on the 1978 Arbitron (a position held for four straight years, according to Bullard), its dominance of the field is relatively new. The station went on the air five years ago.

Previously any teenager growing up in Tallahassee knew instinctively where to turn for non-stop hit music. WTAL, the old reliable, was always there at 1270, ready to be switched on for a steady stream of top-40. That was a few years ago though, when WTAL had only WGLF (104 FM) as its primary competition.

In 1974, Gulf-104, having ascended to the top of the Tallahassee market, opened up a sister station on the AM band. Dedicated to serving the city's black community and providing the only soul sounds around, WANM quickly took WTAL's spot behind

Now, as it approaches its fifth anniversary, WANM may succeed its FM neighbor when the 1979 Arbitron comes out in two weeks.

With WBGM (99 FM) shifting styles from "Beautiful Music" to Top-40, Gulf-104 has encountered new competition. Meanwhile, WTAL, long an AM Top-40 showcase, switched last to "Contemporary Easy Listening," a format best described as "soft rock;" and WONS (1410 AM), a former Top-40 competitor, adopted an "easy pop" scheme of MOR sounds aimed at an audience concerned more with smooth backgrounds than heavy, upfront beat.

The other stations on the AM dial appeal to select audiences. WTNT (1270 AM), is Tallahassee's only country station, features a format of "Modern Country."

Relying on a faithful, exclusive audience (there are five rock stations, only one country), the station plays the latest country hits from Johnny Paycheck to Marshall Tucker to George Jones and Tammy Wynette to Waylon and Willie.

And for those interested in full-time gospel broadcasting, 'WCVC (1330 AM), the city's only station dedicated to religious programming, plays the music and preachings usually heard Sunday mornings,

Which leaves WANM and Joe Bullard in the Cathird seat when it comes to ratings. Always focusing on the listener, Bullard feels the station's strongest asset is its "100 percent involvement with the community."

With no warning a DJ slaps down an extended Isley Brothers track, inviting listeners to call in. Maybe 20 or 30 voices appear over the air; they give their names, ages, and they giggle and laugh as the DJ responds to them with playful chidings. It's an effective device. Most stations only let you make requests or approach you at Publix with questions about the gas shortage.

With programming geared so directly to its audience, Bullard feels they are "going straight to number one."

Given the odds at hand, that's not a bad



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'Rainmaker is a torrential success

Review

by skye campbell

Entering FSU's Mainstage Theatre for the production of "The Rainmaker," I bring many memories with me memories of the classic film starring Katherine Hepburn and Kirk Douglas. I recall the story of a town in the grip of a drought and the helplessness of the people trapped in its desolation. I cling to my childhood awe of the magic brought by the Rainmaker, magic that could not only bring life back to a town deprived of water, but to a woman who is denied her right to hope because she isn't "beautiful." I bring preadolescent memories of empathy with the woman, Lizzie, the plain old maid, as I studiously avoid mirrors to the point of brushing my teeth over the kitchen sink. I hope as I enter the theatre that these delicate memories will not be spoiled.

Mainstage has been transformed into a tiny amphitheatre with the audience seated backstage; the set has its back to the auditorium. It is cozy and the seating intimate, although the set seems a bit to clean to be situated in the midst of a dustblowing drought. It is, however, functional and scene changes proceed quickly and unobtrusively. The close proximity of the audience places an additional burden on the actors, but they are equal to the challenge.

My fears, as it turns out, are unfounded. Richard Fallon's sensitive direction takes away none of my cherished fantasies, but does open the door to adult understanding. Jill Francis' interpretation of Lizzie Curry makes me aware of her dilemma as a strong competent woman in a culture that demanded women to be mincing ninnies, emptyheaded flirts or selfless ladies.

Lizzie is surrounded by men who judge and define her. She enters the action after a trip to an uncle's farm where she had been sent to catch a husband.

Although it is obvious that those around her love her, they also know that she is nothing by herself, she must be made real by a man.

Her father (Stan DeHart) has raised Lizzie mostly without benefit of a mother and she has never learned artificial femininity. He is criticized by Lizzie's pragmatic older brother (Marc H. Glick) for making her too smart. "One



Larry Solowitz and Gary T. Walters take a moment to sort things out in a sensible way during a casual scene from "The Rainmaker." The play runs through Satur-

thing that scares the pants off a fellow is a smart girl," he complains. Her younger brother, played by Larry Solowitz, is quick to giver her advice on how his latest sweety charms him, "You gotta get a man the way a man gets got," he

This line of reasoning leads to one of the best scenes in the play when Lizzie tries to play the role of a dumb helpless female to the horror of the town's deputy (Gary T. Walters): "Why don't you just be yourself?" he finally asks.

Lizzie cannot be herself because herself is a woman who is supposed to act alternately as a child, and as a Jezebel, and she is neither.

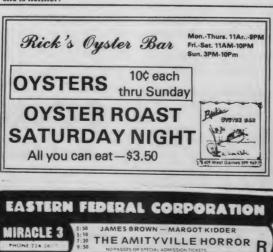
day and curtain time is 8:15 p.m. with a matinee at 2 p.m. on the 11th, For ticket info and reservations. call 644-6500 or 644-6501.

In his wake, the deputy leaves the door open for the entrance of Bill Starbuck. John Aquino as the Rainmaker combines a showman's pitch, a visionary's gaze and a great capacity for tenderness. He brings to Lizzie the same kind of nourishment needed by the thirsting town. Hope, confidence and a chance to grow.

Everyone whose energies went into the production of "The Rainmaker" should be proud. It is a meaningful interpretation of N. Richard Nash's timeless work. You can and should bring your most romantic illusions and highest expectations to Mainstage's "The Rainmaker".

It will make you a believer.





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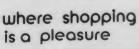
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Living with a name: The kid's turn up

by gerald ensley

He's 17 years old and living away from home for the first time. His typical concrete block apartment is exciting only in that it is in the same complex as several FSU college football stars, though because it is summer he sees very few of those gridiron greats. Freshman English is threatening to ruin him, and he's got no idea what he wants to major in, much less what kind of career to pursue. But then careers are not something he's ever worried much about because his name is Yastrzemski, and his life is baseball.

Good arguments for predestination can be made when considering the life of Mike Yastrzemski, only son of sure-to-be-Hall-of-Famer Carl Yastrzemski. Personable and friendly, Yaz the younger flirts with the idea of a pre-med or pre-dental course of study, but admits that playing major league baseball has always been his primary desire. At 5-10, 160 pounds, he is more than just a reasonable facsimile of his talented father, right down to the trace of Boston accent that four years in Florida has not completely erased.

Much has been made of the role of Yastrzemski pere in choosing FSU as the school for Yastrzemski, but in actuality his presence in Seminole land was effected by the same sort of compromise most children strike with their parents.

"FSU had a good baseball season, and a good program, and was rated pretty good academically. Plus it wasn't too far from home," says Yaz junior a graduate of Ft. Lauderdale's Cardinal Gibbons High. But it wasn't too close to home, either. "I didn't want to go to school in Miami. I didn't want to be that close to home. There's nothing there but the beaches. Up here it's hilly and nice."

That's not to say he didn't have other offers. Stanford and Georgia Southern both wanted him, but California was too far, and in the end Georgia Southern's brilliant Division II program could not match the allure of FSU's Division I schedule and

former major league coach Dick Howser.

Yaz fils came to FSU a quarter ahead of most freshmen, both so that he could play on the FSU farm team — the semi-pro Coloneys — and because 4.0 students (which he was in high school) tend to do that kind of thing. Playing left field for the Coloneys this summer, he wrested a .280 batting average from 25 at bats, while also drawing 27 walks. While not earthshaking, it was an instructive period during which the younger Yaz got his first taste of college ball.

"There's no comparison between this and high school," Mike notes. "Although some of the guys told me that the pitching will be better in college. I liked playing with the Coloneys. The guys were all real friendly and didn't try to put any extra pressure on me."

Extra pressure, of course, is the sort of thing with which the offspring of famous people must always contend. From the time his Little League teammates in Lynnfield, Massachusetts began calling him "Yaz," in both imitation of his father and because it's a natural shortening of a long name, he has had to confront his father's name. It is a role he has learned to accept, and he answers the predictable questions with admirable patience.

Yes, he thinks his father is a great ballplayer, though until he started playing baseball himself he didn't realize that Yaz senior was anything more than someone who was on TV a lot. Yes, his father has coached him a lot about baseball, including suggesting weight and training programs to increase his skills. Yes, he's always been a Red Sox fan

and thinks that they can win the pennant, though he admits the Orioles are playing great ball. Yes, he grew up around famous ballplayers, though the relation to him was always "you're Rico Petrocelli, the guy that made that great play on TV last night."

No, he'll also tell you, his father does not

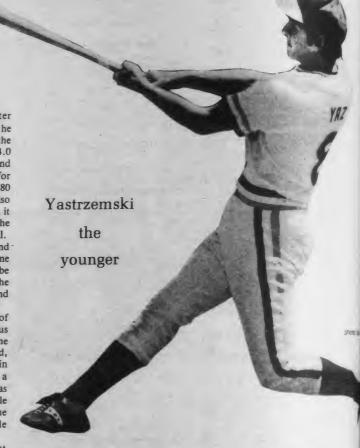
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eight-week summer sess who wish to withdraw to the University should do by Thursday, August 9, room 205 Bryan Hall. Widrawal counselors will be unavailable on the last do of the eight-week session Friday, August 10.

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an anti-abortion national newspaper printed a supposed interview with one of the firemen who helped put out the fire," Webber said.

"The fireman supposedly told the newspaper that we had probably set the fire ourselves because we had a gaspowered snow-blower, which meant the gasoline was available to us.

"In fact, we didn't have a snow-blower. We talked to the fire chief, who reprimanded the fireman. The fireman subsequently denied ever making the comments. We had statements from the mayor and the fire chief saying that their investigation of the fire proved the interview that was printed was patently false," he said.

"But the anti-abortionist newspaper never printed the fireman's denial or the statements of the mayor and the fire

A year after the fire, during Ash Wednesday week of

1978, a bomb was thrown at the family planning clinic - a well-made bomb that Webber said would have done considerable damage had it detonated. Fortunately, the bomb did not go off and the police department's bomb

Six weeks ago a Molotov Cocktail was hurled at the clinic. The ensuing fire was contained on the exterior of the building. Local marksmen have shot bullets into the front of the building and the clinic has been picketed on a daily basis for the past three years. Every Saturday a group comes to recite a Catholic rosary in front of the building. Webber's life has been threatened several times.

"The overtly criminal, intentional violations of law continue." Webber said. "We've grown to expect the cadre of picketers and we tell women who come to the clinic to expect them. For the most part, the pickets are orderly, but they have made attempts to physically restrain patients from entering the building.

"We're lost a great deal of money and it's hard for us to get insurance because of our history. Nevertheless, we're serving more people now than we did in 197 served more people in 1978 than we did in 1979

Despite the personal disclaimers of inch abortionists, Webber holds the movement responsible for the violence that has hit more abortion clinics across the country in the past two

"It's a moral and political movement, with provided by organized religion, and it create a which someone thinks it's okay to do these said, "that it's okay to strike a match and set building, that it's okay to shoot the front of a of bullet holes.

"While the ashes were still simmering from the the local Catholic archdiocese printed an editoral "Highland Park's Little Dachau"

"There is no way that they (the anti-abortion and can shirk the responsibility for these actions; the no way."

Monday: Injunctions, lawsuits and the co convention.

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LOVE, DROOPY DRAWERS

Rick A. Our Lake Jackson hideaway is great--let's sail the high seas together. Congratulations to my FSU graduate. ILY, Marilyn A. I'm hungry!

it here for a couple of day it fixed. What's your Mike Yastrzemski.' 'Any re Yes, he's my father.' 'Come

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16 from page 12

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Brief

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Me from page 12

rzemski is not an automatic ticket league ball, since "if I don't have ties there's nothing he can do for

me. let's face it, does have certain to wit: "There've been times into, say, a garage or something, in Boston or around Long Island w love my dad, and I'll ask if they v car. The guy will usually say, e it here for a couple of days and it fixed. What's your name, 'Mike Yastrzemski.' 'Any relation 'Yes, he's my father.' 'Come back ie of hours and we'll have it ready.' n, as Mike observes, what else can ? "If I ask you what do you think father as a lawyer, or garbage or whatever he does, what will you can you say, especially since he's father you've ever had. There's no npare him and figure out if he's



Mike Yastrzemski

better or worse than any other type of father."

Nor does Yaz the younger have much in the way of revelations to make about his father. As the only boy in the family he does see a little more of his father's frustrations acted out than do his sisters.

"Sometimes, if he's in a slump or having contract hassles we'll go out to the field and he'll do an awful lot of yelling at me, always saying 'do it this way, do it this way.' But it doesn't really bother me."

Watching him swing a bat, however, one can work up a good case for his father's admonitions. He reminds an observer more than just a little of his famous father while batting minus the tip-toe crouch stance Yaz the elder started this year to compensate for injuries and age. Yaz junior strokes the ball with assurance and speed, concentrating on meeting the ball hard which, as he says, is what his father always told him to do.

If he makes it to the big leagues he figures it will be as a third baseman, even though he has been working this summer at his father's old left field position.

"You look at the outfielders in the major league today and they're all big, strong and mostly young. It'll be a while before some of them start fading."

While his father adds to his home run total of 400 plus, and continues his assault on 3,000 hits (when that occurs, whether in Boston or on the road, Mike says he'll be there). Yaz the younger worries only about learning more about baseball. He does not worry about home runs, despite a respectable five during his senior year in high school, and he says that if he takes his normal swing then the home runs will come.

All in all, the picture that emerges of Mike Yastrzemski is that of a typical young ballplayer striving to be good enough to make a career of it. He has the blessing and curse of being saddled with a famous name in that sport, but as any Rockefeller will tell you, that's the kind of recognition you can learn to live with.

ather

rtime weather will continue through Saturday ne highs in the mid-90s and overnight lows in the The winds will be light and variable and the chances storms will increase as the weekend progresses.

paul hilton flambeau meteorologist

Brief

Behind Woolco

AHES ARE MADE TO BE BROKEN", A FREE the U.S. Government's relationship with Florida's Indian tribes, will be presented tonight at 8 p.m. in the R.A. Gray Building. Attorney John Chaves will be the primary lecturer. Seminole Tribe Chairperson James Billie will also be on hand. The public is invited.

STUDENTS ENROLLED IN THE EIGHT-WEEK summer session who wish to withdraw from FSU should do so by 4 p.m. today in room 205 Bryan Hall.

STUDENTS FOR LIFE WILL MEET TONIGHT AT 7 p.m. in Room 215 Bellamy. The meeting is open to all FSU students and faculty members who wish to be more active in the pro-life cause. Jean Doyle, a nationally known lecturer will speak on "How to speak out for life."

BEACH LOVERS UNITE! A NEW STUDENT

organization is being formed to make trips to the coast at little or no cost to participants, using FSU vehicles. The first excursion to St. George Island will be Saturday. Join the Beach Bums! Sign up in the FSU Union today or call Karl or ***********

Suzanne at 224-2377 for more information.

THE FLORIDA ECONOMICS CLUB WILL present "The 1980 Presidential Decision: It's Impact on the Economy" Friday at noon in the Silver Slipper. Congressman Philip M. Crane, a presidential candidate, will be the guest speaker.

The brothers Blues do a movie

(ZNS) John Belushi and Dan Ackroyd have been in Chicago the past several weeks, scouting locations and prerecording music for their up-coming film, tentatively titled 'The Blues Brothers Movie.'

The script for the movie was written by Ackroyd. Aretha Franklin and Ray Charles are expected to play cameo roles in the film.

Shooting on the movie begins in the Windy City this month.



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SAT. 12 to 7.



A Florida State University biologist said yesterday Georgia and Alabama have "made a mess" of their major waterways and should not be given any role in formulating Florida's river management policies.

"They've been so interested in our rivers, mainly the Apalachicola, that I think it's time we stopped and had a look at what they've done with their own rivers," Dr. Robert "Skip" Livingston said.

He cited 19 examples of "severe contamination" by city and industrial wastes and urban runoffs along the Chattahoochee and Flint Rivers. He said he took all his information from a report released last year by the Georgia Department of Natural Resources.

The governors of the three states met in Atlanta last week to discuss proposals to raise the Apalachicola River's capacity to handle barge traffic, with the plan supported mainly by Alabama and Georgia business interests along the Flint and Chattahoochee which join to form the Apalachicola.

Alabama Gov. Fob James and Georgia Gov. George Busbee agreed to oppose plans to dam or channelize the Apalachicola. Florida's governor Bob Graham agreed to extend the maintenance dredging permit for another year to keep the river deep enough for barge traffic.

Livingston said he was disappointed in the trade-off which he said missed the main issue which is that "the river is being neglected in terms of finding long-lasting ways to preserve it from irresponsible use.

"If dredging is going to continue, we've got to find out if it is really economically and environmentally justifiable," he said. "So far, there's never been a proper study of it.".

Dams severely reduce a river's natural ability to rid itself of pollutants, he said. The Chattahoochee has 17 locks and dams along its 250-mile length.

He said the Georgia DNR report is "proof positive that monied interests can get around anti-pollution laws." He said it shows what Floridians can expect if upriver interests have their way in controlling the future of the Apalachicola.

The report, he said, contains a list of water analyses at various points along the Flint and Chattachoochee, showing pollutants such as heavy metals, fecal bacteria, hot water and industrial chemicals have been dumped into the rivers.

The report described sampling cites as ranging from "degraded water ouality" to "grossly polluted."

State

Former director of the Department of Natural Resources Harmon Shields resigned Tuesday from state government. Shields had been demoted to a \$24,680 annual job as advisory council coordinator last January after the FBI began investigating alleged bribery, kickbacks and corruption schemes Shields and others alledgedly participated in

during his 5 year stint as D.N.R. director. Shields, said health problems compounded by the demands of his new job prompted his retirement.

Two Miami physicians reported "very promising results" Wednesday on initial tests of a new, radiation-free examination that detects breast cancer with high-frequency sound waves.

Nation

President Carter will nominate former Florida Governor Reubin Askew as special trade negotiator to succeed Robert Strauss it was learned yesterday. An aide to Sen. Richard Stone, D.-Fla., said Askew telephoned Stone from the White House Tuesday to say he would accept the nomination, although the White House would not confirm the nomination and Askew was unavailable for comment. Since leaving office, Askew has been involved in an international law practice in Miami.

Ku Klux Klansman, some of them heavily armed, step off today on a white civil rights march along the Selma to Montgomery, Alabama route made famous by the late Dr. Martin Luther King Jr. and his black civil rights demonstrators of the 1960's. "We believe that it's very appropriate that we take this route because it's symbolic reversal of the trend," said Bill Wilkinson, imperial wizard of the Denham Springs, La., klan faction that is staging the march. The four-day, 50 mile trek will begin in front of integrated Selma high school and will conclude Sunday with a rally at the steps of the state capital, just as the King march did in 1965

World

A firing squad yesterday shot to death 21 men convicted of plotting to overthrow Iraq's new president in executions attended by the judges who condemned them and ranking members of the ruling Ba'athist Party. The government-controlled Iraqi news agency said a 22nd man condemned to death in the conspiracy was "nowhere to be found." The executed men included some of the most powerful people in Iraq. They were convicted by an "emergency court" for their part in what was described as a massive plot to oust President Saddam Hussein, who took over just last month.

Civilian Walter Guevara Arze took the oath of office as interim president of Bolivia yesterday, ending 15 years of military government in the Andean country of five million people. The inauguration of Guevara, 67, a veteran politician and former foreign minister, ended a bitter political crisis caused by the inability of the two front-running candidates in the July 1 presidential elections to win clear mandates.

A Japanese barber shaved 223 people in one hour yesterday and claimed a world record. Isao Tsuchiya, 43, a barber for 26 years in a small town near Tokyo, used a safety razor and shaved the men with one-day-old beards and took the record away from a British barber who shaved 203 men in one hour last May.



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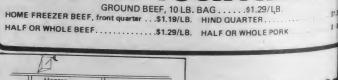
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by clare ra

On Saturday, Mai National Police Gazillustration of "The Fe frowning, dark-haired where her arms should attached to a compos from the region of the own womb and carryinas both wings and a haired baby. The bat either in the act of eatiful a grip on the baby's teeth, in the mann transporting their your

The illustration is a Until the 1830s abortion the United States in "quickening" — the could feel the fetu Abortions before quaproved and communidatives or purveys remedies, administeria and performing cru



New Right targets convention on abortion

by clare raulerson

On Saturday, March 13, 1847, the National Police Gazette published an illustration of "The Female Abortionist": a frowning, dark-haired woman with bat wings where her arms should be. The bat wings are attached to a composite bat/devil, flying from the region of the female abortionist's own womb and carrying, for the bat/devil has both wings and arms, a tiny, blondehaired baby. The bat/devil appears to be either in the act of eating the baby or getting a grip on the baby's tender flesh with its teeth, in the manner of mother cats transporting their young.

The illustration is both lurid and telling. Until the 1830s abortion was not a crime in the United States if it occured before "quickening" — the time when a mother could feel the fetus move inside her. Abortions before quickening were both aproved and common, with women, as midwives or purveyors of female health remedies, administering herbal abortifacients and performing crude abortions. Early

Second of three parts

abortion legislation in the 1830s was concerned only with safeguarding the female patient from poisonous substances that might be given to induce abortion, and was restricted to abortions occuring after quickening.

With the wholesale advent of the medical profession during the 1840s and 1850s, male doctors began to intervene in this heretofore woman's realm, and they began to campaign for the criminalization of abortion through the legislatures of various states. Most of the state laws that were overturned in the 1973 Roe vs. Wade decision by the Supreme Court were promulgated during the last half of the 19th century.

In Roe vs. Wade, the Supreme Court was faced with reconciling three conflicting rights: a woman's constitutional right to privacy in determining her future, the right of the state to protect maternal health, and the right of the state to protect developing life. The court's attempted reconciliation involved dividing a pregnancy into three

parts: the first trimester, when a woman now has a virtually unconditional right to terminate a pregnancy; the second trimester, when the right of the state to safeguard the woman intervenes and conditional abortions are available; and the third trimester, when the state's protection of developing life becomes paramount and abortions are proscribed except when the life or health of the woman is in danger.

These seem like reasonable conditions, especially when an estimated 1,200,000 women were securing illegal abortions during the 1960s before the Roe vs. Wade decision. Obviously, women were going to have abortions — legally or illegally — and having an abortion in a clinic with sterile conditions and trained staff surely is superior to back alley abortionists with questionable motives and dangerous procedures.

Or so it would seem.

Not to the right-to-life movement. While the women and men who worked for the legalization of abortion rested, assuming that their work was done, the right-to-life (or the pro-life or the anti-abortion or the

compulsory pregnancy or whatever you want to call them) movement began. For the right-to-lifers there is no middle ground: neither incest nor rape nor known birth defects can deter them from their self-appointed goal — outlawing abortion in toto.

Pope Innocent III and Jean Doyle would not have gotten along, that is if Pope Innocent III was alive today or if Jean Doyle, Chairperson for the Board of the National Right-to-Life Committee, had lived during the 13th century.

During Pope Innocent III's 13th century reign, he decreed that abortion was not a sin if the fetus was not "en-souled," a process similar to quickening, but more rapid. To be ensouled meant that the fetus had reached a sufficient state of development to be endowed with an immortal spirit, an Aristotelian principle that was considered to happen at 80 days for the female fetus (due to the undeveloped nature of female matter)

turn to ABORTION, page 2

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and 40 days for the male fetus.

According to Jean Doyle, fetuses are ensouled from the moment of conception.

"My heart goes out to the women who have abortions because no one ever tells them that they're killing a baby," Doyle said at a recent FSU Students for Life meeting.

"We're the keepers of the flame of life—and we have been ever since the 1973 Supreme Court decision. And I should remind you that the Supreme Court is seven appointed, not elected officials. Ten million babies have been killed since the decision of those seven appointed men."

Doyle dresses stylishly and speaks with the poise and soothing modulation of a seasoned talk-show guest. She is the Dr. Joyce Brothers of the Right-to-Life movement.

"When I first started out in the right-tolife movement, I told them I would type, make signs, do anything but speak," she said. "Now, I guess I'm one of the talkingest people you'll ever meet.

"I love it when people ask me about my Circle of Life bracelet," she added, turning a wide silver band on her left wrist that resembled a POW-MIA bracelet from the Viet Nam War era. "See, it has the eternal circle engraved on it, meaning the neverending circle of life, and the signs of Alpha and Omega.

"Then on the right side the date of the Supreme Court 1973 decision is engraved and the left side is left bare for when we pass the human life amendment — then I'll engrave that date and the bracelet will be complete."

Doyle campaigns stenuously — but always calmly — for legislative action on abortion, including the passage of a human life amendment. She is a member of the board of the Life Amendment Political Action Committee.

There are four human life amendments in the U.S. Congress right now, amendments that, in one way or another, give constitutional rights to a fetus from conception, and that, to one degree or another, prohibit abortion. The amendment that is endorsed by the LAPAC states that "No unborn person shall be deprived of life

by any person. . ." and leaves individual states the option of passing a law to permit abortion only to prevent the death of the pregnant woman.

"It will take an amendment to the Constitution to get rid of abortion. We've already got a majority in the House against the federal funding of abortion and we've got 15 states saying 'Yes' to a constitutional convention to consider the human life amendment," Doyle said. "We're just behind the push for a convention to balance the federal budget.

"We get a tremendous amount of cooperation from the state legislature in Florida because they like what we're trying to do," she added, noting what she called the major victories of the last session: an abortion clinic licensing bill, the Medical Practices Act that requires, in part, parental permission for abortions for minors and notification of a woman's husband if she wants an abortion.

Both the clinic licensing bill and the parental permission for minors clause are stalled in court right now, where judges have issued injunctions against the legislation, questioning its constitutionality.

"It seems like as soon as we get anything passed through the legislature, the courts declare it unconstitutional," Doyle said. "That's why legislation is the final arena. The courts, and especially the Supreme Court, aren't answerable to the populace. They're the untouchables."

"We're just behind the push for a convention to balance the federal budget."

Doyle's linking of the human life amendment and the call for a balanced budget is perhaps more than accidental. Single-issue, right-wing groups from all over the country are converging on legislative issues and on legislators who do not vote the single-issue line.

Primarily, these are "anti" groups: anti-abortion, anti-gay, anti-ERA, anti-taxes, anti-Panama Canal Treaty, anti-busing, anti-Communist, anti-union. (Of course, the labeling depends on your point of view. They call themselves "pro" people: prolife, pro-family, pro-America.)

The interweavings of the New Right are

difficult to chart; there are several separate organizations in existence (Committee for the Survival of a Free Congress, American Legislative Exchange Council, the Heritage Foundation, The Conservative Caucus) with leaders floating in and around all the New Right causes.

For example, Paul Weyrich, former press aide for ultraconservative Colorado Senator Gordon Allott, created the Heritage Foundation, a New Right think-tank based on donations from Joseph Coors, the beer baron, Weyrich also started the Committee for the Survival of a Free Congress, and is an advisor to the Life Amendment Political Action Committee.

The New Right groups target specific legislators — they have already designed a "dirty Dozen" of six senators and six congresspeople for defeat in 1980, including Birch Bayh and George McGovern. The groups attack their voting records on a single-issue. It is both a simplistic and an effective scheme. The New Right brought in two stunning victories in the 1978 Senate races: the defeats of Thomas McIntyre in New Hampshire and Dick Clark in Iowa, defeats chalked up to the anti-abortion forces at the time, but which in retrospect can be more reasonably assigned to a coalition of the "anti" forces.

"These groups have such a small percentage of the population that they have to link-up with other groups to survive," said Janis Carr, the National Abortion Rights Action League coordinator for northern and central Florida. "It speaks rather poorly of the political system as a whole — we shouldn't have single-issue politicians."

Carr said that there are already 68,000 Abortion Rights League members nationwide and 14,000 members in Florida alone.

"And, that's just dues-paying members. Unless all the polls are wrong, 75 percent of the population is pro-choice. We simple need to organize those people who are already with us," she said. "Our biggest effort this year will be on election, rather than on legislation. We'll be working very strongly for legislators who are pro-choice and against legislators who are anti-abortion."

Carr said that one of NARAL's election

campaigns will be to unseat Sen. Dick Ston who has been consistently anti-abortion

"There's been talk that Buddy McKay was be running for Stone's seat and talk the McKay is pro-choice, but we haven't had a chance to check it out yet," she said. "Even if McKay isn't pro-choice, believe me, we'll find a candidate who is.

"They (the anti-abortion movement) have a remarkably broad base of support—the organization is called the church. They can get thousands of people in the same place at the same time each week, and they get an enormous amount of financial support from the church."

Carr admitted the effectiveness of the single-issue approach to politics, and sad that NARAL is working hard to solidify its own political strategy

"Anti-abortion people are very single-minded, and very single-issue oriented, and that's a hard thing to beat," she said. "Our people tend to look at candidates from a more broad-based perspective. That's the way_elections should work. You shouldn't consider a candidate simply on the merits of one issue, but when that's what your opponents are doing, maybe it's time to fight fire with fire.

"Personally, I have always considered a candidate from a number of perspectives and on a number of issues. It's difficult for me to vote for a single issue, but I will."

Joyce Tarnow, who owns and operates an abortion clinic in Ft. Lauderdale, said that abortion rights are in jeopardy because the majority of people who are pro-choice are not voting.

"We are a majority, but we're not being vocal. The NARAL's key campaign this year will be to activate people into expressing their views on abortion and expressing those views at the polls. We're getting bumper stickers that say, 'I'm Pro-Choice and I Vote,'" Tarnow said.

"We're starting to approach people and we're saying, 'Listen, do you realize you may not have the chance to choose abortion in the near future?" Tarnow said.

"Women have to realize that we have got to make the rules of the game or we are going to find ourselves in last place."

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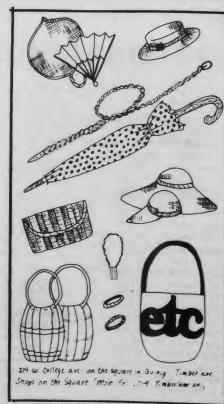
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Devot Maha stakes

Rick Garzanti is cor hand in the capture of devoted follower of the reward offered a year a

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HASSEE

Devotee of Maharaj Ji stakes a claim

by susan waller

Rick Garzanti is convinced that Guru Maharaj Ji had a hand in the capture of Theodore Bundy. And Garzanti, a devoted follower of the Guru, is applying for the \$15,000 reward offered a year and a half ago for information leading to the arrest and conviction of the Chi Omega killer.

On Jan. 20, 1978, five days after the night of terror in Tallahassee that left two women dead and three others brutally beaten, Garzanti was in Kansas City, Missouri to see the 21-year-old Guru Maharaj Ji. After listening to the Guru's sermon, Garzanti thought about the Chi Omega murders, and soon found himself wondering if the Guru knew who committed the savage crimes.

"If Guru Maharaj Ji is the Lord, then he would know who killed those girls," Garzanti recalled thinking to himself.

Two weeks later, his orange Volkswagen was stolen. Garzanti, a Tallahassee resident, believes the car was taken because he skeptically questioned the Guru, a god to his devotees. Now he's a confirmed believer, waiting for the day the \$15,000 check arrives in the mail.

"I had the feeling it was going to be more than a stolen car," Garzanti reflected.

Bundy was originally arrested in Pensacola in February, 1978, for possession of a stolen vehicle; that vechicle, of course, belonged to Garzanti. Because he reported the stolen auto to Tallahassee police, and because that information led

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to Bundy's capture, and because Bundy was finally convicted two weeks ago of the murders and assaults, Garzanti thinks he's entitled to the reward, thanks largely to the ironic benevolence of Guru Maharaj Ji.

Captain Jack Pottinger, head investigator for the Leon County Sheriff's Department on the Chi Omega case, has his

doubts.

In a brief telephone interview Sunday, Pottinger said Garzanti has been the only person to apply for the \$15,000 reward. Asked if he thought Garzanti should receive the reward, Pottinger replied: "I wouldn't think so."

He declined further comment except to add: "That's just

my opinion.

The Tallahassee Democrat established the reward fund two days after the Chi Omega murders with an initial \$2,500 donation. During the following week, the Capital City Bank Group, the FSU Foundation and WECA-TV each put up \$2,500. Also during the week, the Tallahassee Commission and the Leon County Commission unanimously voted to donate \$2,500 each to the fund. The \$15,000 was to be awarded by The Tallahassee Democrat in conjunction with the Leon County Sheriff's Department.

Democrat editor Walker Lundy has been out of town on vacation and thus unavailable for comment. Garzanti said Lundy delayed a decision on the reward until Garzanti produced copies of the Tallahassee Police Department report filed after the VW was reported missing and another report from the Pensacola Police Department filed after Bundy was apprehended in Garzanti's car. Those reports will be at The Democrat this week, Garzanti said.

Garzanti meanwhile is also toying around with another money-making scheme: selling his car to a collector. He says the battered VW is worth a lot of money now because the infamous Bundy was arrested in it. Hewouldn't speculate on how much he could get for the late model bug.

Garzanti said that David Lee, the Pensacola police officer who arrested Bundy, fired several shots at the auto to prevent Bundy from escaping. Garzanti claims Lee later sold his service revolver for three times the actual cost of the gun because it had been instrumental in Bundy's capture.

Whether he receives the reward or not, Garzanti says he intends to make a Labor Day pilgrimage to Miami to visit his Guru. He didn't say what cut of the money, should he get it, will go to young Maharaj Ji.

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Fair launches latest crusade

Guest Column

by jim fair

(Editor's note: Jim Fair, Tallahassee's most celebrated political activist, ran unsuccessfully for Secretary of State in 1978 and has since been fighting the filing fee for elective office as unconstitutional. He once served as commissioner of elections in Pinellas County.)

Are you in it? Or are you in the apathetic, uncaring majority?

("Majority rules" — a slogan that fools (and tools!). But, who cares?)

To care about saving city hall from destruction is to care about saving taxes. To care about both is to fight city hall. To care is to SCHIT—is to Save City Hall in Tallahassee.

Tallahasseans have made me feel welcome but it took the City Commissioners to make me feel back home, in Tampa. By these officials' actions we, the majority, are set to lose money and to lose more of our fragment of democracy.

The money loss by destroying city hall takes beauty and utility with it. The democracy loss takes with it representative government and, through the years, more money, more money — compounding.

How? Taxpayers are to lose \$50,000 to tear down the lovely old city hall, a four story building worth millions to replace. Taxpayers are to lose possibly millions to landlords in temporary space replacements as rentals. Then, taxpayers are to bleed many millions to build a new city hall, all while bleeding dollars in moving costs, in rental costs, and in costs of work lost by employee disruptions. Taxpayers are to back bonds to build, for banks' profits! Taxpayers are to rent from banks and other landlords — all the while losing time and money searching for moved city offices and elusive parking places. Why should people be ripped-off when they can get in SCHIT?

Must people lose while wealth wins?

Wealth rule, a plutocracy, flows out of rigged elections including a so-called "qualifying fee" to run. It puts wealth as a standard for candidates even to be voted for, just as it put wealth as a standard to vote for better schools (until I got the Constitution held unConstitutional, where Florida prevented renters and poor from voting). Money manipulates; it stacks the system.

Wealth protects wealth, this being what city commissioners did to price out opposition candidates by putting a \$355 tax on just asking city electors for votes.



Iim Fair

That's "democracy?"

Money makes money — by putting in lieu of \$355 a petition-alternative-to-wealth outrageously high and constantly going higher, just to get name on ballot as job applicant! A red-tape-energy-tax, exhausting to the strongest, impossible to the majority, intolerable in a democracy. A tax causing SCHIT.

Untaxed applicants for unelected city jobs average some 10,000 a year, by number of applications submitted. Most of these would like to be getting \$7,500 a year to sit a few hours weekly as elected officers, but they can't afford to ask for this bought post! Discriminatorily, now every four years applicants for five parttime posts must pay a tax of 5 percent of the salary of the one holding the elective job! — a tax making minimal any competition for the previously untaxed incumbent commissioners who put in the new tax! Untaxed applicants for some 1,750 other city jobs not only don't pay anything, they don't go out burning up energy to get signatures to apply. What's a citizen to do?

By Tallahassee's new ordinace applicants for just five elective, parttime jobs would have to get over 2,000 petitioners to insure a sufficient number valid! As years pass, by voter percentage, candidates will have to get more—virtually impossible! To get two valid signers an hour is so difficult that at least 1,000 hours, or 25 weeks of work, would be required to seek this \$7,500 parttime job! That's "democracy?"

No. It's a system so stacked as to make democracy a myth. It's allowing voting but hardly for one of the majority. It inspires SCHIT to get democracy.

Some experienced, capable, senior citizens fought for democracy. Some are crippled, in wheelchairs, on limited incomes. All veterans and the majority have a right to apply reasonably to the people, to the electors, for jobs. But, by city, county, state, they are denied not only the right to ask for work unless they're rich enough, they're denied fundamental, Constitutional rights; of equal protection-privileges-immunities, of freedom of speech and association, of due process, of petitioning the government, of freedom from "any poll tax or other tax."

The unConstitutional law flies in the face of competitive free enterprise as a touted method of betterment. Proposed by one Sapp (protected by incumbency) it shows insiders don't care. Rushed through without study by reliance on one attorney enriched by wealth's system, it inspires: SCHIT.

This law of wealth shows we need to Save City Hall in Tallahassee also in spirit. It results in greater potentials for sellouts because of debts due to candidates' backers (banks and the likes). It exists without there being any compelling governmental need to raise money by exploiting applicants for elective posts. This rule by wealth lives, because blacks didn't rally to block it, because an uncaring black commissioner is rich enough to pay it, because no minority or majority stood against this foundation of plutocracy and future ills. It discriminates because insiders don't care about voting rights but do care about money. It lives on because wealth controls litigation in wealth's system.

If people don't like living under dollar dealers exploiting their lives and their children's lives, by letting wealth control elections and resultant rule, then they should turn to SCHIT. If they don't like SCHIT and its thrust then please tell me: that I shouldn't have fought a war for democracy; that I shouldn't have litigated for decades with thousands of pleadings to protect the fragment of democracy left; that I shouldn't have been the sole concerned citizen caring at the Commission meeting, trying to keep Tallahassee from becoming like Tampa — with wealth in control, with insiders' wheelings and dealings, with legal criminalities, with unConstitutionalities, with corruption.

Doesn't anyone else care to SCHIT — Save City Hall In Tallahassee!?

Doesn't anyone else care about high taxes, about avoiding them by saving city hall, about rich ripping off the majority, about democracy or rights or real majority rule?

If you care, get in SCHIT with Jim Fair!

Aquarium hijinx: Nothing too kinky Everyone knows that heterosexuality is old hat, so why not inform us about queers and faggots or homosexuals? So you did! Not only that but treated us to the transvestite. Oh, I do not mean to say all transvestites are queer. I learned that you can get dressed up in women's clothes and not be queer, in fact some straights do it. The provided Herosexuality is old hat, so why not inform us about queers and faggots or homosexuals? So you opportunity to lear long work out at the provided Herosexuality is old hat, so why not inform us about queers and faggots or homosexuals? So you opportunity to lear long work out at the provided Herosexuality is old hat, so why not inform us about queers and faggots or homosexuals? So you opportunity to lear not mean to say all transvestites are queer. I learned that you can get dressed up in women's clothes and not be queer, in fact some straights do it.

Letters

Editor:

I have been reading *The Flambeau* for the last six months and have enjoyed every word of it. I'm tired of all those illiterate cowboys and cowgirls who criticize your intentions of exposing and educating us to alternative lifestyles.

I even went to City of Night to see the beauty that was displayed in your cover story. What an education. Next you reported on the glory holes. I was fired up to see those holes and possibly some action within their circumference. And again I was treated to an enlightening experience. I thought I had a handle on where sex was at, and then you sprung the lesbians on me. I could not experience this in the way I had already encountered your previous stories because I am a male. Maybe after my sex change I can enjoy this too.

Through all of this I was anxiously awaiting your story on

my sexual behavior. I think it only fair to let others have the opportunity to learn about my sexual preference. After a long work out at the track, my woman friend and I come back to my place, stretch and shower. Once spanking clean, we massage each other, spreading Crisco into every nook and cranny. Oily, we return to our respective rooms where our accoutrements await our preparation. My friend likes to play the dirty part, which means cleaning our 25 gallon aquarium, and I prepare my cuticles for orgasm.

Once the lights are low and my friend has separated the gravel from the fish dong, our fun begins. After several multiple orgasms by both of us, the sizzle dies down and we predict the next time the aquarium will be dirty enough to evoke those kind of emotions. I'm not weird about it or nothing. I don't tie myself up.

Jack Potter



Holy co

by steve d

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Ask for Flambeau Sp

Remember Sa night Specia



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Save City Hall In

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Jack Potter



hoto by bob o'lary

Holy cows not confined to the Hindustani subcontinent

by steve dollar

Man and cow have long been linked in the earch for enlightenment. The Charolais yield up juicy T-Bone steaks for wealthy industrialists; the spotted hide, when tanned, gave the Indians warmth on long, winter nights and something to sell at tourist marts when the White Man intervened in the Red Man's history; the white bovines of India are conferred sacred honor, and are regarded as departed relatives by that nation's Hindus: a bull's horned head, made skeletal by decay and desert sun, serves as a warning to weary travelers in the Mojave; and from the cow's dung, in chemical cohesion with rainfall and amiable amoebae, springs forth the potent psychedelights of the psilocybin mushroom.

Eck Snopes, the mono-syllabic idiot of William Faulkner's Snopes' family saga, found true love with a cow while milking her numerous and not unbounteous teats in *The Hamlet*. In doing so, he highlighted yet

another linkage between cow and man, however tenuous and shortlived.

Man's alliance with the bovine is then a valuable, productive relationship. Ah, but we forgot to mention another aspect being appreciated by students at Florida A&M.

For five years now a nameless (though numbered) cow has grazed peacefully, contentedly chewing its cud at FAMU's Orange Avenue dairy farm with a plastic covered hole in its side.

One of 90 cattle kept at FAMU's Rural Development Farm, the seven-year-old black and white Holstein doubles as a live teaching aid for students in FAMU's agricultural and nutrition classes.

The hole serves as a window into the cow's first stomach, called the rumen. What the students see is feed grass or grain in the first stages of digestion, according to Dr. Lee Evans of the school's division of rural development.

"You can even reach in and get a handful

of feed," Evans said, indicating that the feed, once removed, is examined by students as part of their classes. And nothing, not holes in the side, the cold prying of alien hands and fingers, or all the commotion over all that chewed-up grass, seems to bother the cow.

In fact, it doesn't hurt at all, according to Evans, and after five years she's probably grown accustomed to the whole affair.

"Cows are tougher; they're less susceptible to infections from injury and the hole doesn't bother her at all," Evans said.

According to Evans, the defense mechanisms of the bovine provide better protection, than they do in, say, horses, and this makes the procedure of cutting a hole outside the belly (actually it's nearer the lower back) and ringing it with plastic trouble-free.

Feed which is examined is only partially digested, having to pass through the cow's three other stomachs, as well as be

regurgitated as cud, before being assimilated into the system and rejected as dung. According to Evans, it will take a cow from 48 to 72 hours to complete its digestive cycle. "You can starve a pig faster," he said.

The only problems FAMU's "Holy Cow" has with its unique spot is when the plastic cover is left off. Sometimes, if the happy Holstein has had a heavy meal, "the food could run out." Evans said.

The cow, when questioned, had little to say, her eyes assuming the silent gaze, reflecting bovinic solitude common to the breed.

How does it feel?

How about the quality of grass around here?

No answers, not even a baleful moo. Her tail flicked, as if to frighten off a fly, and she grazed on. Some fresh chomped green peeked through her window at the reporter as he watched.

One wonders if the Hindus can handle it.



George Unglaub

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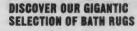
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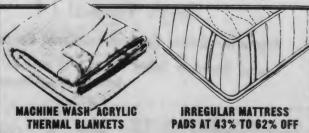
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Why make Munson's death a ticket to Hall of Fame?

by gerald ensley

Thomas Wolfe called death the "proud brother." Samuel Beckett considered it the only reward of life. Apparently to the New York media, death can add 20 points to a baseball player's average glorious lustre to a sweat-soaked suit of pinstripes.

To put it another way, Thurman Munson was no obvious Hall of Famer.

Forgive me if it seems to the reader a macabre perversity to say anything less than holy about the dead, but since New York Yankee catcher Thurman Munson died in a plane crash over a week ago there has been an undue amount of adulation heaped upon his corpse. Death may ennoble certain characteristics of a person, but its mere occurence should not give greater stature to his life than his actions alive created. Yet, already there is talk, in the columns of the New York writers, which thus injects it into the national consciousness, of waiving the normal five year waiting period for Munson's introduction into the Hall of Fame.

Let's be blunt. Thurman Munson was a better than average baseball player. That's it. Better than average, but not great. Entering the 1979 season, his tenth in the major leagues (which is the requirement for entrance into the Hall), his career batting average was .292 and he had clubbed 110 home runs. At the time of his demise he was hitting .294 with three home runs. He was Rookie of the Year in 1970, and Most Valuable Player in the American Leauge in

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Much has been made of the fact that a couple of seasons ago he was named the Yankee captain, becoming the first player to hold that title since Lou Gehrig. It is hardly blasphemy though to point out that Munson was no Gehrig and that his appointment was conferred by Yankee owner George Steinbrenner, not the Yankee players. Perhaps, forced to choose, the Yankee players would have selected him captain. Perhaps, left to his own devices, George Steinbrenner actually does base his actions

Red Brick Neon

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The five year rule has been waived before, of course. When Roberto Clemente died on New Year's eve 1972, also in a plane crash, his untimely death prompted the baseball

writers to vote him into the Hall in 1973 without waiting five years. But, and this is significant, Clemente had been a great, and complete, ballplayer for some 15 years. He had a career average well over .300, winning the National League batting crown four times ('61, '64, '65, and '67), was one of only a dozen major leaguers to amass 3,000 base hits, and won the Most Valuable Player award in 1966. Clemente was a great defensive outfielder as well, with possibly the most respected throwing arm in baseball at the time of his death. And, frankly, Clemente died while on his war war earthquake victims in Nicaragua, and around in his new jet which he completely learned to fly. I mean, for Christ's sake, Duke So

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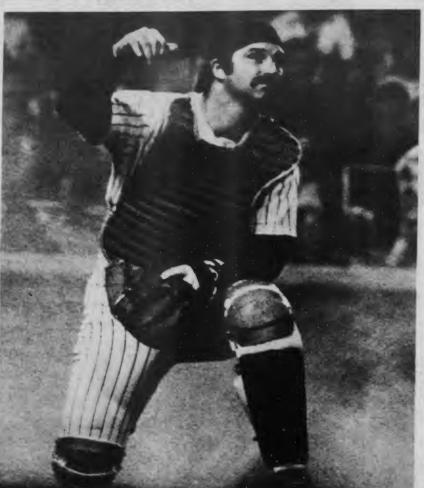
by sid beding

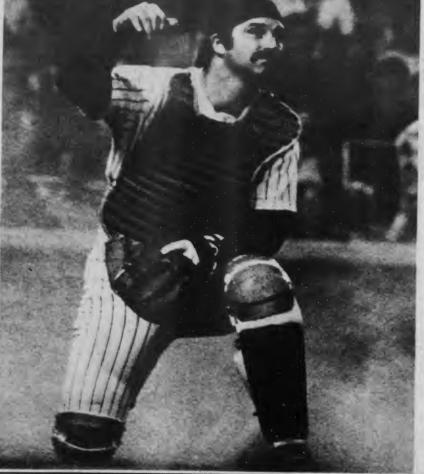
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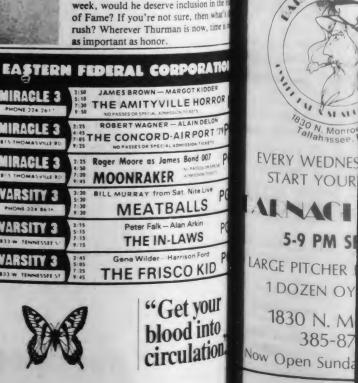
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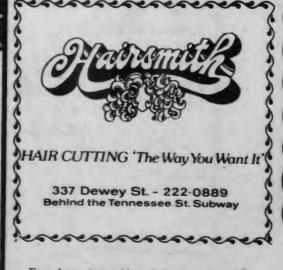
Let's put it this way: if Thurman had died, but merely retired from the game week, would he deserve inclusion in the of Fame? If you're not sure, then what's rush? Wherever Thurman is now, time it as important as honor.











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THE AMITYVILLE HORROR THE CONCORD-AIRPORT '79 2:25 Roger Moore as James Bond 007 MIRACLE 3 MOONRAKER 3:30 BILL MURRAY from Sat Nite Live 5:30 VARSITY 3 VARSITY 3 VARSITY 3



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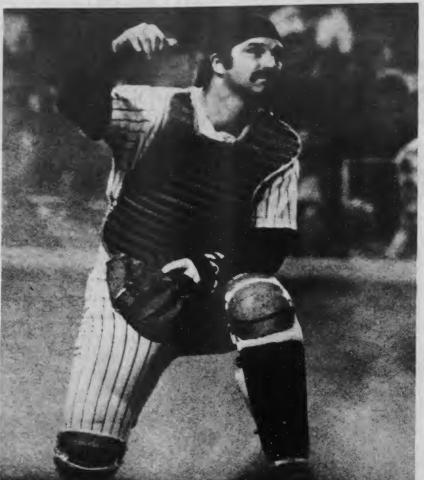
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WE'RE FIGHTING FOR YOUR LIFE



by sid bedin

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"Get your blood into, circulation.

orth Dallas Forty' puts away childish things

by sid bedingfield

and coach somewhere in my past once shook my enfidence with his grim and rather definite of my worth as a human being. His condemnation one crackerbox of a locker room where, moments were to charge onto the field and engage in heroic ome of our more enthusiastic teammates were of comrades "get ready," a process that combined of violent wacks on the head and shoulders, some amorous slaps on the butt and a rather overstated in favor of our "kicking the horseshit out of those

laughter of others on the team presumably as as myself, I imitated the frantic ravings of our kaders right down to their ultimate, final declaration ander to obtain a desired goal "ya gotta want it."

down at my sheepish expression, and in a calm, we he uttered the words that were to seriously effect excreption for a good while to come. With the sort of a this isn't going to do any good'' expression reserved a hopelessly incorrigible, he said something to the but I would never accomplish anything in life because mable to be a part of the team, to submerge m v own all desires in favor of what's best for the whole. In words, I was a selfish little deviant out only for myself refore a destructive force determined to undermine darity and purpose of 40 men merged into a single

thought stuck with me not because it revealed in new to me, but because I couldn't argue the point; here it was true and I had known it for some time. As many player earlier in the year I had been a veritable was on the field, giving the supreme effort at all times, then an injury forced my sub into duty, and the straized his supreme effort created better results than I was demoted to a position near the end of the bench list out the season in a stupor of discontent.

moved from the actual competition of the game, I tolst my sense of unity with the team. I privately the failures of my teammates, hoping the coaches see the error of their ways, reinsert me into the game to me to redeem myself.

nrealizing the futility of this "sit and wait" strategy, I do confront the powers that be and demand an maion for my fall from grace. After much haggling, a what sympathetic assistant coach laid the word on me:

Cinema

"It's that attitude of yours, Bedingfield, You got to get with the program."

"But," I responded indignantly, "on the field I try as hard as anybody, maybe harder."

"Yeah," he said, "but the rest of the time you're just a jerk-off."

Pete Gent's North Dallas Forty, a novel exposing the more atavistic side of professional football, is about an individual the football mentality has labeled a "jerk-off." Wide receiver Phil Elliot sees through the phonyness of the system and laughs at it: he is a nonconformist in a world deathly afraid of the extraordinary. While extremely competent at the game of football, he is a bumbler at the politics of football, destined to always be at odds with an establishment that seeks to mold him against his will.

In the movie version of Gent's biting novel, Director Ted Kotcheff has tried to combine the dark ugliness inherent in the book's theme with enough ribald humor to make it accessible. It is a combination that distorts the movie's central message of personal dehumanization and degradation in return for cheap laughs derived from heavy-handed satire and sterotypical jock humor.

Nonetheless, the movie retains enough of the novel's kick to have an impact. As the physically and emotionally battered Elliot, Nick Nolte moves through the film with a sort of "me against the world" demeanor that drips of emotion. He is *the athlete*, asking only for the chance to play, to do what he knows he can do better than anyone else—catch the football.

It is the extraneous bullshit that gets in the way. Pressure from the coaches, from the team owner, even from his quarterback pal Seth Maxwell is constant, but what they're asking is too much for Elliot to give. They want him to at least erect a facade that will reflect an image of team unity and mask his own individualism. In a sense, they are asking him to lie to himself.

As they strive for perfection, the coaches have dehumanized the actual participants and turned the team into a machine comprised of various components that, when programmed correctly, should produce a desired result. Elliot refuses to be a cog in the machinery.

In trying to reduce the margin for human error, the

coaches have stripped the game of its only appeal for athletes like Elliot — the appeal of individual competition, of making the big play at the crucial moment on sheer individual effort. For most coaches, the idea of athletes competing only for themselves is frightening, and their rhetoric denounces it fervently. But as any honest athlete will tell you, ego is the primary motivator.

North Dallas Forty emphasizes the solitary nature of an athlete's existence, where even his own teammates can be opponents, where pain is an everyday thing and where age is the biggest enemy of a brutal world.

Obviously there must be some motivation for putting up with this sort of existence, something a little more immediate than just money. As Elliot explains when asked why he doesn't just quit the game since it is treating him so badly, there is that moment for the athlete when everything clicks, when an athlete performs and feels that exhilarating rush that comes with success. It is a magic moment, and for the competitor like Elliot, that moment makes all the bullshit bearable. "I just want to catch the football," he says.

As a former wide receiver with the Dallas Cowboys, Gent's cumputer-crazy coaching staff in North Dallas Forty is an obvious parody of Tom Landry and his assistants, but the confrontation goes on in all sports. Homes Johnson faced the same problem at FSU last year: the coaching staff complained of his lack of enthusiasm during practice even though his game statistics were impressive, and he soon found himself on the bench.

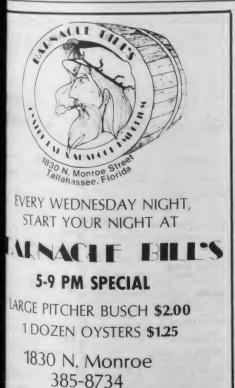
Faced with a situation that was stifling his competitive instincts, thus negating his only reason for playing the game, Elliot realizes his days are numbered. And when in the end an establishment eager to be rid of him begins to go for the jugular, he quits first, echoing a remark his coach had earlier made to him.

"There comes a time when a man has to put away childish

North Dallas Forty offers an accurate portrayal of an athlete's existence; it is at the heart a lonely existence filled with the constant fear of both devastating injury and the inevitable decline in ability. And it is an existence where one is ultimately left on one's own.

In a perverse sense, coaches are correct in fearing the Phil Elliots of the world because they are armed with the truth, and for an offensive lineman getting his head battered every week for the good of the team, the truth might be a little hard to take.

"North Dallas Forty" is now playing at the Tallahassee Mall Twin Cinema: admission is \$3.



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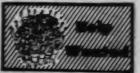
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Wandering, Emodine

Wonderling, Emodine

My Dear Elmodine,
I haven't seen you in awhile, guess
I've been kind of down larely, I'm
feeling better now, tho, Can't was this
come back to work in a couple weeks!
I've missed y'lla let. Sounds like you &
Rahmon Roy been up to a few tricks,
old & new, Glad to hear you're having
such a good time. Allyrile & I have been
galing, around lately with the kind,
We'll have to come out to the Daisy
Hill Puppy Farm and see you &
Hill Puppy Farm as see you should
the pups. I was considering suicide lately
but decided against it finally. This
are bound to get better soon don't you
think? Don't do anything I wouldn't you,
and you know what that means—
anything owes!

Love you, Amanda

Dear Amanda,
You look better than I've seen you it
a long filme. Guess what Capt. Dyson it
back in town. Too bad neither of out
rucks are running. I'll be glad wher
you come back to work. Buzzette &
are going to cajun country on the 24.
can't wait!! Yea, I've been learning a
few new hricks. It's been fun but I have
a hard filme sifting in my chair. Love it
and you're right — anything goes.
Love, Elmodine

Dearest Rheft, Two more weeks & we hif the beach. Sun & sand—gef a fan. No fools, no phone, we'll be an our own. So excited, I'm ignited. Fire up your jef! Love, Scariet.

Dear Lisa,
It's sure been fun and I'm really
going to miss you. Thanks for
everything — you're the best friend
anyone could ever hope for. Knock 'ern
dead in Baten Rouge and don't be
surprised if I show up at your door real

My Dear Elmodine,
Well I guess you do know the ropes
but I have a few tricks of my own as a
matter of fact the gan is getting
together for another gonzo Wesson Oil
magic show its b.y.e.t. (bring your
own huns) so come on over & we'll
brister our heels & do a few
provocative squats.

y Dear Rahmon-Roy,
I don't know exactly what to say to
at. Sounds like an effer I can't
fuse. I must say the never used
esson Oil though. I gues there's a
31 films for everything. I was kind of
filing fired of the rope trick anyway.
haf flavor tuna do you want me to
lina? RSVP.

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Nation

Energy Department ignored President Carter's order to investigate oil companies this spring and stote what one official described as a summary of se already know," the Washington Post reported The Energy Department report, issued last week. and the oil industry had not held back fuel supplies the gasoline crunch in May and June.

Energy Department spokesperson said the agency have no immediate comment on the Post story., he described as "kind of a hatchet job."

port, Conn. — A policeman who underwent a sex operation plans to return to duty in about two za woman.

Collins, a 23-year-veteran of the force, said this the has assumed the name Mary Collins and will be to a clerical job in the central records division.

ave to expect some flack," Collins said. "This is a problem. I am not ashamed of what I have done." 17-year-old Vietnam veteran said he has had an ning desire to be a woman for several years, and to change his gender after four years of rical evaluation and therapy.

Hear Hoover, the late FBI director, once made plans Dr. Martin Luther King Jr. to the Communist Party event King decided to run for president, the whia Rulletin reported Sunday.

Bulletin said FBI documents show that Hoover subordinates to consider "counter-intelligence
" against the late civil rights leader and noted ician Dr. Benjamin Spock.

m occured, the newspaper said, after Spock said he like to run for vice president on a "peace ticket" King in 1968, a campaign that never materialized.

regard police arrested 130 Ku Klux Klansmen on the city of Montgomery, Alabama Sunday, ending a white power march' that retraced the 1965 to Montgomery march led by Dr. Martin Luther

silent klansmen, about half of them robed, were ad by a force of 270 state troopers, city officers and by policemen who lined the highway and moved in on nsmen when Police Chief Charles Swindall barked a bullhorn:

You are violating the law. I arrest you for that

he klansmen did not resist, and remained silent while searched and photographed them.

klansmen marched down Highway 80 in two groups.

Planet Waves

compiled by susan walle from flambeau wire and staff reports

The first group of nearly 100 arrived at the police lines about half an hour before the second group. There were no incidents in either confrontation.

The klan demonstrators, including some women, were hustled into three buses, two vans and four squad cars and taken downtown to be booked on charges of violating Montgomery's parade ordinance. The Klan had sought a parade permit, but had been turned down by the City

World

Thousands of Irish Republican sympathizers clad only in blankets Sunday marked the 10th anniversary of the arrival of British troops in Northern Ireland by marching through the streets in the rain. Their blankets were intended to demonstrate the plight of political prisoners jailed for trying to force British troops out of Northern Ireland and join Ulster with the Irish Republic. In the meantime, British troops fired plastic bullets to disperse 200 rock-throwing youths who attacked a police station in the aftermath of the rally. There were no injuries.

Iranian revolutionary guards Sunday seized the U.S. embassy in Tehran from Moslem guerrillas who held it since February and the government announced a new law under which reporters can be imprisoned for insulting religious leaders. An embassy spokesperson said none of the Americans in the compound were "taken hostage or maltreated." Ayatollah Mohammad Reza Mmahdavi-Kani, powerful chief of Tehran's central committee, said his guards seized the compound at the request of the foreign ministry. Western sources privately admitted the militiamen were suspected of stealing liquor from the embassy and selling it at exorbitant prices on the black market. The government meanwhile put into effect a press law providing for three years imprisonment for anyone convicted of publishing insults against religious leaders, or against Islam or "other official religions" of Iran.

In more Iranian news, American CIA specialists feel that Iran cannot maintain its current oil production for more than the next two years and might have to cut back from the current four million barrels a day by 1985, Rep. Les Aspin, D.-Wis., disclosed Sunday. Aspin said that Iran, which cut oil production by one-third after the revolution from a high of six million barrels a day, has made calculated decisions that reduce its ability to produce.

Vietnamese Secretary of State Nguyen Co Thach says Hanoi has arrested about 4,000 organizers of illegal refugee flights and passed death sentences on at least two notorious traffickers in human cargo. In a wide-ranging interview with American reporters. Thach said a small number of refugee boats may slip out of Vietnam, but that "the illegal flights have been reduced to our utmost."

Vietnamese sources announced yesterday that Vietnam will probably perform a partial troop withdrawal from Cambodia in the near future. The sources said the plan was tentative and depended on the number of outside events. including the possibility of normalization of relations with the U.S. If the partial withdrawal materializes, sources said it would take place within the next two months.

A flash flood cracked a river dam in India Saturday, killing an estimated 1,000 people, the Press Trust of India reported. The PTI said the Manchu Dam, cracked in several places Saturday and waters from the rain-swollen river gushed out, plunging the town under 14 feet of water within minutes.

State

Convicted killer Theodore Bundy won a delay Friday for his Lake City murder trial. Bundy had been scheduled to stand trial for the murder of 12-year-old schoolgirl Kimberly Diane Leach on September 17, but the trial was moved to November 5 to give defense attorney J. Victor Africano enough time to prepare a case. The girl was abducted from her school Feb. 9, 1978, six days before Bundy was arrested in Pensacola. Her partially decomposed body was found in a hog shed near the Suwanee River April 7, 1978. Authorities said Bundy spent the night of Feb. 8 in a Lake City motel and paid for his room with a stolen credit card found when he was arrested. No other evidence linking Bundy to the murder has been made public.

Key West - Workmen dug Sunday trying to find more gold like the cache that was discovered last week by a man digging a water well. Terrence Hill, Key West, dug up more than two pounds of 12-karat and 14-karat nuggets last Wednesday. The gold is worth at least \$10,000.

Also found with the gold was a hinge and pieces of wood much like those found on pirate treasure chests.

The gold was found on property owned by Jim and Kent Pepper, two brothers from New York who are renovating a group of houses in Key West.

Since they own the land and mineral rights, they say they are keeping two-thirds of the gold, but as an incentive are offering the other third to the workmen who find it.





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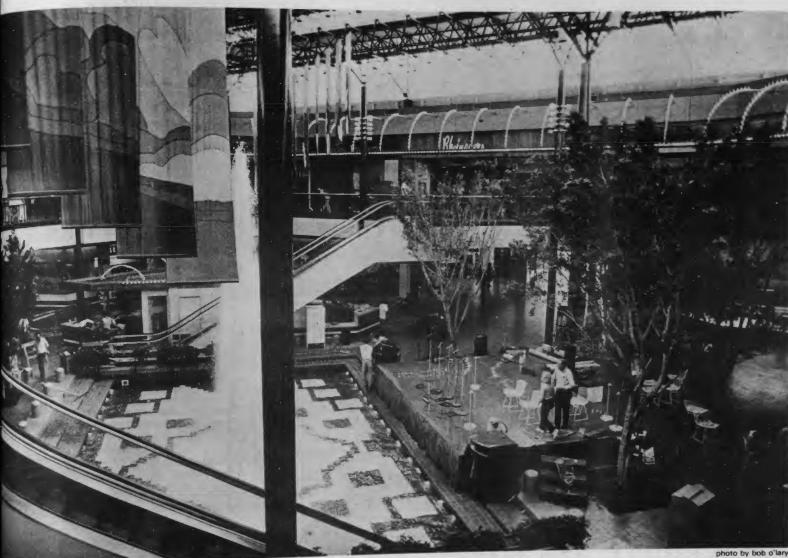
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Summer Magazine



a sale to a others prepare performance area for grand opening at Gobernor's Square Mall today

Art finds a home in 'cathedral of capitalism'

by robin roberts

the horror film Dawn of the Dead, newly released to the gory box office smash Night of the Living zombies roam the land devouring every animate object see. In one memorable scene, the film's protagonists a large shopping mall where, looking around in terror, are shocked to discover they can't tell the difference the zombies, who have infiltrated the mall, and the shoppers. All move about with the same trance-like pressions, looking dispassionate, looking drugged.

ne audiences seem to appreciate the joke on the pe of the typical mall shopper as consumer junkie, of emotion, mesmerized by the overwhelming

lies for purchase.

mor's Square Mall (known only half-kiddingly as the Knell for Downtown Tallahassee), must have sent a tative to screen Dawn of the Dead, because the Rouse Company has launched a scheme to combat the mage of the characterless mall: Art in the Market

Comunity Relations Director Rhonda Pike, who in another personna is, or has been, a local bar musician on the Tallahassee circuit, explained that Governor's Square, aside from making money, wants to "provide for people an experience that will be educational, uplifting and enjoyable while they're shopping. Art in the Market Place is part of this rationale; it brings the shoppers something different."

Art in the Market Place translates into two events. The first is the celebration of the opening of the mall, called "A Salute to the Arts," which begins today. The opening will consist of performances by local artists and merchants on five stages inside Governor's Square Mall for five days. The second event is the opening of The Four Arts, A Community Center for the Arts, which will feature an exhibition of prints by artist James Roschquint. Both events are being coordinated by Dr. J.L. Draper, Dean of FSU's School of

Last year a representative for the Rouse Company asked various art groups in Tallahassee to submit plans for the use of an art center. The School of Visual Arts, which includes the art department, the Institute for Contemporary Art and the dance department, was awarded the 1,400 square feet space provided free by the Rouse Company. The Institute for Contemporary Art will take care of the programming and staffing and admission to the center will be free.

'The main thrusts," Draper said, "are first, that the center will serve as the headquarters for The Institute for Contemporary Art. Second, it provides a community outreach for the university." The center will not be limited to exhibitions according to Draper. "It is an arts facility, permitting musical, theatrical and dance performances." He envisions piano, classical guitar, small dance performances and poetry readings in addition to the continuous exhibitions. Dr. Nancy Smith, chairperson of the FSU dance department, is hoping to present demonstrations, open dance classes, and possibly dance films that people can walk in on at any time.

turn to CATHEDRAL, page 6

'Baby killers' vs. 'Woman haters': It seems there is no middle ground

by clare raulerson

There are baby killers on one side and woman haters on the other — that is, if you believe the rhetoric of the anti and pro-abortion activists. Back-biting and name calling are common on both sides of the abortion issue by now, with the anti-abortion people taking top honors for theatricality and media exposure, while the pro-abortion folks win kudos for their calm, but somewhat dispassionate arguments.

This is not to belittle the issue. Abortion is certainly a matter of the highest moral consideration for most of us, an issue that encompasses both freedom and responsibility, morality and conscience. Abortion is neither a simple, nor an easy decision to make as an individual, and the issue becomes even more thorny when collective legislation is

Nevertheless, abortion is an issue that has received increased media coverage since the 1973 Supreme Court decision that struck almost all existing abortion laws from the books. The increased abortion coverage has developed, in part, from the proliferation of anti-abortion groups and the ensuing confrontations between pro and anti-abortion

Last in a series

activists; confrontations that have become so familiar to people on both sides of the abortion issue that people on one side can easily predict the questions the people on the other side will raise as well as the specific language of the attacks and counter-attacks.

What neither group will quarrel with is that there is virtually no middle ground on the issue, no area of compromise. Both pro-abortionists and anti-abortionists are hard-lined.

Of course, you can't safely call them pro-abortionists or anti-abortionists - someone always complains about the labeling and wants to change it for clarity's sake.

"Don't call them pro-life," said Ft. Lauderdale abortion clinic owner and operator Joyce Tarnow after I had referred to the anti-abortion people as "pro-life" (an understandable mistake, since I had just gotten off the phone with an anti-abortionist who wanted to be called 'pro' life and not 'anti' anything).

"They are compulsory pregnancy people. They want every pregnant woman to have a baby. What is it they say?

turn to ABORTION, page 3



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HAIR CUTTING 'The Way You Wanth'

The Original

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"Tarnow warned.

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bortion from page 2

conceive if you don't plan to deliver.' That's crazy," Tenow, who is active in the National Abortion Rights

- League net is no birth control method that's foolproof. What the talking about is compulsory pregnancy or The only 100 percent sure way you'll never be in mon of wanting an abortion is if you're a man." by I told Tarnow I would be seeing state Right-to-Life

son Jean Doyle the next night, she launched into a of what Doyle would say and how she would say it.

Malk about concentration camps and how abortion are like concentration camps. She won't let you talk keep interrupting you to talk about murdering "Tarnow warned.

But we're not talking about babies; we're talking about gos and fetuses. We're talking about potential life and a on that is morally justified in light of other values," she

They all say the same stuff. They have good training rams that teach them how to do it. You've just got to them down when they won't let you talk," she said.

They're very, very shrewd. And they smile all the time!" lan Doyle does smile a lot, and at an FSU Students for meeting last week she encouraged the 20 people there to

Keep your manner calm when you're talking to people. push. Pushing and being overbearing is always a Doyle said. "If you truly believe that human life dignity and value then you have to show it.

"And you will show it because being pro-life is good for youl. You glow when you're pro-life. You know, I can nost always pick out the pro-abortionists in every crowd ause they seem weighted down and gloomy. Killing is very

farnow had called the shots correctly on Doyle taking time make some concentration camp/abortion clinic analogies. thaps it is because the metaphors are so striking that they win the mind, or maybe Tarnow's inside track comes from

"I'm going to say something about Nazi Germany, and I now you're thinking 'She's not going to drag that old saw magain, is she?' But I am because I think there are some portant parallels to be made between Nazi Germany and ha's happening in our country today," Doyle said.

camps to happen? Well, they didn't talk about it much, the same way people in this country don't talk about abortion clinics much

"People really don't appreciate or understand what goes on behind abortion clinic doors — there's killing going on inside there," she said. "There were six million Jews who died and the law sanctioned it; since 1973 there've been ten million babies killed and our law sanctions it.'

Doyle said that she first heard the concentration camp analogy used in 1971 at McAllister College in Minnesota, the same state in which Bernard Casserly, editor of a Catholic newspaper in St. Paul, called an abortion clinic "a little Dachau." But Doyle said that she finds a much stronger parallel "between the unborn child and the black man," and she has a whole spate of new metaphors to go along with the

"The black man's humanity was never denied, just like no one denies the humanity of the unborn child. Instead, the black man lost his right to legal protection through the Supreme Court in the Dred Scott decision, just like the unborn child lost his legal protection through the Supreme Court in 1973," Doyle said.

'We have the name of the new abolitionists, and we enjoy it and we like it and we're proud of it," she said. "We are the new underground railroad where life can be saved and where comfort can be given to the unborn child and its mother."

While there is little doubt that the anti-abortionists are sincere about their concern for the unborn child, there are those who wish they would spend some of that concern on the living.

"I feel that if the right-to-life groups are so concerned and so interested in having healthy children then they should get involved with programs to let pregnant women know what will happen to their babies if they smoke cigarettes," said Carolyn Pardue, statewide public affairs director for Planned Parenthood.

"They should get involved with fighting fetal alcohol syndrome. They should make sure that babies are born to women who want them instead of worrying so much about women who genuinely feel they have nothing to offer that child and consequently decide in favor of abortion.'

Pardue is familiar with the arguments the anti-abortion people use to plead their case: that human life begins at conception, that saline abortion burns the skin off the fetus, that vacuum aspirators pull the arms and legs off the fetus.

"Two days after I first started working for Planned Parenthood it was the anniversary of the 1973 Supreme Court abortion rights decision. I saw this TV editorial on WECA-TV," she said. "The man that made it was obviously a right-to-lifer and he talked about the saline solutions and how suction abortions pull the little arms and legs off the

'I sat there and watched it and then looked at my little girl, who is perfectly formed - perfect in every way. Of course it's hard to think about when you look at a beautifully formed child and imagine it happening to them. But what you don't see is the fetus of a woman who has been raped, or the fetus of a 15-year-old girl who can't possibly raise the child once it's born.

"We can't put our own moral feelings on other people. I can't look at abortion as what I would personally consider right for me," Pardue said.

'What I personally feel about abortion is not important. I advocate abortion rights because I believe every woman should be able to make her own decisions about letting that fetus come to term and giving birth to a child."

Carolyn Pardue is not the only one to look at her perfectly formed child and think about the consequences of abortion Rosemary Bottcher does the same thing, but with a different result.

Bottcher has three children, two girls and a boy. The boy "a beautiful blonde-haired, blue-eyed boy" as one of her friends describes him - is adopted.

"We wanted a child for a long time. I counted 75 different menstrual cycles, waiting to get pregnant, and every time my period came it was like somebody had died," said Bottcher, who is president of FSU Students for Life.

"It used to kill me, all these women lined up to have abortions and I would have given anything to have a child. Finally we got our son. Every time I wash him and the water runs down his back, I think that he might have been aborted."

Bottcher is something of an anomaly in the right-to-life movement. She considers herself both a liberal and a feminist, and while there are many anti-abortion people who are neither conservative nor Catholic, Bottcher admits that there are times when she has to bite her tongue about issues other than abortion.

turn to ABORTION, page 13





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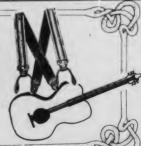
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Opinions

Criticism of 'war machine' showed ignorance of Soviet threat

With regard to the Guest Column by Barry Snitkin (Aug. 2, 1979) dealing with the Trident submarine and the military applications of nuclear power, I would like to comment on what I feel are some errors in judgment.

First of all, Mr. Snitkin said that since the atomic bombing of Japan "people have been led to believe that it would be possible to use nuclear energy for exclusively peaceful purposes." The implication is that the peaceful use of nukes is not possible. But, since 1945, nuclear energy has actually been used only for peaceful purposes. While weapons have been tested and built, they have not been used to achieve the destructive purposes for which they were created. While the utility, and even the necessity, of nuclear power as an energy source, for example, can be debated, the possibility of its peaceful application should be clear.

Secondly, Mr. Snitkin mentioned the "frightening" statement made by Secretary of Defense Schlesinger in 1975 to the effect that the United States would not disavow the possible first use of nuclear weapons. It is quite reasonable, though, that we would not publicly disavow the possible use of any weapons system. This certainly does not mean that we actually have to launch a strike. But to have a weapons

Letters

system (no matter how destructive) which a potential enemy thinks will not be used, is to have no weapons system at all and to invite aggressive behavior from that enemy.

"The very existence of nuclear weapons," says Mr. Snitkin, "(has) placed us all in a new relationship with death." This statement does not have the horrible implications it was meant to have because it isn't really true. As William Golding pointed out in a collection of essays titled The Hot Gates, "Man has always had it within his power to destroy his known world." While nuclear weapons are certainly to be feared, they should not be feared to the extent that the fear blots out our ability to deal with them rationally, i.e., to control their use. Such control has been successfully exercized for over thirty years. Panic seldom helps to solve a problem.

Mr. Snitkin also fears that, once the Trident missiles are deployed, the military will not be able to "resist the temptation to use them." But, of course, we have been

resisting the temptation to use our nuclear weapons in nearly two generations now. Possession does automatically mean use; and, in terms of nuclear weapons, may even preclude use.

Finally, there is the idea that World War III can avoided simply by having Americans band together oppose our "massive war machine." There is, hower another "massive war machine" about which we should he some concern. It is controlled by a totalitarian expansionistic and hostile state which apparently believed (note the large Soviet civil defense effort) that it can, in fa fight and win a nuclear war. Mr. Snitkin's one-sided cribic of our own "war machine," with no mention of the Son military buildup of the last few years, demonstrates ignorance of history and of the realities of internation power politics.

I would hope that some of the people who are going in protest the construction of the new Trident base in Georgi will realize that such bases and the forces which they sum increase, rather than decrease, the possibility of avoiding

LADIES AND GENTLEMEN, THE PRESIDENTS OF THE UNITED STATES





Are 'No-nuke' folks all victims of mental confusion?

Mr. Barry Snitkin's column of Aug. 2 leaves me wondering if the rest of the 'No-Nukes' folks are as mentally confused as he appears to be. I have no real strong feelings one way or the other on the nuclear question and have no ax to grind on the issue. My only concern is that the issue be debated clearly and intelligently - a feat which seems to elude Mr. Snitkin's capabilities.

His declaration that India's detonation of an atomic device destroys the illusion of nuclear power for peaceful purposes seems ludicrous. The connection between India's setting off an atomic bomb built with civilian materials and the ability of all mankind to use atoms for any peaceful purposes is tenuous to say the least.

Then he gets really warmed up and quotes Carter as saying that he "would feel free to use nuclear weapons" if vital U.S. interests were threatened. Oh come on, Snitkin, are you for real? Since the end of WWII, the world has, as usual, been in a constant state of chaos. The U.S. fought in Korea and later in Vietnam, watched Cuba go Communist right under our noses, saw vital U.S. energy interests threatened with the toppling of the shah, and on and on. Russia, too, has watched their stock on the world market rise and fall precipitously and never-endingly. Yet, in the thirty-plus years since Hiroshima, both East and West have "bravely" refrained from nuking out anyone who was on their shit list. And one presumes such refrain will continue long enough for Snitkin to collect Social Security.

On the issue of the Trident submarine, your gust columnist states that at 560 feet long it weighs 18 1005 What's it made out of — balsa wood and aluminum foll Hell, an ordinary shrimp boat — pot-laden or not - we more than that. Then he states that these evil creatures will based in Bangor, Washington. Where? Bangor is in Maint over 3000 miles away. If Snitkin confuses the Pacific for I Atlantic, one wonders what else he is confused about.

Surely the Anti-Nuclear movement has a legitimate 15511 discuss and from such discussion, intelligent policy ensue. But both sides need intelligent spokespersons Snitkin surely does not fill those shoes.

FSU stude helps nab

Though raped, robbed an esday night kept her wits nse number of her abduct The 21-year-old woman, he Leon County Sheriff's ur, two suspects were arre "She kept her cool, even eniss's spokesperson Dick Two Georgia men were ch bbery, kidnapping, and ser as sent to the juvenile det Marion David Ford, 20, of C ounty Jail pending trial. No The events, according to Si

Governor's Salute to

Jefferson County High School Marching Band Tallahassee Fiberarts Guild 45 am F.S.U. Dance Touring Thes

Kate Sullivan Cloggers

30 nm The Cookie Duster, Bar

00 pm The Tallahassee Little T

Jan's Puppet Theater 5 pm The Touch of Class

00 pm F.S.U. Dance Touring Theate

45 pm Suzuki Violin Players 30 pm Brad Weage, pianist 25 pm The Tallaha The Tallahassee Civic Ballet
"Not Ready for Toe Shoes" Da

Godby Mime Troupe

100 pm Thomas Wright, pianist
Matt James Magic Show
100 pm FAMU Percussion Ensemble
ALL DAY John McDevitt builds a dulci
Richard Tolli and his "Ballo

Tallahassee Tumbling Tots Capital City Gymnist F.S.U. Four Arts Center Exhib

Friday, August 17th

00 am Brad Weage, pianist 45 am The Tallahassee Children's Th

am Don Rapp John McDevitt and Richard To

OON The Asylum Theater
OO pm J.J. Zackary Combo
Kate Sullivan Cloggers
130 pm Tallahassee Garden Club

00 pm King's Kompany Muppets Lafayette Arts and Crafts Cent 00 pm Doug and Jean Focht, Banjo and

Piano
FSU Dance Touring Theater
The Tallahassee Fiberarts Gu
The Tallahassee Little Theat
The Tallahassee Little Theat The Capital Chords

Matt James Magic Show

Capital City Cloggers 7:30 pm Pat Meighan, Classical Saxa

Sampling 1:00 pm Drama Folk Dance En >00 pm The Capital Squares Group ALL DAY Ana Tampanna (Mrs. Ethe Moore)

The Touch of Class F.S.U. Four Arts Cen



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Thomas G. Smithde

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ISU student raped; helps nab suspects

from staff reports

Though raped, robbed and badly beaten, an FSU student aday night kept her wits about her and jotted down the mese number of her abductors' car as it sped away.

The 21-year-old woman, a Tallahassee resident, notified Leon County Sheriff's Department and within half an w, two suspects were arrested.

She kept her cool, even though beaten up bad," said off's spokesperson Dick Simpson.

Two Georgia men were charged with aggravated battery, enery, kidnapping, and sexual battery. One, a 17 year old, sent to the juvenile detention center, while the other, hijon David Ford, 20, of Chula, Ga., was booked at Leon anty Jail pending trial. No bond was allowed.

The events, according to Simpson, happened as follow:

Governor's Square Salute to the Arts'

Nun Jefferson County High School Marching Band Tallahassee Fiberarts Guild

Em F.S.U. Dance Touring Theater Kate Sullivan Cloggers am Lohman and Mello Mpm The Cookie Duster, Barbershop

Jan's Puppet Theater tom The Touch of Class m F.S.U. Dance Touring Theater

Epm Suzuki Violin Players Npm Brad Weage, pianis m The Tallahassee Civic Ballet

om "Not Ready for Toe Shoes" Danc

m Jane Barlow Godby Mime Troupe m Thomas Wright, pianist Matt James Magic Show LDAY John McDevitt builds a dulcimer Richard Tolli and his "Balloon

Tallahassee Tumbling Tots Capital City Gymnists F.S.U. Four Arts Center Exhibit

Friday, August 17th

Num Brad Weage, pianist Num The Tallahassee Children's **Theater**

John McDevitt and Richard Tolli 00N The Asylum Theater 10pm J.J. Zackary Combo Kate Sullivan Cloggers

Npm Tallahassee Garden Club Npm King's Kompany Muppets Lafayette Arts and Crafts Center
m Doug and Jean Focht, Banjo and

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Fibrarts G The Tallahassee Fiberarts Guild
The Tallahassee Little Theater pm The Capital Chordsmen Matt James Magic Show

pm Frank Lind Capital City Cloggers

Spin Pat Meighan, Classical Saxaph

Sampling

100 pm Drama Folk Dance Ensemble m The Capital Squares Group ALL DAY Ana Tampanna (Mrs. Ethel ann Moore)

The Touch of Class
F.S.U. Four Arts Center Exhibit

Saturday, August 18th

10:00 am Straw Street Cloggers 11:00 am The Tallahassee Comm The Second Stage Theater NOON The Diatra Dance Trio

The Clown Corp 1:00 pm Entertainment plus Theatricals 1:45 pm Centerville Express 2:30 pm Azalea Blossom String Band

3:00 pm EZ Pickens

3:00 pm EZ Pickens
Terri Jaski Puppets
4:00 pm F.S.U. Dance Touring Theater
Frank Lindamood, Banjo
5:00 pm Lohman and Mello
6:00 pm Jefferson County High School
Marching Band
7:00 pm The Capital Chordsmen
Don Rapo, Jusgler

Don Rapp, juggler "Spitting Image"

8:00 pm Godby Mime Troupe
Pat Meighan, Classical Saxaj

ALL DAY Ana Tampann

Sunday, August 19th

1:30 pm F.S.U. Dance Touring Theater "Spitting Image"
2:00 pm The Second Stage Theater
The Tallahassee Little Theater
3:00 pm The Tallahassee Community Band
ALL DAY The Merchants of Governor's

Monday, August 20th

10:00 am Don Rapp, juggler Lafayette Arts and Crafts Center 11:00 am Doug and Joan Focht, Ragtime Banjo and Piano

NOON The Tallahassee Little Theater 12:30 pm Miss Sue, storyteller 1:00 pm F.S.U. Dance Touring Theater 2:00 pm The J.J. Zackary Combo 3:00 pm The Tallahassee Civic Ballet The Tallahassee Fiberarts Guild

4:00 pm The Asylum Theater

4:00 pm The Asylum Theater
The Cookie Dusters
5:00 pm Lohman and Mello
6:00 pm Southern Spice
7:00 pm F.S.U. Dance Touring Theater

7:30 pm Pat Meighan 8:00 pm FAMU Percussion En

At approximately 11:30 p.m. Tuesday night, the woman left the FSU campus, heading home alone. While she walked down Park Avenue, two white males pulled over in their car and offered her a ride. She accepted.

Instead of taking her home, however, the two drove east of Tallahassee up Apalachee Parkway to the Koger Office Center where they dragged the woman from the car and began hitting her about the face. After forcing her back into the car, the men drove on Capital Circle to the Mitchell Brothers Construction Company, near the intersection with

There both men raped the woman while they continued to beat her. After robbing her of an undisclosed amount, the two left the student and drove off.

An attendant at the Minit Market on Highway 90 called the Sheriff's Department for the woman after she made her way to the store. Deputy Harry Morrel was given accurate descriptions of both men and the car in addition to the license number.

Morrel sent out the all points bulletin, and Highway Patrol Trooper Andy Dulia spotted the car parked at a Krystal Restaurant back on Apalachee Parkway. Reinforcements quickly surrounded the fast food store and Morrel and Sheriff's Deputy Paul Sauls made the arrests.

The woman was treated at Tallahassee Memorial Regional Medical Center and released early Wednesday morning.

Flambeau prompts execution inquiry

An anonymous letter from a Death Row inmate printed in last Thursday's Flambeau has prompted an investigation into the execution of John Spenkelink. The letter alleged that Spenkelink was held down by guards while a hospital aide stuffed cotton into his rectum right before his execution.

Gov. Bob Graham appointed Irwin J. Block, a Miami attorney, and Dick Williams, the governor's inspector general, to conduct the investigation.

Prison officials have scoffed at the allegations, although the execution of Spenkelink has been shrouded in mystery. The condemned man appeared before witnesses already strapped to the chair, his mouth taped shut, the lower half of his face hidden by a piece of black material prior to the execution. Spenkelink was not allowed tomake a final

The letter said Spenkelink was gagged because he threatened to tell witnesses of the treatment he had received.



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Cathedral from page 1

Draper hopes the Four Arts Center will help people not associated with the university to cross the psychological barrier that separates the community from the school, and will bring people to activities at the university. "I hope it will create a cross-fertilization of ideas, a conduit of ideas," he said. Smith hopes the center will make art part of the market place, in reality, part of everyday life. Draper hopes the center will serve to educate, as well. He doesn't want to open with avantgarde or highly experimental work, fearing it will turn off the audience. According to Draper the center should "make art, good art, accessible."

Rhonda Pike agrees that the center must be "open to its audience."

"The purpose of the center is to bridge the university and the community," Pike said. "There is a lot of art in this community and people don't know about it. The center will work if the university is sensitive to community interests."

The center is set up in a warehouse decor on the upper level of the mall, with dark walls and high ceilings. "It makes the art work the center of attraction," Pike said. According to Draper, the large glass front allows partial visibility of exhibits and performances from the outside.

The mall's opening celebration, "A Salute to the Arts," is also coordinated by Draper, a steering committee of three other FSU faculty members and a staff of three. The opening beginning today will feature local theater and dance groups, musicians, magicians, puppeteers, clowns, and craftsmen (see accompanying schedule of events, page 5).

Draper is nothing if not excited. "It gives community groups a forum," he said. "It's good public relations (for the mall) and it's good for the groups. It is an opportunity to do something for Tallahassee, to show Tallahassee what Tallahassee has. It shows how important art is to the community and to business."

The Dance Touring Theater, part of the dance department at FSU is one of the groups performing at the opening. The group has been facing some difficulties, according to dance chairperson Smith, in taking material meant for a larger stage and redesigning it for the smaller area. The Rouse Company has built a special wood floor, that, though small, will provide the correct surface for the dancers. The dance company, according to Smith, finds performing in the mall challenging. "The audience is not the kind that sits in a



theater," she said. "There is a different focus of attention. We are used to performing in different arenas, but at the mall we are aware that we will be seen from different angles, as well as from different levels of attention.

"The group's repertoire," Smith said, "is out-going, not terribly introspective." One dance is called "People Dances," chosen, Smith added, "because it deals with people." Each program begins with a choreographed demonstration of dance techniques and moves into excerpts from "People Dances" or "The Company."

Another group performing in the opening is the Asylum Theater, a comedy revue group of ten. Hal Jacobs, one of the Asylum organizers, described the performances as based on the "Saturday Night Live" satirical model. The name, according to Jacobs, "illustrates the insanity of modern life. Our group borders on being theater and insanity."

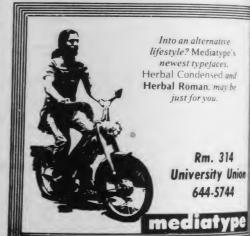
Asylum Theater, which has performed at the FSU Down Under and the Brew and Cue II, feels some qualms about performing in a mall. "They're the cathedrals of capitalism," Jacobs said, then mused, "maybe we'll do something about that in a skit." Jacobs admitted that his group was practicing self-censorship and watching the sexual innuendo. They wanted to "clean up because there would be children and older adults at a public performance."

One benefit of the Art in the Market Place idea in Asylum Theater is looking forward to is the possibility performing at the future Leisure Lunches, a lunching entertainment program at the mall. The mall, like one Rouse Company structures, is designed with a huge fountain which can be converted into a stage, at the intersection of a two main halls. Around the fountain, in an area called the Eatery, are all the restaurants. Mall spokesperson Particles and the "outside." The furniture will be of butcher-block material and one purpose of the design, Pike said, is to allow a comperformance arena, such as a lunchtime theater.

The overall design of the mall, according to Draper, an artist, is conducive to art. "It has a fine sense of space, and the space said. He especially liked the balcony and the skylighting. Rhonda Pike, the voice of public relations pointed out that care had been taken to make the mall low good. Store fronts were constructed out of wood, store brick and glass. Along with the skylighting, the building materials give an airy, outside look.

The Rouse Company's Art in the Market Place brune something new to Tallahassee. Asylum's Hal Jacobs sauth though his group has turned down offers to perform in other malls, Asylum Theater accepted the invitation to the opening of Governor's Square "because it was different." The difference is an opportunity for the mall management, the community and the university to make art part of everythe life.

"I don't believe in rarified art," FSU dance chairpener Nancy Smith said. "The Art in the Market Place idea as make art part of the human experience that it should be."









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An American portrait: Iran at peace with itself

by t.d. allman

(Editor's note: Closed Koranic minds, strident anti-Americanism, harsh Islamic justice and economic chaos - such are the comm catch-words used to describe the legacy of the Iranian revolution, perhaps the premier political event of the decade. But is there another reality behind the caricatured mask of the Ayatollah Khomeini's haunting eyes and flowing beard? PNS editor T.D. Allman, with an interpreter, spent six weeks travelling 6000 miles through Iran — by bus, car, plane and camel — seeking the facts behind the myths. What he found was a degree of hospitality, openness and political debate that defies all the conventions. "Indeed," he reports, "after just a few days in Iran it is not the Iranians who seem incomprehensible; it is the widespread belief in America that this is a nation which has lost its head." This is the first part of a series which presents a detailed examination of the realities behind the headlines.)

MASHHAD, IRAN — "IRAN." For Americans, the word itself conjures up a fanatical, implacably hostile and powerfully dangerous menace to America's security and prosperity. In the months since the shah fled and the Ayatollah Khomeini flew home in triumph on a jet airliner like an Old Testament prophet emerging from the belly of a whale, Iran has replaced such predecessors as Mao's China, Nasser's Egypt, and Castro's Cuba as the "bad guy" in the American world view. The very name summarized the frustrations of long gas lines, double-digit inflation, male chauvinism, medieval justice and strategic reversal for the United States.

Precisely because so many Americans, ranging from Kate Millet to Henry Kissinger, all share the belief that something has gone terribly wrong in Iran, the visitor returning here after an absence of more than five years is in for quite a shock.

Whether talking with rifle-carrying revolutionary guards on street corners at 2 a.m., or sipping Scotch at a Friday afternoon pool party, an American in Iran discovers a country that is, indeed, startlingly changed from the days when the U.S. ambassador, after the shah, was the most influential official in Teheran.

But the changes are not those one is led to expect. Instead of closed Koranic minds, one encounters a desire to relate to the visitor as a fellow human being that was almost unknown back in the days when American tourists were regarded as extensions of the shah and his imperial order.

All personal experiences, of course, are to an extent unrepresentative. But after more than 6,000 miles of travel around Iran, by taxi, bux, chauffeur-driven car, plane and in one instance, by camel, an American in Iran



feels obliged to report something that all the millions of newspaper words and miles of TV video tape have somehow ignored.

It is the singular absence of "anti-Americanism." Instead, one finds — even when engaged in strong political disagreements — only an openness and hospitality at all levels of Iranian society that is truly extraordinary.

Some examples of the reception of an American receives in Iran today:

•Having arrived unannounced at a factory more than ten miles outside a small town in northwest Iran, the visitor is given a tour of the plant, nationalized since the revolution, and then invited into the managing director's home to meet his wife, and share a lunch of chelo kabab, the Iranian national dish.

•A group of parttime workers has less ample means of hospitality. But they order soft drinks and discuss their lives since the revolution for more than an hour. When the visitor leaves, a worker composes a Farsi couplet of farewell. "To speak frankly with the American journalist," it translates, "is more nourishing than bread and honey."

•At a revolutionary trial, a rifle-carrying guard immediately approaches the American—not to expel him from the proceedings but to try, in his military manual English, to explain what the revolution has meant to him. "I am Air Force sergeant," he says, shaking hands. "I am trained in Hawk missile, the world's most powerful and best missile." In the course of a long discussion, he says: "I must protect Iran. But I find Hawk missile cannot protect Iran because danger is inside. So I join people."

•Stopping in a mountain village, the foreign visitors — including a Farsi-speaking

photographer — are soon surrounded by a curious and friendly crowd. The women, asked why they — like so many women in Iran — do not wear the chador, point to their fields. "We must work," says one.

The village mullah, or holyman, insists on inviting the visitors to his home for a lunch of unleavened bread, tea and jam. He has a TV set and short-wave radio, but he is most proud of his library, which contains not only exegeses of the Koran but works quoting Mazzini and Lincoln. As we leave, the mullah says he hopes to visit America, and in traditional Iranian fashion, kisses his visitors on both cheeks.

In weeks of travelling around Iran, such incidents of spontaneous friendliness do not form the highlights of the journey. Instead, like the closly knotted pile of the Persian carpets that are ever-present in Iranian life, the endless acts of Iranian hospitality fill ever warf and woof of one's experience.

Why is this aspect of life here so little known outside Iran?

To the American returning here for a personal experience of the changes since the revolution, the most striking thing is not that some reports from Iran may contain factual errors. Without doubt, the revolution has produced severe diplomatic and economic problems for the United States, and has unleashed in Iran an upheaval in which male chauvinism and Shi'ite Moslem dogmatism are as much a motor of events as the yearning for human equality and outrage against the autocracy of the shah.

But what is most bewildering is that so much of what Americans read and hear about Iran today fails to convey the positive human quality of this country. The people here — apart from the diplomats — seen last at peace with themselves. Whatever to problems and uncertainties, however me they disagree about the future, they are enjoying a national life liberated from to fear of SAVAK and the terrible blooders of the uprising against the shah.

Six months ago, the streets of this city the largest city in Western Iran — literally a with blood as discipline collapsed in a Iranian army and soldiers indiscriminate machine-gunned civilians. "I did not let the operating theatre for four days," and Del Assai, a French-educated surgeon. "I course today there are fewer amenius to westernized Iranians like me. But no or interferes with what you do in your how and against the ban on alcohol or wone performing on TV I have to balance the that for the first time in my career I can tea medicine at the university without police interference."

He concludes: "Look around you Whatever one's personal wishes, no one a deny that, objectively, 95 percent of a Iranians are far happier today than they we a year ago, and that for 90 percent of Irani women, the chador is not a symbol a repression but the national costume."

The provincial governor, a proponent of Islamic reform named Tahir Ahmadada who was one of the shah's political prisone only a year ago, himself turns a 45 mind interview into a five-hour conversation. It speaks entirely without bitterness as a describes the execution, by the shah government, of his only two sons, both in their twenties.

"I was in prison, too, when my daught Masdoureh brought the news that Masson and Majid were dead," he explains. "St brought me flowers and cakes a celebration."

As they embraced, father and daughter expressed the intensity of their emotions elaborate, formal Persian. "I congratuate you on the martyrdom of your sons," as said. "I felicitate you on the sainthood your brothers," he replied.

Finally, long past midnight, a conversation ends with an apology. "I has spoken too much of personal, not office things," the governor says, "which no dot are of little interest to your readers. But thought it my duty under Islam to try to you understand not just what we do, but her think."

He was only one governor, this only or province. But it was difficult not a remember similar conversations with pery all over Khorasan province, of what Mashhad is the capital. For them the limit revolution was not a spiritual abstratmeant that for the first time the government was basically on their side. When asket

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Iran from page 10

illustrate the change, several people in Mashhad pointed out that the governor had vacated the ornate palace where the shah's satrap once ruled, and given it to the local hospital, which had turned it into the city's first inpatient center for psychiatric

For every good governor in Iran, of course, there is - always, everywhere - a bad one, and for every Iranian to whom Islam is a faith of justice and social progress, there is another for whom the "Islamic Revolution" is only a way of imposing their own prejudices, superstitions and dogmas on others.

But walking alone late at night along quiet tree-lined streets, one senses something quite

It is the absence of fear. In an event that is half-pilgrimage to a local shrine, half summer vacation, Iranian families from all over the country have converged on Mashhad in their Iranian-made Peykan sedans. These are not poverty-striken people; indeed they are the very people the shah imagined could be satisfied by material progress.

They spread Persian carpets on the ground under the cool night sky. A hookah appears, also a portable television set, which is connected to the car battery. The passing American is offered a cup of tea, and with the family watches the last 15 minutes of Kojak dubbed in Farsi. After the Mashhad station goes off the air, the men and women separate. The women sleep in groups out of doors. They are all wearing chadors, but evidently totally sure of their safety.

Later at night, one encounters students practicing their English under a street light where so recently one risked death even in the

'Look around you. Whatever one's personal wishes, no one can deny that, objectively, 95 percent of all Iranians are far happier today than they were a year ago, and that for 90 percent of Iranian women, the chador is not a symbol of repression but the national costume'

"What do Americans think of the Iranian revolution?" one of them asked.

They no doubt would find the alarm that events in their country have aroused abroad as incomprehensible as so many foreigners find the Iranian Revolution itself

n Brief

THE PREVENTION OF CHILD ABUSE TASK Force on Parent Education will meet August 21 from 3 to 5 p.m. at the Apalachee Mental Health offices at 625 East Tennessee. Randy Spencer of the Tallahassee Police Department will speak on "Police Investigation of Child Abuse.

A THREE-DAY BICYCLE RIDE ORGANIZED BY Suwannee River Bicycle Tours will be held during the Labor Day weekend. Beginning Friday, August 31, in White Springs with a country supper, the tour will last for three days as participants cruise through rural North Florida, spending the night at private homes in White Springs, at a pre-arranged campsite in Suwannee River State Park and at the old Jasper Hotel in the Hamilton County seat. Contact Barbara Ceryak at P.O. Box 319, White Springs 32096

THE SEVEN HILLS HOLISTIC HEALING ARTS Center is sponsoring an all-you-can-eat spaghetti dinner at the unitarian Universalist Church on Thursday, August 30. The church is located at 2810 N. Meridian Road and dinner - \$2.50 for adults, \$1.50 for children - will be served from 7:30 p.m. till 9:30. Tickets can be purchased at the Honeytree Health Food Store.

ARTISTS WANTING TO COMPETE FOR PRIZES in the Sixth annual Miami Beach Festival of the Arts on February 9-10 may now send for applications from the Miami Beach Fine Arts Board P.O. Box "0", Miami Beach, Florida 33139. Deadline for applications is

THE NEWLY-FORMED CITIZENS ADVISORY Committee, an affiliate of the Leon County Democratic Executive Committee, will have its second meeting on Monday, August 20. The meeting will be held in the Leon County Courthouse, courtroom #4 and will begin at 7:30

Weather

The nice weather will continue into the weekend. There will be partly cloudy skies, low humidities, only slight chance of thunder showers in the afternoons and temperatures near 90. Morning lows will be in the upper

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'Lesser of two evils' defense works in California Case

(ZNS) A California judge has ruled that 11 anti-nuclear protesters may use what has become known as the "lesser of evils" defense in their trial for trespassing at the Rancho Seco Nuclear Power Plant near Sacramento, California.

The 11 protesters are accused of trespassing and of refusing to disperse, misdemeanors with a maximum combined penalty of one-and-a-half years in jail and a \$1500 fine. The charges grew

out of a demonstration at the Rancho Seco Nuclear Power Plant on March 31.

Defense attorneys had argued that protesters who entered Rancho Seco to save the public from nuclear hazards should be no more liable to trespassing charges than a citizen who breaks into a burning house to save a child.

The decision by a Sacramento County judge Donald Balding virtually clears the way for the defendants to use the witness stand as a forum for debating the merits of nuclear power use.

Last February, in a precident setting case, the "Lesser of Evils" argument was for the first time accepted by a U.S. court as a valid legal argument. A jury subsequently found 20 protesters arrested for trespassing at the Zion Nuclear Power Plant in Illinois "NOT ARTMENTS!

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The recent death of Herb era in radical philosoph irm with that penetrating ed to see me employ that d rebel against his didactici th and value of his social Dead at 81, he will haunt eration in death as he did th time and again that ngth. We will persist in sake of transcending naps his shade will nod ight us the true meaning of Probably the most public times, he lived for ver eats from vigilantes and nothing new to him. rial Democratic Party, sacre of leftists in 19 ecution when he left Ger His colleagues and colla rich Fromm. Max Horkh anz Newman — change ial theory in the forties lliance of his earlier ognition until the sixtie dly distorted and mising ia and the orthodox left Excitable journalists wer ribute the youth rebelli farcuse modestly replied th senced him more than was right. He gave coher leanic feelings we had no ge extent, we had to br ause our authentic rev ered by the McCarthy dened degeneracy of Sta nd precious link with the sical revolutionary theo The Orwellian nightman cribed in paradoxes and oppressive affluence, olution," "repressive de Awesomely learned in litical theory, sociology ceeded in legitimizing hich anti-intellectual Ma ought as "bourgeois." tent of Hegel's philose m the non sequitur i thor. For Freud he

usions and uncovering ir basic conceptions. Accordingly, one would perform the same proje course, I'm sure som ged by Marcuse are mor Productive and incisive ed often oblivious to ids of younger interpre tender age of 75, he sa r and arguing with sever oling experience, but des of crankiness ous and attentive to wh houlders

Mantly rescuing the libe m establishment therap ression. He breathed r er, Dostoevski by disre

sofar as he served ical and New Age re as well that we shall le, "Previous forms

On the death of Herbert Marcuse: Obituaries indecently premature'

by rick johnson

The recent death of Herbert Marcuse marks the end of grea in radical philosophy. He would have made me arm with that penetrating, scornful gaze of his had he induced to see me employ that depleted cliche, but use it I must probel against his didacticism while affirming the essential ruh and value of his social insights.

Dead at 81, he will haunt and torment the radicals of my peration in death as he did in life. He will slam us to the with time and again that we may arise with renewed the sake of transcending and finally annulling it and the sake of transcending annulling it and the sake of transcending annulling annulling it and the sake of transcending annulling annulling it and the sake of transcending annulling annulli

Probably the most publicly controversial philosopher of at times, he lived for years with harassment and death treats from vigilantes and assorted kooks in California. It as nothing new to him. As a member of the German vicial Democratic Party, he had survived the bloody assacre of leftists in 1919 and barely escaped Nazi procedulon when he left Germany in the early thirties.

His colleagues and collaborators from that period—
fish Fromm, Max Horkheimer, Theodor Adorno, and
finz Newman— changed the complexion of psychowial theory in the forties and fifties. Marcuse, despite the
milliance of his earlier work, didn't receive his due
mognition until the sixties and even then his work was
adly distorted and misinterpreted by the establishment
modia and the orthodox left.

Excitable journalists went so far, in some cases, as to unbute the youth rebellions of the sixties to Marcuse. Marcuse modestly replied that the radical youth movements affined thim more than he influenced them. In a sense, was right. He gave coherent expression and substance to okanic feelings we had not been able to articulate. To a urge extent, we had to break fresh ground in the sixties weause our authentic revolutionary traditions had been wered by the McCarthy era, the Cold War, and the bardened degeneracy of Stalinism. Marcuse served as a rare and precious link with the vital, emancipative content of basical revolutionary theory.

The Orwellian nightmare we confronted could only be excibed in paradoxes and he coined them felicitously — "Oppressive affluence," "preventative countermolution," "repressive desublimation," and so forth.

Awesomely learned in philosophy, psychoanalysis, political theory, sociology, and economics, he almost meceded in legitimizing serious analysis in a period in which anti-intellectual Maoists reviled all sophisticated lought as "bourgeois." He salvaged the progressive ontent of Hegel's philosophy, persuasively separating it from the non sequitur reactionary conclusions of its author. For Freud he performed the same function, withantly rescuing the liberating thrust of psychoanalysis from establishment therapists who use it as a tool of ppression. He breathed new life into Hegel, Freud, and let, Dostoevski by disregarding their explicit political analysis and uncovering the revolutionary message in heir basic conceptions.

Accordingly, one would do no disservice to his memory to perform the same project on Marcuse's own work. In the course, I'm sure someone will, because the concepts forged by Marcuse are more radical than he ever realized.

Productive and incisive to the end, Marcuse nevertheless semed often oblivious to where his theory might lead in the lands of younger interpreters. On a visit to Tallahassee at he tender age of 75, he sat in the Pastime Tavern drinking exer and arguing with several of us for hours. We found it a mebling experience, but an inspiring one, too. Despite his mous and attentive to what one might see by standing on is shoulders.

Insofar as he served as a transitional figure between assical and New Age revolutionary theory, it is perhaps as well that we shall not see his kind again. He once "ore, "Previous forms, styles and qualities, previous

Praxis

modes of protest and refusal cannot be recaptured in or against a different society." I cannot believe he intended to exempt himself.

We will be involved for years to come digesting and amplifying his revolutionary incursions into spontaneity, direct democracy, sexuality, liberating social structures, and the fusion of the pleasure principle with the reality principle. Eulogies are in order on the occasion of the old master's death. Obituaries are indecently premature.

Abortion from page 3

"I believe fully in a woman's right to control her own body, but when you talk about abortion that means control over another person's body," she said.

"People's problem is that they confuse abortion with contraception. Once you've conceived a child there's a baby there and you're going to have it. A mature person is willing to accept the consequences of what they have done, no matter how hard it is.

"I like sex too, but I wouldn't kill for it."

Bottcher has no doubts in her mind that human life begins at the moment of conception, and believes that if more women were aware of a fetuses' ability to feel pain they would never choose abortion.

"If women had a window in their belly, if they could see the fetus moving, we would have no problem," she said. "Education is the key. We need to help women with problem pregnancies, help them to get over the first few months, help them find clothes and a place to stay and some money. All they really want to know is that someone cares about them.

"The cheering thing about abortion is that both pro and con are really concerned about human life, about the quality of life for both the mother and the unborn child."

Perhaps there is a middle ground, after all.



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happenings

A graphics exhibit consisting of work by James Rosenquist will be on display at the Governor's Square Mall today through September 30. Display hours are 10 a.m.-4 p.m. and 7-9 p.m. Wednesday through Saturdays and 1-5 p.m. Sunday at the Mall's Four Arts Center.

FAMU's summer art show continues at the Foster-Tanner Fine Arts Gallery on the campus.

Outside of these two goodies, to quote a

phrase, there ain't nuthin goin' down at all, not at all. I'd suggest loading a trunk full of Carta Blanca, hopping in, and smoking a buncha ganja until you arrive at your favorite neighborhood sinkhole, then stumbling out into the crystal-cool waters of Wakulla country. You could also throw some frisbee, work up a fierce sweat and take a cold shower, but I doubt that'd be as much fun

Me, I'd just as soon hop in a speeding

north-bound vehicle and stop at the first city showing a Laura Antonelli flick. outside of that, life has little constants to offer. It's all blues, pain and sauna, with a little Thai cuisine thrown in to smooth the journey through the maelstrom.

sounds

Tommy's: Rock and roll dance music with Southern Lights and Sweet Connection through Saturday. Cover \$2, and give Jack a smile.

Hilton Lounge: Jazz for laid-back listening and drinking with the Sound Affair, through Saturday, no cover.

Sid's: Country dance sounds with Tender Loving Care. \$2 cover.

Rocky's: More country dance sounds with Country Magic. No cover tonight, but it's \$2 Friday and Saturday.

flicks

Northwood Mall: Jungle Book plus Unidentified Flying Oddball, 2, 4:15, 5:45 7:30. 9.

· Tallahassee Mall Cinema I: Alien, 1:30, 4, 7:30, 10. Cinema II: North Dallas Forty 2, 4:30, 7, 9:30.

Capital Drive In: Swap Meet plus Cheering Section, starts at 9.

Miracle Triple: The Amityville Horror, 2:50, 5, 7:30, 9:50; The Concord-Airport 79, 2:25, 4:45, 7:05, 9:25, Moonraker, 2:25, 4:50, 7:20, 9:45.

Varsity Triple: Meatballs, 3:30, 5:30, 7:30, 9:30; The In-Laws, 3:15, 5:15, 7:15, 9:15; The Frisco Kid, 2:45, 5:05, 7:25, 9:45.

Capitol Cinemas: The Muppet Movie, 3, 5, 7, 9; The Main Event, 2:45, 5, 7:15, 9:30; The Villain, 3, 5:05, 7:10, 9:15; Star Wars, 2, 4:30, 7, 9:30.

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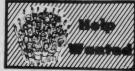
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I sure enjoyed the Rocky Horror
Picture Show and the whole weekend.
Why don't you come over fonight & I'll
show you what the vasoline is for. My
body sure likes the protein. You've got
a good thing & you sure know how to
use It! Even though you're not a
cowboy you fit in the saddle very
saflstyingly
Love, Elmodine
P.S. I'll do what I promised but I'll
think about the other thing.

Get down and boogle with Midnight NEED ROOMMATES AT WHITE HOUSE ON PENSACOLA ST. DROP BY OR LEAVE A MESSAGE.

Midnight is looser than the law allows.

Dear Amanda,
Things have been going pretty good for me. Rahmon-Roy and I have been having a real good time but It's a wonder I can still sit down. I'm really glad you & Myrtle found a house. You'll have to come over & meet Montgomery the St. Bernard. She's sweet. My house is turning into a dog farm.

Love, Elmodine Street corner talking with Midnight

Dearest Danni,
Life's been treating me pretty good.
How about you. I enjoyed all the sweating & grunting I can do, but your right there are other things, Mugs had 10 weasil faces & I'm dog sittin a St Bernard. It must be starting to get cold up there. I'm having another party soon. Do you think you'll come down? I enjoy getting your NY papers. Keep writing in the classifieds. Love, Elmodine.

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Na

Washington UPI - An as ambassador to the Unite secret meeting with the PI as he saw it. President with deep regret." In a h the resignation and told gratitude of all Americans a most difficult assignmen

"I find it's very difficu the interest of the country of protocol and diploma nation make us adhere announcing he had sub given the choice I can I President Carter if he Young said.

Moments after Young press secretary Jody P Carter's letter of acceptar and at several points had Carter said Young's "

proof "that our country i and political aspirations beings throughout the wo Powell, after struggling announced he had "noth

the press briefing room a Young, who has been the Carter administration discussed policy with a official in New York las superiors about it right a

Chicago UPI - The York farm a decade age most, the gathering ma Others made it a spring

The best of the rock a - nearly two dozen ac 1969, for what has gon revered as a Camelot became a symbol.

Now, a 10 years later hundreds of thousands and most are over 30 ar good old days.

Only The Who, Jo Graham of Sly and the charts, though Jefferso

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For Men

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Nation

Washington UPI — Andrew Young resigned Wednesday sambassador to the United Nations, saying criticism of his gret meeting with the PLO made it difficult to do his job s he saw it. President Carter accepted the resignation with deep regret." In a handwritten note, Carter accepted the resignation and told Young "you have earned the patitude of all Americans with your superb performance in most difficult assignment."

"I find it's very difficult to do the things I think are in the interest of the country and also maintain the standards of protocol and diplomacy you and many people in the nation make us adhere to," Young told reporters in amounting he had submitted his resignation. "I guess given the choice I can best serve the country by asking President Carter if he would accept my resignation," Young said.

Moments after Young's announcement, an emotional press secretary Jody Powell faced reporters and read Carter's letter of acceptance. He became choked up in tears and at several points had to stop to regain his composure.

Carter said Young's "dedication and sensitivity" offers proof "that our country is sympathetic to the deepest social and political aspirations of increasingly awakened human beings throughout the world."

Powell, after struggling through his reading of the letter, amounced he had "nothing more to say" and rushed from the press briefing room as tears welled up in his eyes.

Young, who has been in hot water since the beginning of the Carter administration, got in trouble this time when he discussed policy with a Palestine Liberation Organization official in New York last month and then did not tell his superiors about it right away.

Chicago UPI — The musicians who gathered on a New York farm a decade ago were the cream of the crop. For most, the gathering marked the pinnacle of their careers. Others made it a springboard.

The best of the rock and folk music worlds of the late 60s – nearly two dozen acts — convened Aug. 15, 16 and 17, 1969, for what has gone into legend as "Woodstock" — revered as a Camelot among the generation of which it became a symbol.

Now, a 10 years later, the stars have gone the way of the hundreds of thousands in their audience — a few are dead and most are over 30 and wondering what happened to the good old days.

Only The Who, Joan Baez, Neil Young and Larry Graham of Sly and the Family Stone remain on Billboard charts, though Jefferson Starship, Santana and Sha Na Na



compiled by susan waller from flambeau wire and staff reports

remain headliners.

Janis Joplin, Jimi Hendrix, drummer Keith Moon of The Who and bassist Al Wilson of Canned Heat all died of drug overdoses.

Despite Moon's death at age 32 last year, The Who is the most successful on the 10th anniversary of Woodstock with the soundtrack from the movie *The Kids Are Alright*—ranked eighth on album charts.

Young has made No. 12 on the latest charts with Rust Never Sleeps album. But neither he, David Crosby, Stephen Stills nor Graham Nash are as big as they were at Woodstock.

Ms. Baez had been a star for 10 years when she performed at Woodstock. Now, at age 38, she remains a star. Her *Honest Lullaby* is climbing the charts. During Woodstock, she also was a political firebrand — troubador of the antiwar movement. Today, she makes headlines with her opposition to oppressive policies of the government of Vietnam.

State

Tampa, Fla. (UPI) — U.S. Magistrate Thomas Wilson began hearing arguments in federal court Wednesday to determine if an evidentiary hearing should be granted condemned murderer Charles Proffitt.

Proffitt's attorney, Kathryn Emmett, has listed more than 30 issues in her motion for a writ of habeas corpus and she and attorneys for the state spent the day arguing the issues.

Wilson could recommend to U.S. District Judge W. Terrell Hodges that an evidentiary hearing is justified and could have Proffitt brought before such a hearing. Or, he could recommend denial of such a hearing and Proffitt's attorney could carry the appeal on the 5th U.S. Circuit Court of Appeals.

Miss Emmett contends the constitutional rights of Proffitt were violated in numerous ways during his trial and says the issues can only be resolved by lengthy testimony before a federal judge by the 33-year-old Proffitt.

Proffitt was sentenced to death in 1974 for the stabbing death of high school wrestling coach Joel Medgebow.

Jacksonville, Fla. (UPI) — Baltimore Colts owner Robert Irsay said Wednesday he felt certain that "at least 21" of the 28 professional football team owners would accept

Jacksonville as the new home for his franchise.

Without making a definitive commitment to the city, Irsay said that "there will be things about the Colts" discussed at the Oct. 28-29 meeting of the pro football team owners at Dallas, Texas.

Irsay arrived for a whirlwind, one-day tour of Jacksonville, one of five cities vying to become the Colts next home, and said, "Anybody in his right mind has to be very pleased and enthused with this reception."

Orlando, Fla. (UPI) — Authorities say six juveniles dubbed "Bumper Car Bandits" staged their own demolition derbies with stolen rental cars in isolated orange groves.

"They were having a great time driving around the groves," Detective John Pavlis said Wednesday. "They'd smash into each other, race, play chicken — just have a general good time with the cars."

Investigators for the Orange County Sheriff's Department said the boys, aged 15-17, stole 13 cars between July 13 and August 3. They simply drove the cars past the gates of the rental agencies after midnight. The autos did not have to be hot-wired or broken into because they contained keys.

World

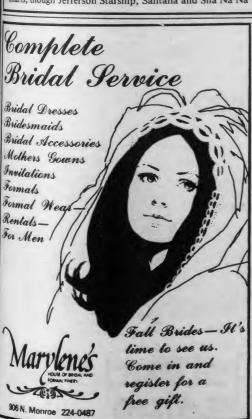
Milan (UPI) — Italian author Luigi Barzini, a former Liberal Party member of Parliament, proposed Wednesday having a commission of beauty experts issue permits to nudists to keep ugly men and women from baring their unsightly bodies.

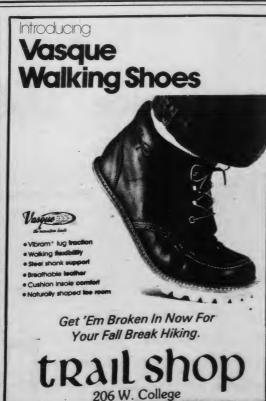
Writing in the Milan newspaper Corriere della Sera, Barzini, whose book in English, The Italians has been widely read, said that when nudism first became popular in Italy about 10 years ago, nudists on the beaches "seemed like Greek gods and goddesses." Nowadays, he lamented, "You get the feeling you're at a huge open air medical inspection, with women who have gone all to pieces and paunchy and ill-formed men waiting to be inspected."

Plymouth, England (UPI) — Ships and helicopters mounted the largest peacetime rescue operation in British history yesterday for the last survivors of a freak storm that turned the Admiral's Cup classic into the worst disaster in yacht racing history.

At least 14 persons including two Americans died when gales slammed into the fleet of more than 300 yachts, tossing them about like toys as they raced toward England on the last and toughest leg of the 60-mile Fastnet race of the Admiral Cup series.

A 15th person was listed as missing and dozens more were injured.







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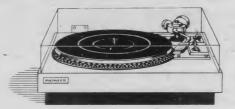
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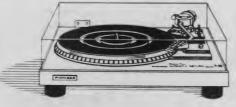
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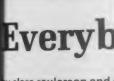
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Florida Monday
August 20, 1979
August 20, 1979

Summer Magazine



photo by bob o'lary

Everybody's big on buses... but the drivers

by clare raulerson and charlie wade

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atic Turntable nase-locked loop) DC

sures superb w/flutter rating of

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oil-damped cuecontrol, static-

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scwasher System

Discwasher creases the life d performance lality of your records. With gasoline prices soaring (or tyrocketing or escalating or, at the very east, increasing) mass transit systems are reing touted as one sure-fire method for tecreasing domestic oil consumption. "Why not take the bus?" has become something of national siogan, as cities across the country tatch schemes designed to get people out of heir cars and into the buses.

One city sells T-shirts with bus routes printed on the front. Another city gets mough federal money to make all the buses free. Still another city gets the state overnment offices to issue departmental decrees requiring employees to carpool or ide the buses once a week. Everywhere there are methods — some mad, some meritorious — for making mass transit work.

Tallahassee is no different. Officials of Taltran, the city-owned bus system, are doing everything they can to lure more riders.

New routes are being developed to better serve Taltran customers — the most recent one goes to Governor's Square Mall. Town meetings are held occasionally to give citizens a chance to complain while Taltran officials explain. Taltran has even gone so far as to hire a local public relations firm (Pruitt, Davis and Cuneo) to "sell" Taltran to the people of Tallahassee.

It seems that Taltran officials are making every effort to consider the needs of Tallahassee citizens, with one possible exception — the bus drivers.

"I don't know one bus driver that's happy with the pay or with the system," said Gary Westburg, who has driven for Taltran since 1977. "We have no voice in anything. We're just told what to do and that's it."

The drivers have many complaints: working a 12-hour shift without a break, low wages and no overtime pay until a driver has worked 48 hours.

"Everybody in the whole city gets paid for overtime after 40 hours, gets time-and-a-half

pay," Westburg said. "But we have to work 48 hours before we get overtime pay and nobody else in the city has to do that but us."

The overtime dispute between drivers and management generated a court suit, filed in Leon County Circuit Court last February by driver William Francis. The suit, which is still in its discovery phase, before Judge Charles Miner, contends that the 48-hour limit violates the federal fair labor act.

Taltran director Larry Carter says that it is just part of the mass transit business.

"It is not so uncommon to have found this condition over the years in other transit industries," said Carter, whose father owned the bus system before the city bought it in 1975. "It hink some areas are now doing overtime on a 44-hour limit basis, or a 46

"I can't tell you for sure that there are other systems that work on a 48-hour basis, but that type of pay plan is not uncommon in the transit industries. It has happened in the past and it is happening today.

"The thing I have a problem with, and I have talked with the drivers about this on several occasions, is what does the city do to rectify that type of situation that they (the drivers) feel like is wrong?" he said.

Carter explained that he could only think of one solution to the 48-hour limit before overtime pay began — cut back to a 40 hour work week with no overtime pay at all. He did not say whether this cutback would require hiring additional drivers for the extra hours.

"We could cut to a 40 hour week, no problem. But the pay situation works because most of their budgets are predicated on the amount of money they are receiving right now in their pay checks. So, if you go to a 40 hour week, what do you do to benefit the employes?" he said.

As it is, many of the drivers don't think Taltran is doing anything to benefit the employes.

turn to BUSES, page 2



Buses from page 1

"Only one route has a lunch hour and the new routes that they opened up, they've said that there won't be any lunch hour on any of them," said Ozell Williams, who has worked for Taltran since 1975.

"You end up having a driver who goes 12 hours without eating and there's been a note on the bulletin board that says if you're caught eating while driving you will be suspended from driving," Williams said.

'So we don't have any other alternative. See, we don't have anyone to look in on us. The people don't know how we're being treated. You know, we can go to Mr. Kleman (Dan Kleman, city manager) but he's going to go right back to Mr. Carter and it's just turn around, turn around, turn around. There's nothing we can do."

Williams started off making \$3.14 an hour in 1975. Now he makes \$4.10 an hour and expects a 6 percent increase in October to make it \$4.42 an hour - that's a raise of \$1.28 over four years, 32 cents a year.

"The thing is, we're getting about half the salary of what we ought to be getting," said Westberg. He has taken his complaints to Carter and been told he should take them to the city commission, a prospect he doesn't view with much optimism.

"I just expect to hear a lot of runaround," he said. "I really expect that unless we have some kind of pressure we can put on them, they're not going to pay us if they don't have and they don't really have to.

"What we need is to get a union to represent just the bus companies, like the amalgamated union that represents Greyhound. See, we're in a blue collar classification and we can't get a union unless the whole city's represented.

"I would say that 80 to 90 percent of the drivers want a union," Westberg said. "Well, really, I don't necessarily want a union. Actually, if I could get paid fair, that's all I want. If having a union is what we have to do to get paid fair, that's what I want."

But the city of Tallahassee isn't too keen on unions, even though Larry Carter says that unionizing "is within the driver's the International When Brotherhood of Electrical Workers tried to unionize the blue collar workers in Tallahassee last February, the city resorted to

a union discouraging tactic that some might call shrewd, while others might label it underhanded

"What happened was that they gave each employee two checks," said Evelyn Roberts, one of three female bus drivers. "They took

\$14.50 out of the one check and said that that would show what you would pay if you were in a union. Then they gave you the \$14.50 in the second check.

City Manager Dan Kleman, who had the double checks issued, said he got the \$14.50

figure from records filed with the Pue Employees Relations Commis officials, however, said the \$14.50 feet will misleading and also said they had anticipated monthly dues to go higher the \$3 a month — not \$14.50.

"Really, it scared a lot of workers became they thought the union would really take to much out of their pay each month," Rob said. "I know we need a union, in fact, bus drivers need to be in a union themselves. They don't need the same or that all of the other city workers will be because we're different.'

"We're supposed to be profession Anytime you have a license to be anyther you're a professional," said Williams. he (Carter) says that we're not profess He says the fire department and the poli department are, but we're not "

Carter doesn't deny the discontent brev in the ranks of the bus drivers, but he s that "you can find discontent in a organization if you look hard enough."

"I don't think anybody is totally satisfie with their pay. We all look for more,"

"As a citizen and as an employee of the City of Tallahassee, you have the right to tal to whomever you feel is appropriate. If the drivers feel like they need to talk to the di manager, I'm sure the city manager would be more than happy to talk with them.

"If they're not getting the answers at the level. . . well, they're getting answers, bu whether they're getting the answers the want to hear is another question," Carne

Williams and Westberg said they plan to press the issue, because they believe their po is important.

"We drive the bus, we're responsible for the people, we're responsible for everything but nobody thinks about us," Williams said "We don't get paid for what we think. just get paid for driving down the road like

"We get paid about the same as garbage truck drivers," Westberg added, "and the drive dead stuff and we haul live people."

Parts of this story first aired on WFSU-P as part of a news report by Charlie Walt Taltran director Larry Carter will appear "Prime Time" at 7:30 p.m. Monday night at will be available for phone-in questions.

MIS

3

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by michael jo

Dear Reader! I have Som ple in its dimensions that laced within our collective hic of the urban sprawl. Th ckening smell of asphalt bu is Have I Learned, farther e subway as it winds its wa allahassee streets. This Ha ou may hear me above the dries as they hammer or e Tallahassee air. This Ho ing two sticks togethe Better still, a lighter - Buta

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Nature book: Notes of a native New Yorker

by michael john matheron

Alone in Appalachicola Forest. I walk on seemingly dless paths under Nature's gentle gaze, my ears awaiting ose placid Woodland sounds I've read about in Books, my straining for the sight of a "copse," or a "thicket," or a prairie." And as I breathe the luxuriant Air of the ainted Timberland I know that my Coughing and eezing is a sign of health, and that soon, if my lungs nain intact, I shall know the sweetness of Nature's Pure and Salubrious breath. But Now, while rounding a "bend" the Forest and pondering the meaning of the word Salubrious" (hoping it doesn't refer to something catalogical), a strange reverberation interrupts my Sublime ninations; Listen! Something moves in the Forest ahead of pounding out an unmistakeable rhythm: I hear, for the st time, the mysterious sound of a "tree" foraging for ood!! I hide and tremble as it passes me by on its daily arch for small rodents. Oh Creator! What a marvelous Machine is a Tree! And what is it that Emerson wrote to thoreau when inquiring about subscription rates to Whitman's new journal, "Mother Nature: She's the Gal for Me"?? I've forgotten, but know it was either about trees or

Dear Reader! I have Something to tell you. A Truth so nple in its dimensions that it sweeps away all the categories placed within our collective Psyches by the depersonalized thic of the urban sprawl. This Have I Learned, far from the sickening smell of asphalt burning under the Tallahassee sun. his Have I Learned, farther still from the noxious fumes of e subway as it winds its way like a metal snake beneath the Tallahassee streets. This Have I Learned, and I Shout it so ou may hear me above the deafening scream of the steel undries as they hammer out their mournful dissonance into he Tallahassee air. This Have I Learned: That stuff about rubbing two sticks together — Forget It! Bring matches. (Better still, a lighter — Butane!!)

oper attire for lawn bowling. I make a note to look it up

when, and if, I return home.

I grow hungry. A Natural hunger brought forth from within, not imposed on me by the daily barrage of nmercials, billboards, and signs extolling the virtues of the 'fast food culture.'' Tonight when dining in Nature's Bosom shall know the Oneness the ancient Iroquois must have own as they sat near their suppertime fires and, over desert and coffee, discussed the affairs of the day in this very same



The writer in frontier garb

Appalachicola Forest. And as I search the ground surrounding my "camp" for old newspapers with which to start a fire, I move aside countless dead branches and dry leaves (now useless yet Beautiful in their repose) and find, beneath one large branch from a chestnut tree, an Authentic Indian arrowhead, which I determine to be of the Mohawk tribe. My heart races and my imagination leaps backward in time when, on this spot where today I stand, the mighty Mohawk and Iroquois fought innumerable wagon trains filled with interlopers just like me: white skinned Europeans with their strange ways and Bermuda shorts. And Now as I

lift the arrowhead from the ground for a closer look 1 Know that my journey has been worthwhile - here is Proof! History Exists! Indians! Right Here!! Witch Doctors!! War Parties!! Scalpings!!! Right Here. ... ?? I decide to move my 'camp' far away atop a tall tree and spend the night shivering in the Oneness of hideous fear; ever listening for the basso profundo rumble of . . . Drums Along the Appalachicola!

My body grows weary in this 32nd hour of my Pilgrimage back to Pristine Nature. My suitcases seem heavier with each succeeding minute, my wingtips press hard against my tiring feet. I stop and, in a moment of Consummate Liberation, loosen my tie; for I am Fenimore Cooper's Natty Bumpo; for I am Hemingway's Nick Adams; for I am Euell Gibbons' Euell Gibbons: Alone, yet, surrounded by Nature's Beneficence, Ultimately Unalone! Mine has been a journey of discovery - or shall I say re-discovery?? (Significantly, I do not know.) I can now, with a reasonable degree of certainty, identify "trees," "leaves," "pine cones," "animals," and other Woodland esoterica. Indeed, I am Original Man, sports coat and vest impetuously unbuttoned as if in defiance of "civilization" itself! Yes, I am Adam in Paradise, Lewis and/or Clark in the Great Northwest, Zonker at Walden Puddle - I am FORESTMAN: elemental, instinctive, ingenious, crafty, resourceful, dynamite dancer!

I am also hopelessly lost. Yet with the confidence that Nature will yield even her deepest secrets to the inquiring mind, and with the certainty that my powers of observation have been sharpened to their finest edge, I quickly review what I have learned about navigation in the Timberland:

•The bark of a tree points in all directions at the same time, and thus is an excellent reference point.

•Longitude is equal to the square root of your boxer

•Latitude is determined by the price of the yen in Tokyo divided by the number of times you have attempted Gravity's

•The position of the stars and planets has nothing to do with anything since they are too far away, and the Moon doesn't stay in the same place long enough to be of any scientific significance.

Using these formulae I determine I am either the Andes Mountains of southern Bolivia or the visitors dressing room of the Houston Astrodome. This amazes me since I didn't think I had covered so much Ground.

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Khomeini upholding law of Islam

Editor:

In response to some opinion in *Flambeau* Monday, July 30, 1979, I would like first to thank R. Raha for the short letter to the editor about Nicaragua and Iran and the fate of those imperialism puppets, the shah and Samoza. It is true congratulation to both nations who could defeat those imperialistic men although they had been equipped with most kind of U.S. weapons, special guards and secret police who were found and trained by the United States.

Another opinion was by Cary Ayan who believes that Khomeini is worse than the shah. I believe if you don't know the person, try not to mention something like this about him. But any way, in this country when the media is based on lying and misleading the American people, then your opinion brings no surprise.

Khomeini has been taught in Islam and Islam is a faith of struggle against oppressors in order to bring justice, peace and better life for mankind. This man has put most of his life in this way. He is well known and supported by his people. Those minority groups who do not support him are either the leftovers of the shah's regime or those who believe in communism. The Iranian people do not expect the United States to approve Khomeini's leadership. He does not bribe the American media in order to make a good name for himself in America like the shah used to do. When Khomenini returned from exile he chose the same muddy old house he used to live in before his 15 years of exile. His power is not a money power, but a spiritual Islamic power

supported by an Islamic nation and not by any imperialism or communism.

Punishing the imperialist puppets in Iran, those who killed by thousands the Iranian people, is not based on Khomeini's idea, but it is based on the Islamic law which is derived from the Koran. It is the idea of all Iranian Moslem people and those who believe in Islam and the Koran. Here are some words from the Koran: "O ye who believe! Retaliation is prescribed for you in the matter of murder, the free man for the free man, and the slave for the slave, and the female for the female."

"Fight in the way of Allah (God) against those who fight against you, but begin not hostilities."

"And slay them wherever ye find them, and drive them out of the places they drove you out." (The Cow, Verses 178-190-191).

Then how you dared to compare a person like the shah, whose idea and power were based on the Holy Dollar, with a spiritual hero like Khomeini. The American medias are not in the favor of this holy man, because he is for the people of Iran and not for the imperialism. When the U.S. medias are in the favor of a leader of a country, the people of that country should reconsider that leader.

People of the Third World countries hope that sooner or later the American people will realize the United State's government role in the third world countries.

N. Ameli

New organization has laurels for Drew

Editor

As members of a newly formed student organization, the Beach Bums, we would like to thank FSU's student government, and Randy Drew in particular, for helping us to get our group's activities underway. We would also like to take this opportunity to explain the purpose of the organization and to invite participation.

The Beach Bums exist for the benefit of students who share an aesthetic appreciation of the seashore but either lack transportation or can't afford to drive their cars there as often as they'd like to. The coastal areas near Tallahassee are beautiful and time spent there is great for mind and body, but unfortunately for many of us it's way out of foot-range, bike-range, or gasoline budget-range. The Beach Bums will organize trips to various beaches as often as members are

interested, by whatever transportation we're able to arrange. We will try to accommodate as many people as we can at the lowest possible cost to participants.

Last Saturday, August 11, ten charter members traveled to St. George Island for a lovely day of summer sun and open space; many more people have expressed desire to join the group. We are anxious to hear from interested beach-lovers; please contact Karl or Suzanne at 224-2377 if you have ideas or wish to be notified of future trips. Let's get those sunstarved bodies to the beach before the winter rains are upon us!

Once again, thanks to SG for your support.

Karl Simanonok, Suzanne Schafer, Noreen Williams, Daryl Williams, Deborah Piretti, Daniel Bratcher, David Mason, Michelle Waugh, Julie Ellinger, Joanna Vosburgh Letters

Bible forbids all perversion

Editor

Rarely do I bother to read *The Flambeau* for I have little regard for its journalistic integrity. A few days ago, however, I did pick it up at a friend's house and began to read the articles and letters to the editor regarding gay liberation.

I have no quarrel with homosexuals living their own lives, neither do I support any persecution directed at them. I do have a quarrel with their attempts to legitimatize their 'lifestyle' with Biblical scripture.

In Leviticus 18:22 and 20:13 the Bible reads, "You shall not lie with a male as a female; it is an abomination," and "if a man lie with a male as with a woman both of them have committed an abomination; they shall be put to death, their blood is upon them." It is interesting to note that those other forbidden practices that immediately surround homosexuality are incest, bestiality and child sacrifice.

In Romans 1:26 and 27 Paul refers to the act of homosexuality as "vile affections" and in I Corinthinans 6:9-10 he says that those who practice homosexuality will not inherit the kingdom of God. However, he goes on to say that "that is what some of you were. But you were washed, you were sanctified, you were justified in the name of the Lord Jesus Christ." In this same portion of scripture Paul goes or to condemn all forms of sexual immorality. Which brings are to another point.

All forms of sexual perversion are forbidden by God in the Bible. Those people who commit fornication or adultery obviously have justified their conduct in their own minds but cannot justify it scripturally. Neither is there any scriptural sanction on homosexuality.

If you choose to believe God (the God of the Bible) then you must accept his teachings in their entirety. Otherwise you are assigning to him statements and attributes which make him inconsistent with the Bible thus creating a god that makes you feel comfortable. He is then a god of your own creation and not the God of the Bible.

If homosexuality is not a "sickness" (which I believe it is not) then homosexuals "choose" to be gay. God gives us that right to choose but that also means he holds us responsible for our choices. If you believe in the God of the Bible you cannot be gay and justify it through his Word. If you don't believe in the God of the Bible then by all means exercise that freedem of choice and live the way you want. If you don't believe in God as set forth in scripture (the Bible you can believe anything you want and be anything you want. If you do believe in him you must be what he wants you to be (and being a homosexual is not, according to his Word, what he wants you to be).

The fact that gays are trying so hard to legitimatize their activities through the Bible implies that they believe there is truth in those pages. God's invitation is to all people but we must reject the things in our lives that God condemns in order to accept his salvation.

Caren Jerkins

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Second of three

by t.d. allma

(Editor's note: Has the hars be Ayatollah Khomeini repla fetatorship with another? P Alman, on assignment in Irc the immense moral authority often does spill into secular and and abuse. But despite the popular commitment to an Is the average Iranian, having and independence, is not aboroligious bullies.)

QUM, IRAN — Has or replaced another in Iran? Has Khomeini and his mullatotalitarian theocracy as a secular police state once run SAVAK?

The immense secular Ayatollah Khomeini exercise pilgrimage town 85 miles secently was illustrated in a value order to confer with the entire Iranian cabinet, in Minister Mehdi Bazargan, bus in Tehran and subjected and tedious five-hour roun capital to Oum.

Khomeini could have spethis inconvenience with helicopter flight to Teheran. a country where the mou Mohammad.

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Does this mean the recountry is Qum? To a la Iranian officials complain, no national government a Khomeini orders, the gover lacks the power to implem Iranians, after 30 years of I powerful central govern widespread local autono others, including those app Khomeini himself, fin

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r, Sid Bedingfield, Bart er, Clare Raulerson.

Do the Moslem Mullahs really run Iran?

Second of three parts

by t.d. allman

Editor's note: Has the harsh Islamic rule of the Ayatollah Khomeini replaced one type of dictatorship with another? PNS editor T.D. Allman, on assignment in Iran, reports that the immense moral authority of the holymen often does spill into secular and political power and abuse. But despite the overwhelming popular commitment to an Islamic Republic, the average Iranian, having tasted freedom and independence, is not about to submit to religious bullies.)

OUM, IRAN - Has one dictatorship replaced another in Iran? Have the Ayatollah Khomeini and his mullahs created a totalitarian theocracy as absolute as the secular police state once run by the Shah and

The immense secular influences the Ayatollah Khomeini exercises from this small pilgrimage town 85 miles south of Teheran recently was illustrated in a very graphic way. In order to confer with the Ayatollah, the entire Iranian cabinet, including Prime Minister Mehdi Bazargan, boarded a minibus in Tehran and subjected itself to the hot and tedious five-hour round trip from the capital to Oum.

Khomeini could have spared the cabinet this inconvenience with a 20-minute helicopter flight to Teheran. But Iran today is a country where the mountains all go to Mohammad.

In fact hardly a week passes without the Ayatollah and the Revolutionary Council issuing some sweeping order — ranging from nationalization of the banks to a dress code for the Caspian beach resorts - without consulting the government in Teheran, or even informing it in advance.

Does this mean the real capital of the country is Qum? To a large extent, many Iranian officials complain, it means Iran has no national government at all. Even what Khomeini orders, the government frequently lacks the power to implement. While many Iranians, after 30 years of harassment by allpowerful central government, savor the widespread local autonomy that results, others, including those appointed to office by Khomeini himself, find the situation



intolerable, and are doing what they can to

Both the danger of the shah's absolutism being replaced by a religious one, and the checks working inside Iran against it, are summed up by a new word that has recently entered the Iranian political vocabulary, the world's latest 'ism.'

Called "Akoundism," it is the word Iranians use to refer to the misuse of authority by Shi'ite Moslem clerics ranging from Khomeini himself down to the

On the least harmful level, Akoundism arises when the local mullah simply gets too big for his britches and starts interfering in his neighbors' lives too much. It takes a more serious form when a prominent cleric turns himself into an Islamic Pharisee - flaunting his piety at the mosque while using his power to enrich his family and deny the rights to others. At its worst, Akoundism becomes what Iranians call "counterrevolutionary activity" - actions which not only violate clerical ethics, but bring the Islamic religion itself into disrepute.

How do Iranians deal with Akoundism? At the lowest level the weapon is ridicule, social ostracism and, in some villages, running the Akound out of town. More serious offenders, especially those holding powerful offices, are attacked at public meetings and in the press, and sometimes dismissed from office. And in the worst

cases, if the government does not issue an arrest warrant, individuals take matters into their own hands. Since the triumph of the Islamic Revolution here, a variety of clerics have been shot dead - including several close to Khomeini himself.

Perhaps Iran's most controversial Ayatollah - and according to many, the worst perpetrator of Akoundism - is Ayatollah Khalkhali, former head of the revolutionary courts. He has been dismissed from his post because of what even fervent Islamic revolutionaries call flagrant injustices. In his most criticized action yet, Khalkhali offered a bounty to anyone who would kill the shah, and then fabricated the story that he had retained Carlos, the international terrorist, to do it. High Iranian officials were appalled, and quickly denied the report. But Khalkhali's own reputation may have suffered as much inside Iran as Iran's reputation suffered abroad as a result of the incident.

Recently a variety of Iranians around the country were asked if they considered Akoundism a serious danger. Some of their

An unemployed youth in a Tehran lowincome area - "In a few months things will improve, and we will rid ourselves of these Akounds, the way we got rid of those SAVAK goons."

The governor of a province - "Tens of thousands of Iranians did not sacrifice their

lives for Akoundsim. It must be controlled because if Islam fails it will be the Communists who inherit Iran.

A young, affluent, westernized intellectual - "The Akounds are the new SAVAK."

For most Iranians, of course, Islam remains not a God that has failed, but one that has succeeded beyond their wildest expectations. They regard the mullahs not as threats to their freedom, but as agents of God who helped bring it about. But even Khomeini himself has warned that Akoundism could defeat the revolution.

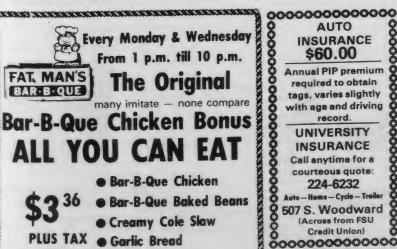
For the moment, the primary danger to Iran's stability is that the Akounds will wreck the Iranian economy by driving out skilled workers and managers with their repression of secular life styles. They could bankrupt Islam itself as a positive force by their attacks on progressive Islamic groups, and they may even provoke civil war through repression of the leftists and the ethnic and religious minorities.

While that danger has been emphasized, even over-rated, by many observers, there also has been a tendency to under-rate the effectiveness of opposition, both open and indirect, to unbridled theocracy. Khomeini himself, for one thing, commands the unquestioning loyalty of far less than the 95 percent of the population many assume. More than a third of Iran's 35 million people are either not members of his Shi'ite sect or are not native speakers of Farsi, the language in which he preaches, or both. Typical are the Arabs of oil-producing Khuzistan province. They are Shi'ites, but they oppose Khomeini because they regard him as a Persian chauvinist. When opposition from his fellow Farsi-speaking Shi'ites - ranging from Communists to religious rivals more orthodox than he - is counted in, the proportion of his following drops again.

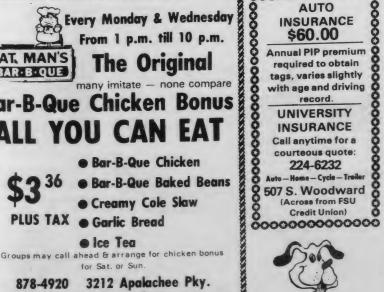
Perhaps two-thirds of all Iranians do support the Ayatollah with personal fervor, but as the symbol of successful revolution, not as a political leader with a specific program. When controversial issues come up, the majority becomes much more

What does this mean for Khomeini's hopes and others' fears — that he can create a

turn to IRAN, page 7



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Dearest Maxwell, I'll miss you, too. Don't worry about the ropes, they'll be waiting for your return. Think I'll just read & watch TV till then. Please be carefull, I love you.

Love, Amanda

Walking the dog with Midnight.

My Dear Elmodine, I am so sorry you're f

Dear Rhett, Paradise is on away. Days and nig Intrusions. Oh sweet peac need this. Love & kisses, So



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thoroughly Islamic state? So steer a course that satisfies forces: religious dogmatism

Iran from page 5

He has banned liquor fro radio and Iranian women -- from performing on implementation of Koranic who disregard it as they wish the Koran's support for p approved measures to na companies, heavy industry within city limits - which speculation is probably t

measures for Iran's urban pe Although the Koran stir work should not be paid, th Khomeini's Revolutionary transferred several billion d

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The prospects for a total if indeed that is what Ki very contradictory - are Shi'ite Islam itself. Con themselves - of mullahs w Ayatollahs - the number rapidly under Islam as cour shah - no one either hire an Ayatollah simply by be that differentiates the dev the revered Ayatollah and highest spiritual dignity Iranians refer to Khomei esteemed as such.

Khomeini — as Imam

Infiltratio

(ZNS) The California criminal trespassing ch protesters after an unc infiltrated the defense tear The 30 activists were an in at central California's I A county reserve depu

been assigned by his sup group, was arrested durin Instead of revealing h



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Iran from page 5

thoroughly Islamic state? So far, it has meant he has had to steer a course that satisfies both Iran's driving national forces: religious dogmatism and secular revolution.

He has banned liquor from restaurants, music from the radio and Iranian women — though not Charlie's Angels — from performing on TV — while often leaving implementation of Koranic custom to local committees, who disregard it as they wish. And while constantly quoting the Koran's support for private property, Khomeini has approved measures to nationize the banks, insurance companies, heavy industry and even undeveloped land within city limits — which as a check on real estate speculation is probably the most revolutionary of all measures for Iran's urban poor.

Although the Koran stipulates that those who do not work should not be paid, the massive social security system Khomeini's Revolutionary Council set up has already transferred several billion dollars to workers left jobless by cancellation of the shah's building contracts.

Far from turning Iran into the base camp for an Islamic holy war, Khomeini has done away with the draft and cut military expenditures in half.

The prospects for a total victory for Akoundism in Iran—if indeed that is what Khomeini wants, and the signs are very contradictory—are also limited by the nature of Shi'ite Islam itself. Congregations choose—and rid themselves—of mullahs when and as they wish. As for the Ayatollahs—the numbers of which are expanding as rapidly under Islam as courtiers once proliferated under the shah—no one either hires or fires them. A man becomes an Ayatollah simply by being accepted as one. Indeed all that differentiates the devout layman, the robed mullah, the revered Ayatollah and an exulted Imam—holder of the highest spiritual dignity of all, and the title by which Iranians refer to Khomeini— is that each variously is esteemed as such.

Khomeini — as Imam — enjoys no explicit hierarchical

authority over another Ayatollah or even over the lowliest village mullah. Only respect for his piety can make them obey. This is because, at the most basic level, Khomeini — unlike the Pope or the Imams of Sunni Moslem countries — does not even control the purse strings. Each mosque is spiritually, financially and these days militarily independent.

This independence explains why the shah — for all his money and secret agents — was never able to stop revolution bubbling upward from the Shi'ite mosques. The shah could not cut off their money because they raised their money themselves. For every mullah the shah arrested, another took his place. And when SAVAK did succeed in turning one Ayatollah or another to the shah's cause, their spiritual authority vanished and their following faded away. Those same constraints continue to prevent Shi'ism from being used as the instrument of one man's autocracy today.

What happens to an ordinary mullah — or even as Imam — when enough people decide his Akoundism has gone too far?

It is significant that of the 12 great Imams of the Shi'ite faith, every one of them died a violent death. The faithful remember these political-religious leaders as saints, too good for this world, who were martyred by the forces of heresy and unrighteousness. But to the secular student of politics, it is inconceivable that every one of these men should have suffered the identical fate, without having also alienated many of their own followers.

Asked if he thought Akoundism could undo the revolution, Mehdi Adib Azad, the 32-year-old manager of a Mashhad food processing plant, replied: "I don't see how. Either the mullahs will continue to be basically a constructive force. Or..." He stopped, having decided to anser with a question.

"We had one revolution," Azad said. "Don't you think we can have another?"

Infiltration backfires; nuke charges dropped

(ZNS) The California Supreme Court has dismissed all criminal trespassing charges against 30 anti-nuclear protesters after an undercover police officer secretly infiltrated the defense team.

The 30 activists were arrested two years ago during a sitin at central California's Diablo Canyon Nuclear Plant.

A county reserve deputy named James Lee, who had been assigned by his superiors to infiltrate the protesting group, was arrested during the demonstration.

Instead of revealing his police contacts, however, Lee

chose to remain with the demonstrators following their release from jail — and subsequently sat in on legal sessions as the defendants discussed their courtroom strategies with their lawyers.

A majority of California's high court found that the police had used what the court called "Intrusions, through Trickery." The court dismissed all the charges against the protesters, stating: "The right to confer privately with one's attorneys is one of the fundamental rights guaranteed by American Criminal Law."











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A special tribunal Sunday convicted deposed Cambodian Communist leaders Pol Pot and Ieng Sary in the deaths of 3 million Cambodians and sentenced them to death in absentia, official reports from Phnom Penh said

The death sentences were pronounced by Court President Keo Chanda, deputy foreign minister of the new Cambodian regime, whose own father was reportedly killed during the four years of Khmer Rouge rule, the Cambodian SPK news agency reported.

Two American lawyers took part in the five-day session of the 11-man tribunal set up to try the Khmer Rouge for genocide. SPK, monitored in Bangkok, said John Quigly was a prosecution witness while Hope R. Stevens testified for the defense. Both were among 40 foreign newsmen, jurists and observers flown in last Tuesday from Hanoi for the trial.

Pol Pot and Ieng Sary were ordered to be executed in the Cambodian capital of Phnom Penh. All their goods were to be confiscated, the court ruled

Prime Minister Hafizullah Amin said Sunday 1,000 to 1,500 Soviet Military advisers are stationed in Afghanistan and blamed the United States and China for aiding the Moslem rebels who are trying to overthrow his pro-Moscow government.

"We have been receiving wide ranging financial help, including military aid," Amin told an interviewer. "We are convinced that through this Afghan-Soviet peace and friendship treaty we can do anything to protect our

"Compared to 600,000 Americans in Vietnam during the Vietnam War we have no more than 1,600 Soviet advisers." Amin added, "Maybe a total of 1,000 to 1,500 Soviet advisers."

State

Florida has become an early battleground for the 1980 presidential campaign, with Sen. Edward Kennedy's supporters hoping to use a state convention straw poll to convince President Carter to step aside.

They don't expect Kennedy, D-Mass., who insists he is not running, to win the ballot at the Nov. 18 convention in St. Petersburg. But they say a strong showing will spur the draft-Kennedy cause.

The convention itself has no direct effect on the selection of national convention delegates. Florida voters pick those in a March primary, but the straw poll was

Planet Waves

compiled by susan waller

used effectively by Carter in 1976 to draw attention to his candidacy and the Kennedy people are hoping to do the

Florida Kennedy coordinator Mike Abrams - Dade County Miami democratic chairman - said winning a third of the delegates would be enough to give his movement momentum to move on to Iowa and other states.

Jay Hakes, coordinating the Carter Florida campaign from Orlando, calls the Kennedy movement "formidable." But he predicts Carter will win a majority of delegates in the caucuses and carry the straw ballot by a least the 67 percent margin he won in 1976.

"They were just there all of a sudden," said Rebeccah Wagoner, whose red convertible plowed through a group of teenagers milling in the middle of a dark desolate road.

The 22-year-old woman was driving back from a family gathering just before 1 a.m. Saturday. A friend, Robert J. Wray, 26, followed close behind in his green Datsun.

As she rounded a curve on State Road 420, there was a flash of floodlights, Wray honked his horn. "They just plowed right in," said Florida Highway Patrol trooper Larry Hall. "The only thing that slowed them down was the kids in the roadway.'

The bodies of eight Orlando teenagers flew through the air. Six were killed

Swimming smoothly with no interference by sharks or Portuguese men-of-war Sunday, marathon specialist Diana Nyad stroked her way toward Florida.

Miss Nyad, making her second attempt at a Bimini-Fort Lauderdale crossing this month, slipped into the water at Bimini at 8:01 a.m. Sunday.

Nation

President Carter ignored steady rain to address and shake hands with crowds drawn to Mississippi River's locks Sunday on the second day of his week-long

Throughout Saturday night and Sunday, Carter stopped numerous times to urge passage of his energy program and to do some basic politicking with crowds

"This has been a delightful trip," Carter told about 100 people in Lynxville, Wis., about 200 miles below

He voiced a theme urging energy conservation and appealed for patriotism. Wearing a black baseball cap and raincoat, Carter left the Delta Queen to spend some 20 minutes shaking hands with the crowd.

Although the official presidential itinerary showed no stops before Sunday, the president Saturday was greeted by crowds each time the 52-year-old sternwheeler paused at a water lock.

At 4 a.m. EDT Sunday, Carter got up to shake hands with 150 die-hards at the lock in Genoa, Wis.

"Thanks for coming," he said as he passed along a chain link fence, grabbing hands.

Press secretary Jody Powell said the White House "was really caught off-guard," by the size of the turnouts and that the president did not wish to disappoint river bank

Shanna McNeill's two-week reign as Miss Illinois may have been more of a nightmare than a dream come true.

Pageant officials said they stripped Miss McNeill, 20. of Carterville, Ill. of her title and the chance to become Miss America because she displayed "bizarre behavior" indicating "deep-seated emotional problems."

Miss McNeill, in an interview last week during a whirlwind tour to tell her side of the story, indicated she may have lost her crown because she was overtired, under pressure and refused to play the pageant game.

"Those people wanted me to fit their image of what Miss America is," she said. "It was a clash of wills." fought them every step of the way for my own independence, but not verbally. The first week I fought them. The second week I almost went overboard in submitting to them."

Outgoing U.N. Ambassador Andrew Young said Sunday the U.S. policy of refusing to talk to Palestine Liberation Organization officials is "ridiculous" because it only prolongs the Mideast problem.

The outspoken ambassador interviewed on CBS' "Face the Nation" program, also described the Israeli government of Menachem Begin as "stubborn and intransigent," and said the State Department actually knew of his meeting with a PLO spokesman only four days after the encounter.

Young's meeting Zehdi Labib Terzi July 26, in violation of U.S. policy to avoid contact with the PLO until it recognizes Israel's right to exist, precipitated a storm of protest from Israel and Young's subsequent decision to resign.

State Department officials have said they did not know of the meeting until they questioned Young in response to press queries Aug. 11. But Young said he has seen a State Department report containing a detailed, and in some cases, almost verbatim account of his meeting with Terzi.

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Florida Thursday August 23, 1979 Thursday August 23, 1979

Summer Magazine

Hot, humid August means two-a-days



Bobby Bowden lays down the law

... Seminole seniors Walter Carter (left) and Jeremy Mindlin look on

by gerald ensley

Sportswriters love football. It conjured up images of Greek tragedy for Grantland Rice. Its pithy battles become metaphors of morality for an Edwin Pope or scenarios of humor for a Jim Murray. In its measured cadence of weekly contests, sportswriters discover a manageable symbol of life's preparation, conflict and resolution. But then sportswriters never have to face two-adays in August.

In the slow spring, sportswriters grab hungrily at news of 44-year-olds trying out for football, but run no stadium steps, lift no weights, and moan not over the loss of beautiful spring days to the rigors of football practice. In the summer, sportswriters write glowingly of the promise of the season ahead, without ever running a single step to rehabilitate a knee or working out in sweat togs to lose an unnecessary 15 pounds.

And then it's late August and the actual season is but a few weeks away. Sportswriters make predictions, recount past glories, and extol the coming heroes of the campaign ahead. Sportswriting is a glorious occupation at that moment, for what may be is yet to come, and that which will never be is not yet proven false. It is a time of righteous speculation for a sportswriter, when winning and losing can be decided over a cold beer. But then, sportswriters never have to face two-a-days in August.

Two-a-days are not for dilettantes. At FSU, the two practices are run from 9 to 11 a.m. and 4 to 7 p.m., which might be good times to avoid the heat in other climes, but in Tallahassee they are merely periods when the heat is shifting, like from 80 degrees to 90 in the morning, and from 90 to 80 in the evening. It's still plain hot. For the first three days, players work out in shorts and helmets, running pass patterns, practicing blocking on dummies, and running agility drills. After three days, the team dons pads, intensity and pseudomailice; the fun and games — if anything in football can be called that — are

Two-a-days started Monday.

Non-contact drills serve mainly as guages of condition and preparation for contact. FSU head coach Bobby Bowden will tell you that you can't learn much about what a player can do from his workouts in shorts, but you can learn what he cannot do. You can tell whether he's fast enough or can throw or catch well enough to play a certain position, but that alone is neither proof, enough or deterrent enough to judge him. The test is when the pads go on.

"Some kids go under fire," said Bowden.
"But then there are some kids that look like
All-Americans in shorts but wash out in
pads. And vice-versa."

Coach Bob Harbison, who served various on-field coaching roles before being kicked

turn to FOOTBALL, page 2

The Clash

. . . special cushion pads 'non-contact' blocking practice

Football from page 1

upstairs as Bowden's coaching coordinator for this his 31st year at FSU, echoes Bowden. When the pads go on, says he, "That's when you see your surprises."

Non-contact drills are used for teaching athletes the plays assignments, stances and whatever else they need participate in contact drills and scrimmages. In these fir August two-a-days, the players in essence are learning how practice once the shorts come off and the pads go on.

And the pads go on today.

The beginning of contact drills signals the end of intenweight work. Though many of the players, notably the linemen, work out with the weights to some degree fight on through the season, the serious hefting has gone on during the summer. It is often a period of dramatic improvement in strength and, according to FSU strength coach Jake Gones

Gonos, a former all-conference center for Division [Gettysburg, is a firm believer that proper weight lifting regimens yield an increased body flexibility and tone as well as increased strenth.

"You can, through improper warming up or incorrec principles, become muscle bound and ineffective," Gono admitted, "but proper workouts with the bars and the Nautilus machine will proportionately increase a player's speed and quickness. More importantly, they will improve the flexibility of your muscles much like a good rubber band. What this does is decrease your chances of getting hurt or having an injury.'

Among Gonos' most ardent pupils this summer are many players considered keys to the upcoming season. Linemer like Tom Brannon and Mike Good made significant improvements in their strength, with Good, in Gonos assessment, moving into the "super-strong category." Other players like linebacker Reggie Herring, receiver Sam Platt and quarterback Wally Woodham added several pounds of what Gonos calls "muscle weight" while also increasing their strength.

Another dedicated lifter this summer has been guard Greg Futch. Futch's increased strength, however, is more like a by-product of rehabilitation. Injured in spring practice, Futch had surgery on his left knee and spent the summer just trying to get the knee ready.

"I'm noticeably stronger," Futch maintained, "and the doctors say the knee is as solid as it was before the injury.

Of course, the strongest man on the team hardly needed Gonos' assistance. Middle guard Ron Simmons, who bench presses 530 pounds (which is the equivalent of lifting five

turn to FOOTBALL, page 5

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He's victim

by gail rowlar

Just because you're parane ou're not being followed.

If you think you have proble nick look around will always orse off. Take, for instance centric, middle-aged, former mently living in car #7935D 5th and I streets in Sacramen Fields, alleged victim of go rought his car and tale of v ist week to enlighten the citi the crimes perpetrated upon h detractor of wyers an nonetheless wan ed The Flar tory. After rea ly two hour newsroom stap, swatting interviewing this odifero concluded tha I will, in nything for a few bucks.

Dressed in dirty, tattered ut off at mid-calf to expose infected insect bites, Fields s dutching a briefcase contain to document his story. T mportant to him that no terview did he actually rem In 1957, Fields, until tha formal scientist working in with an elderly woman na believed lawyers had murder

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OOTBALL, page 5

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e Falcons, Miami, ir favorite players'





e's victimized by lawyers, conspiracy, FBI, CIA

by gail rowland

ist because you're paranoid doesn't mean win not being followed.

Modern aphorism

you think you have problems, take heart; a th look around will always turn up someone off. Take, for instance, N.K. Fields, the tric, middle-aged, former research scientist ntly living in car #7935DP in an alley near and I streets in Sacramento, California.

elds, alleged victim of government torture, ght his car and tale of woe to Tallahassee week to enlighten the citizens of this city to times perpetrated upon his person. An avid for of wyers and reporters, he theless wan ed The Flambeau to print his my. After rea ly two hours of sitting on the room step, swatting away flies and terviewing tais odiferous gentleman, I meluded tha I will, indeed, do almost Thing for a few bucks.

essed in dirty, tattered clothes, his pants off at mid-calf to expose ankles swollen with teted insect bites, Fields sat in his wheel chair thing a briefcase containing reams of papers document his story. The papers were so aportant to him that not once during the

trview did he actually remove them. la 1957, Fields, until that time apparently a ormal scientist working in a research lab, met an elderly woman named Mullen, who eved lawyers had murdered a friend of hers.

When Mrs. Mullen disappeared shortly thereafter, Fields' problems began.

"I tried for years to notify the police and FBI but they were all bribed. They wanted to silence me, to get rid of me," claimed Fields.

In 1963 he was arrested and charged with receiving stolen property.

"They had no evidence against me," Fields stated. "I was railroaded into the nut house, Astascadaro State Hospital in California. It means "mud hole" in spanish. They tortured me there, tried to force me to sign papers saying Mrs. Mullen was a figment of my imagination. They used sound torture, record players blasting rock music. Three of them, all with different records. I was beaten and tormented by drugcrazed hippies. But I didn't give in."

Throughout the interview Fields glanced nervously around him.

"That man!" he exclaimed. "He might be

with the CIA!" But no, it was only Flambeau editor Steve Watkins who happened by. This prompted another outburst from the excitable grey-haired

"Ah ha! Reporters! They're almost as bad as lawyers. You can't trust them.

After his release from the Mental Institution Fields escaped to Mexico, assuming he could live in relative safety and obscurity there. He was sadly mistaken, for once there he met with a group of people attempting to divulge CIA assassination plots and soon found himself a participant in the underground life style.

"They blindfolded me," Fields asserted, "And brought me to a house. They had a folder with information on President Kennedy's assassination. I saw the photographs of the men who did it, I believe Howard Hunt was one of

He then embarked upon a lengthy monolouge that touched upon the Rockefellers, Richard Nixon, Albanian Politics, Lenin's five year plan, Chase Manhatten Bank and the execution of the Rosenburgs. He interrupted himself to question our safety within eyesight of Steve Dollar, another reporter for The Flambeau. Something about Dollar's walk made Fields nervous, and it was only after much assurance that Dollar is perfectly harmless when sober that we were able to continue with the interview.

"I was elected to warn Robert Kennedy of an assassination plot against him. And so, while disabled, oppressed and in abject poverty, I tried to contact Senator Kennedy from Inglewood, California in September of 1966. I was subjected to reprisal and escaped lifetime imprisonment and brain murder by only two hours.

At this point the volitile Mr. Fields, sensing a certain aura of disbelief, flew into a rage. His tangled grey beard quivering with indignation, he turned abruptly and wheeled across Woodward Street in a snit.

Over his shoulder he shouted one last cryptic

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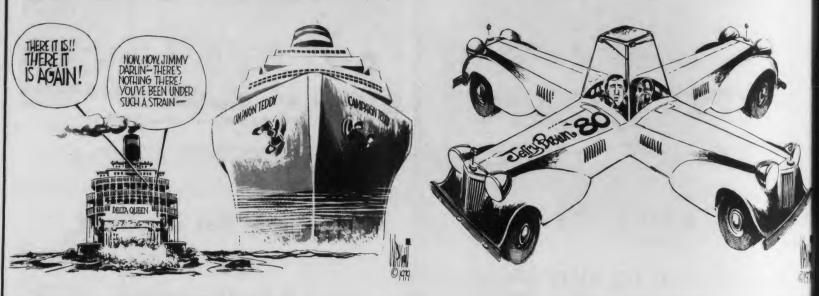
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Opinions

Campaign '80: The Democrats



Cancer from nukes can hardly be called 'peaceful'

Recently Jim Morgan and Thomas Smithdeal responded negatively to an opinion on nuclear weapons by Barry Snitkin. Mr. Morgan spoke of "errors in judgment" and I would like to use the same principle in replying to his and to Mr. Smithdeal's letters.

Mr. Morgan states that "since 1945, nuclear energy has been used only for peaceful purposes" (my italics). Examine the definition of peaceful and then ask any of the ex-military men who are dying because they witnessed a U.S. nuclear bomb test in the 50s if cancer is a peaceful disease. Is it peaceful to live on a planet where thousands of tons of radioactive materials have been released into the atmosphere by nuclear explosions and spills? How many cases of cancer and leukemia were a result of this? Is it peaceful to look forward to the year 2000 when we will be sitting on 1.6 million pounds of plutonium, produced by nuclear reactors and the military arms program? Dr. John Goffman states that one pound of plutonium contains 338 million cancer doses. Experts might disagree on statistics, but everyone agrees that plutonium (one deadly by-product of the peaceful nuclear way to boil water) remains poisonous for hundreds of thousands of years. Yet we aren't close to producing a safe means of storage. How much longer can we afford to "debate" the issue, Mr. Morgan?

Concerning the U.S. and our first strike capability, if, as

etters

decent, honorable people, we are talking defense, why does our military hope to have ballistic missiles by the mid-80s that, when fired in Hawaii, theoretically could land separate warheads inside selected addresses in Boston and 16 other Eastern cities? Are we arming only for retaliation by building a system whose accuracy is necessary for only one kind of target - someone else's missile silos? That's first strike, not retaliation.

I'm glad Mr. Morgan feels comfortable amidst the lethal legacy we are leaving future generations. But must we spend 1.8 trillion dollars over the next ten years (a forecast for the U.S. defense budget) to allow him to feel safer? Is there any defense when both sides have 40 tons of TNT per person, already? Yes, the Soviets have a huge war machine, but their economy and national well-being is put even more in

Students rude to Bush

I would just like to say that as a student of FSU, I was appalled at the behavior of some of my fellow students in regard to the recent debate on the death penalty between Rep. Tom Bush from Ft. Lauderdale and Dr. Scharlette Holdeman from the Florida Clearinghouse on Criminal

You would think that being college students most of us would be able to voice our opinions in the proper context and not out loud in front of a state representative. I would just like to point out that Rep. Bush was invited to Florida State as a guest speaker, and if we greet our guests in this way in the future, we won't have debates; what we will have will be another instance of students unable to listen objectively to another point of view.

I hope one day those people can grow up and listen to both sides of a debate without being so rude. I think they call it simple courtesy. I speak for myself and not for the student body at Florida State University.

Robert I. Levitt

ieopardy by excessive military spending.

Now concerning Mr. Smithdeal's condescending attack Mr. Snitkin: Mr. Smithdeal is not worried about Ind ability to build a nuclear bomb from reactor materials. W about the other nations that are acquiring nuclear reacti Mr. Smithdeal's faith in the peaceful use of nuclear mater is the same kind of faith we are supposed to have that lo level radiation doesn't cause cancer. Tell that to the people with the disease

I'm glad that there are people like Barry Snitkin trying make this world a safer, saner place to live. Sanity is a premium, even in the U.S. where 46 percent of our tax dol goes to the Pentagon. For an average family, that is 580. year, while the same family spends \$12 on education and \$ for health research.

Finally, Mr. Smithdeal, your attack on Barry Snitkin fa apart under the weight of your own passive posture a ignorance. Let's deal with your pompous ignorance fin Bangor, Washington is on Puget Sound near the Canada border. There are also eight other Bangors in the U.S., of one of which is Maine. As for your apathy, you state that have no real strong feelings one way or the other on nuclear question." Your life, Mr. Smithdeal, and the life your planet is at stake and I suggest you stop trying to be cl and start educating yourself.

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Catchin' hell

Football

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The preparation and train are the accepted givens of th ayers. These men are footb ney do what the coaches com not to say it isn't tough. T watch the clock and the ther mokies watch the older play only about staying with it.

"The first couple of ardest," said Jackie Flower in the mornings when you're sore from the day before. llways hot."

"lt's mostly mental," nglaub. "The problem is here from 8:30 to 11:30 in the om 3 to 8 in the evening.

Sophomore receiver Joe forry about the work, tho that fall practice is "wa With players like glaub ahead of him, Me I'm sore and it's hard. But specially for us younger p rselves. My turn is going o be ready.'

Freshmen like Chris Fro rnett share Moss' conce alk-on from Birminghan hat "it's a different we He concentrat looking for my chance.' randon, Fla., is one of warterbacks seeking a spo rdon, Woodham, and

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\$12 on education and \$39

... offensive tackle David Ellis hears about it from Bowden

ootball from page 2

leaders holding bowling balls; or for matter the equivalent of lifting 33 ng balls), still stands as possibly the ngest man in college football. Alongside able lifters like Good (450 pounds) and my Mindlin (475 pounds), Simmons is the stickout that rates the "fantastic"

The preparation and training, though, the accepted givens of the trade to the yers. These men are football players, so ndo what the coaches command. That's to say it isn't tough. The old hands the clock and the thermometer. The olies watch the older players and worry hyabout staying with it.

"The first couple of days are the rdest," said Jackie Flowers. "Especially the mornings when you're still stiff and me from the day before. And, man, it's

"It's mostly mental," assessed Kurt nglaub. "The problem is you're down re from 8:30 to 11:30 in the morning and m3 to 8 in the evening. It takes a lot of

Sophomore receiver Joe Moss doesn't my about the work, though he admits fall practice is "way harder than ng." With players like Flowers and glaub ahead of him, Moss said "Sure a sore and it's hard. But now's the time, exially for us younger players, to prove selves. My turn is going to come. I need be ready.

reshmen like Chris Frongillo and Ken nett share Moss' concern. Frongilio, a on from Birmingham, Ala., noted "it's a different world from high ol." He concentrates mainly on boking for my chance." Burnett, from andon, Fla., is one of five freshman arterbacks seeking a spot behind Jimmy Mon, Woodham, and Rick Stockstill.

Admitting he didn't know what to expect of college football, he finds the Seminole program "more organized, more disciplined and harder," than anything he's encountered before. Though he claims not to be intimidated by the work or his competition, he does admit to spending most of his time "just trying to soak it all up, so I'll know what to do."

Weight-lifting, conditioning drills, coaches barking orders in 90 degree heat is the stuff of football everywhere. What is different this year is that this, more than nay in recent years, is being heralded as the year of the Seminole. Season ticket sales have already reached an all-time high. National magazines parade polls in which the Seminoles are listed in the top 20. Fans around Tallahassee speak confidently of an 11-0 season, and speculate on a national championship. The players, perhaps typically, strain for non-committal

"Sure I think there's something buzzing around here," Greg Futch noted, "But we've got to get the breaks for that kind of

"We may be working a little bit harder (because of the predictions), but anybody can beat you," said Jackie Flowers, adding the coaches' old saw, "You got to take each game one at a time."

"The attitude is pretty much the same around here as always," maintained tight end Bill Keck. "There's no more pressure on us than ever, but I'll admit that the publicity we've been getting does make me personally work a little harder."

The Tallahassee natives on the team encounter a little bit more of the fans' expectations, but they too try to shrug it

"All my friends say things like 'Well, you guys going to do it this year?', "Unglaub said. "All I can tell them is we're going to

turn to FOOTBALL, page 6

GETTING ORGANIZED

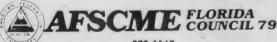
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Wally Woodham encounters the same questions and he too maintains a wait and see attitude. The key to Woodham, as it seems to be to Unglaub, Flowers, Keck and others, is leadership.

"All of us seniors will have to play a big role." noted Woodham.

"I think we'll be a little more together because we've got a great bunch of seniors," claimed Unglaub. "It's kind of scary (the responsibility), but I want to be a leader.'

"The seniors have to lead, to keep up morale," said

Academics force Messina out

Tony Messina, a 44-year-old ex-Coast Guardsman, was dropped from the FSU football team yesterday after being declared academically ineligible for the season ahead. Messina, whose football comeback after 20 years away from the game attracted national attention last spring, failed to complete the requried 36 hours of academic work during the past school year.

Flowers, "because the freshmen don't know what to do. It means a lot of work."

"What the older players have to do is push ourselves," said

Keck, a junior. "We have to lead by example."

The only person who seems to enjoy the spotlight on Is football is, surprisingly, Bowden. Though he's been in position of high expectations before (his 1974 team at W Virginia was highly touted, only to finish 4-7), he approx the positive aspects and doesn't worry too much

"It's not like we're an Alabama or Notre Dame, when they try to downplay big season predictions. We've ne been there before. It's a motivational factor that I think good for the kids."



The pause that refreshes

. . . sophomore offensive tackle Scott McLean takes a break during two-a-day practice





The peo of thousa

Last in a serie

by t.d. allma

(Editor's note: Has Iran dictatorial theocracy under the Ayatollah Khomeini? reports in the West sugges PNS editor T.D. Allman, thousands of miles and handreds of people in Iran, final segment of a series that have obscured the real pic occurring there. Iran, he rep the throes of anarchy nor dictator. Instead, "It is the popular direct control the dominant fact of life in this last six months, and the dri Islamic both the accomplishments and its ex

TEHERAN entrepreneur, with large manufacturing and agi invited a few friends foreign - to his elegant overlooking the city.

The women wore more chadors, and at dinner the in French. The topic amo was inevitable: how the o to the dogs.

"I am a practicing Shi'i guest declared. "But all far. How can one run a according to laws in the for Arabian nomads 1300

"I was no friend of th added. "But look v Disorder everywhere. worthy of the name. No d of law.

A foreign diplomat making mental notes of Iranian public opinion to embassy. Finally, the hos question in Iran," he sa not the chador, not the I on liquor, not the nation versus right. The real governs?"

Who governs Iran? months, this nation of 35 not had a government, even a public sanitation of the name. The e economy - including Ir and Abadan fields unregulated, in the ser States, the Soviet Uni

Arabia are governed. Yet the streets, and Teheran, Mashhad and cleaner than those of me And although until rece not arrest, the public prosecute, and the sec imprison criminals eve handed over to them, crime that one finds in or Beirut simply do Though no real appara them to do it, the left-Iranian oil industry ha and exported oil to the other "imperialist" na months.

Iranian motor cars have continued to roll of even though many Ira almost all foreign ex country. For weeks

The people govern in land of thousand-and-one nights

Last in a series

by t.d. allman

(Editor's note: Has Iran turned into a dictatorial theocracy under the iron fist of the Ayatollah Khomeini? Many press reports in the West suggest this is so. But PNS editor T.D. Allman, after traveling thousands of miles and interviewing hundreds of people in Iran, concludes in this final segment of a series that Western biases have obscured the real picture of what is occurring there. Iran, he reports is neither in the throes of anarchy nor in the hands of a dictator. Instead, "It is the exercise of mass, popular direct control that has been the dominant fact of life in this country for the last six months, and the driving force behind Islamic Revolution's the accomplishments and its excesses."

The **TEHERAN** entrepreneur, with large holdings in both manufacturing and agribusiness, had invited a few friends - both Iranian and foreign — to his elegant villa in the hills overlooking the city.

The women wore more diamonds than chadors, and at dinner the conversation was in French. The topic among such a group, was inevitable: how the country was going

"I am a practicing Shi'ite Moslem," one guest declared. "But all this has gone too far. How can one run a modern economy according to laws in the Koran laid down for Arabian nomads 1300 years ago?"

"I was no friend of the Shah," another added. "But look what's happened: Disorder everywhere. No government worthy of the name. No discipline. No code of law.

A foreign diplomat sagely nodded, making mental notes of this sounding of Iranian public opinion to report back to his embassy. Finally, the host spoke: "The real question in Iran," he said, "is not Islam, not the chador, not the Koran, not the ban on liquor, not the nationalization, not left versus right. The real question is: Who

Who governs Iran? For the last six months, this nation of 35 million people has not had a government, army, police force, even a public sanitation department worthy of the name. The entire society and economy — including Iran's crucial Ahwaz and Abadan fields - have been basically unregulated, in the sense that the United States, the Soviet Union or even Saudi Arabia are governed.

Yet the streets, and even the alleys, of Teheran, Mashhad and Esfahan today are cleaner than those of most American cities. And although until recently, the police did not arrest, the public prosecutors did not prosecute, and the secular courts did not imprison criminals even when they were handed over to them, the fear of violent crime that one finds in New York, Bangkok or Beirut simply does not exist here. Though no real apparatus exists to compel them to do it, the left-wing workers in the Iranian oil industry have pumped, refined and exported oil to the United States and other "imperialist" nations for the last six

Iranian motor cars and television sets have continued to roll off the assembly lines even though many Iranian managers and almost all foreign experts have left the country. For weeks - following the

announced nationalization of the banks -Iran has had a financial system that is at best partly functional. Yet money continues to circulate, and both domestic and foreign - especially the import of consumer - still thrives, even though many contracts for the importation of exotic American technology either have been cancelled by the Iranians or gone unfilled by U.S. corporations. While its foreign technicians, pilots and stewardesses all have left, everyone agrees Iran Air has a much better on-time record for domestic flights today than when it was run by technocratic principles before the revolution.

All over Iran, the answer to the question of who governs this country is clear. To an extent unthinkable under the shah and SAVAK, and unknown even today in the constitutional democracies of the advanced industrialized nations, the answer for the last six months has been: The people run Iran — wisely and foolishly, efficiently and destructively, according to the most enlightened and most medieval principles imaginable. It has amounted to an exercise of direct, mass democracy that may well be without parallel anywhere else.

The prevailing assumption abroad, and indeed among many foreigners in Teheran, is that Iran today has fallen under the total control of a single individual who is at best hopelessly incapable, because of his otherworldliness, of efficiently running a nation, at worst a squint-eyed fanatic determined not merely to run Iran back into the Middle Ages, but to wreck the international economy as well.

One soon discovers, however, that these assumptions have little to do with the way Iran is being run — or rather, is running itself today. Instead one encounters a situation in which the immense moral authority of the Ayatollah is largely unconnected to any administrative apparatus - and the administrative apparatus of the Iranian state has so little moral authority that some 35 million people obey it or ignore it as they please.

Some examples, both impressive and appalling, of this singular, and largely unappreciated state of affairs:

•In Tirash, overlooking the Caspian Sea, the villagers are so wealthy it is difficult to imagine why they had any complaint against the shah. The village has electricity, televisions, motor bikes, a modern communal bath — the social focus of Iranian village life - that seems to have every amenity except sauna. But these villagers' grievance was not that the shah broke with tradition. It was that he did not go far enough, especially in his land reform under the "White Revolution," which permitted absentee landlords to beep up to a third of their holdings.

"When the shah fell," says Ghodrat Ghoulrat, a 21-year-old farmer who wears blue jeans and a mod tee shirt, "we formed a committee and took over all the land. That is what the Islamic Revolution means to us." What about the Koran's support for private property? "Khomeini himself can come to Tirash, and tell us to give it back," he replies. "We won't."

•But in the port of Bandar-e-Azili, the visiting American's gratification at Asian peasants taking their destiny into their own hands collides with his environmental concerns. For the fisherman at the Caspian port, the shah's dictatorship meant strict

turn to PEOPLE, page 8

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People from page 7

limits on the caviar catch. Today everyone fishes as he pleases, and so many sturgeon are being caught that beluga caviar is selling locally for only \$8 a pound. Government officials — who are powerless to intervene — fear the sturgeon population, already endangered, will be so drastically reduced that Iran will lose the fish that lay the golden eggs.

•In the mountain village of Noomal, there is real discontent with the local mullah. The problem here, ironically, is that Khomeini's man is too progressive. Not only does 21-year-old Sheik Gorban Ali Ghandahari wear bell bottom trousers instead of religious robes, he also has outraged public decency by giving sermons on such previously forbidden topics as "How To Have A Happy Marriage." The young mullah also has banned wholesale deforestation of the surrounding hills for environmental reasons. "There are many counter-revolutionaries in Noomal," the young theocrat observes as he mounts his motor bike. "It will undoubtedly be much more difficult to build an Islamic Republic than it was to overthrow the shah."

•In a revolutionary courtroom in Zahedan close to the Afghan and Pakistani borders, the local chief of police is sentenced to death for shooting two anti-shah demonstrators. When a robed, bearded mullah intervenes from the audience — arguing that the execution won't bring back the dead but may incite ethnic bloodletting — the judges commute the sentence to life imprisonment. Meanwhile, in the town of Nazarfarid, workers stage a general strike to protest the leniency of sentences given two accused murderers. The judges receive the protestors and promise to reconsider their verdict.

Even when he is viscerally disgusted by the verdicts of the revolutionary courts — many of which are manifestly unjust by secular standards — the foreign observer must confront a basic truth: Justice — like everything else in Iran, from the caviar catch to sweeping the streets — today is in the hands neither of philosophers nor kings, but of the people.

What are the results of this mass exercise in popular sovereignty? What happens when democracy is put to the test in a country which is 98 percent Moslem, and at least two-thirds illiterate — in which there is not the slightest doubt that a clear, if smaller majority believe that sexual offenders should be whipped and killed, that women should be veiled and kept at home, that the nation's immense oil reserves are a sacred sword against the infidel, and that the essence of "freedom" lies not in the right of the individual, but in the right of the majority to impose its will?

Perhaps the essential result was identified by an Iranian when he pointed out that Iran, after the revolution, had become "a country where everything is possible." Iran could become Islam's first truly democratic state; or there could be civil war. Iran might become a Third World model of social justice; or degenerate into a retrograde theocracy. With the energies of the people liberated, Iran might become Asia's second industrial superpower, after Japan; or the oil revenues might just be frittered away.

Even after many weeks and many thousands of miles, the conclusions of an American in Iran may be irrelevant. But they are that all these contingencies are not only possible. They are all likely to occur in different places and at different times. "Freedom," however it is defined, cannot be limited to Shi'ite Moslem, Farsi-speaking males. It is difficult to see how the women, the leftists, above all the ethnic minorities can be put down again, even if some kind of Islamic SAVAK were created. Certainly, if anyone tries, there will be a fight.

Whatever happens politically, wealth seems sure to be distributed more equitably than in the past. But those Iranians who imagine the contradictions between the Koran and high technology are an illusion are as naive as those foreign critics of the shah who once imagined an Islamic

DOWN WITH THE SHAH

Revolution was just another word for the American Bill of Rights. The tensions between the minaret and the refinery tower will not disappear. Indeed, what the revolution showed was that their antithesis has become a permanent, basic dynamic of Iranian life.

For 30 years, America opted for equating Iran with the shah. For the last six months, the easy caricature of the Ayatollah's beard, robes and turban has replaced the peacock throne and become the new substitute for real comprehension of Iran. But the truth is much more complex than that an Ayatollah has taken the place of the Shahanshah.

In this land of the thousand-and-one-nights, all the genies have broken out of their bottles. After 2500 years of autocracy, after 50 years of "progress" always on someone else's terms, 35 million Iranians not only have tasted freedom. They have held power — over their own street corners and over their own companies — in the palms of their own hands. It surpasses the possible that anyone or anything — no holy man in Qum, no Pentagon contingency plan — will ever be able to put the genies back.

In Brief

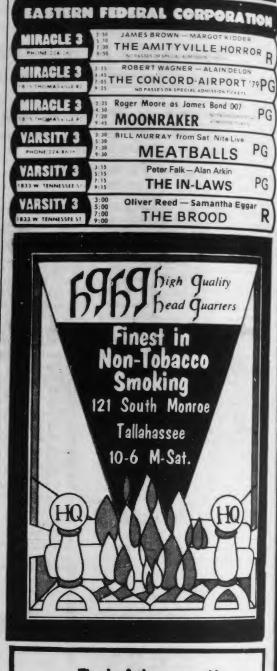
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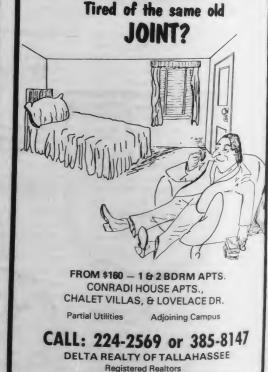
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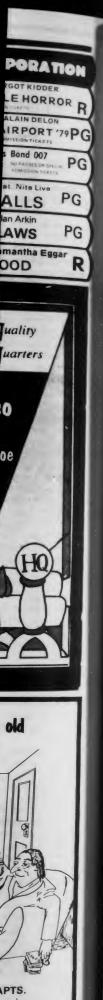
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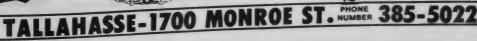
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The B-52s: Trash is neat

by steve dollar

The B-52's, Warner Brothers records

Up late the other night, watching Annette Funicello shake her rather un-Mousecateer-like behind, doing the frug with Frankie Avalon on Beach Blanket Bingo, I felt thankful that "Tenacious" Ted Turner had weathered that hurricane off Plymouth last week, escaping the maelstrom that shattered many of his yachting competitors race pace, and even swallowed up a few. Channel 17, interrupting the dance party with a 30 second sequel to the "Ronco" Ginsu Knife commercial (kidnap a starving immigrant from karate school, hype him up on "Rush", and turn his addled perceptions loose on some overripe vegetables, it's low-budget and Turner's no fool), would hardly be the same without him. We'd probably never get to see Planet X:1999 or those great surf flicks with Jan and Dean in cameo roles. Instead, we'd be plagued with atrocious network pablum. Imagine sitting through Chip's instead of Outer Limits, fighting waves of nausea during Family

Swallowed by the tube, spit back on an early Kinks' riff

rather than sitting in mock rapture through Peter Gunn? While everyone else is busy giving us insta-culture via the tube, Georgia's super-station regurgitates the network trash of 10, 20 years ago, with schlock film classics to boot.

With the 50s, 60s and nearly the 70s behind us, culture assimilation is now made easy. Flip mediums from 21 inch screen to 12 inch disc and we discover another Georgia success story. Five kids from Athens who deserve to be played (LOUD) on the surf front from Zuma to St. George's. The B-52s are like a time-warp, like a bored teenager swallowed up by the TV tube and spit back on a Kink's riff from portable AM radio. They're the quintessential garage band, stealing kitsch that reaches from the beach to the mysterious regions beyond the Van Allen Belt. They take the trash and flash of popular America and compact it into the pop mode. Wait a second, did I write that? Let's skip the English 301 rock-as-art jive and dance this mess around:

"Planet Claire" kicks off the album with "Peter Gunn"meets the Saturday matinee. While guitarist Ricky Wilson snakes out a Kink's-like secret agent riff, singers Fred Schneider, Kate Pierson and Cindy Wilson muse in convincing tones about the girl from Planet Claire. Filled with aural asides (beeps from a walkie talkie, ominous organ frills) they make merry out of sci-fi B-movies, at once satirical and hilariously for real, they note that:

She drove a Plymouth satellite

Faster than the speed of light

and comes from a place where "no one ever dies... no one has a head." Clever as a giddy child bent on space operatics, they merge the child's cloak of innocence with adolescent "foolin' around."

"52 Girls" is the best dance song on the album ("Rock Lobster" and "Dance This Mess Around" come close), with Kate and Cindy reciting the names of a good dozen or so "principle girls of the USA" over an infectious bass riff, a syncopated beach party special with engagingly unique harmonies and sparse, choppy guitar.

The dance motif extends fully in a mock-Motown

Record Review

manifesto "Dance This Mess Around," a rousing lament turned insistent salute. Kate, spurned by her partner, screams "Why don't you dance with me? I'm not no Limburger" and breaks things loose for a litany to "all 16 - including the Shu-ga-loo, the Shy Tuna, the Camel Walk, the Hip-O-Crit, the Coo-ca-choo, the Aqua-Velva, the Dirty Dog and the Escalator. It's all one can do not to "Hippy hippy hippy, hippy shake, hippy shake now" as the chorus suggests. This whole album would be warped trivia for Doctor Demento if the singing wasn't so idiosyncratic (Kate's teen angst: who else would protest against being "just a limburger"), the guitar and bass (pumped Doors-like from the keyboards) forging aural barbs, hooks that hold like super-glue.

Their single, "Rock Lobster," originally pressed by the band in 30,000 elusive copies, caught critical attention and sold out in the Big Apple; while frat boys in Athens sipped beer and boogied to it live for months before. The LP version is longer, a six and a half minute journey beneath the waves, with lyrics that sound like a reading from the seafood platter at Julia Mae's. All amid high-pitched "scadooby-dap-doo - ahhhhhhs" and organ styling via ? and the Mysterians doing the theme from "Bleak House."

On side two the 52s bop back out to space, warning with dead-pan cuteness, "You better move over, here comes a supernova" on "There's a Moon in the Sky (Called the Moon)." Ideal for post-Early Bird flick, 3 a.m. snacks, it is a consoling song:

If you're in outer space don't feel out of place

cause there are thousands of others like you

(others like you)

Kind of makes one secure, even if your space shuttle application was rejected.

"Lava," treats the subject of "burning romance."

The B-52s transcend trash. update the past

linking it to such explosive metaphors as Krakatoa and Pompeii. Fred ardently urges:

Fire, fire burnin' bright

turn on your love lava

turn on your lava light

Ultimately rejected, he declares despondently:

I'm gonna jump in a crater

"See ya later," laugh the girls.

The B-52's rounds off with "6060-842," a Poor Paul's bathroom wall tragedy, and a live, dirge-like reading of that swinging hit "Downtown" complete with Beach Boy's

Whether the B-52s make it as big as Channel 17 is doubtful, but 'hey serve a similar, if more creative, function. They rise above the genres they mimic, transcending trash and updating the past. They play new wave party music for the beach blanket bingo crowd and seafood lovers alike. Listen to it and see if it don' make you wanna do the Aqua-Velva.

Generic beer taps into Michigan

(ZNS) Local tavern dwellers may soon be slapping down their money for no-name suds if a trend toward generic brews in Michigan takes hold.

Beverage World magazine reports that a chain of supermarkets in the wolverine state is now offering nameless, brandless beer that lacks the glamor of the recognized brands of, say, Schilitz or Bud, but is substantially cheaper.

The generic brew, which is being marketed under the "No Brand" label, is made by the United Brewery Company of Dunkirk, New York, and comes in easily recognizable red-and-white labeled bottles. A case can run as much as 40 percent less than big name brews.

Belushi may aid skinny-dippers

(ZNS) There's good news for skinny-dippers of Martha's Vineyard in Massachusetts who, for years, have been feuding with former Defense Secretary Robert McNamara.

McNamara has been barring hundreds of nude bathing enthusiasts from a stretch of private beach next to he \$425,000 home on the island.

The good news to the sun worshippers is the fact that McNamara not only has sold his home, but that he sold n to none other than John Belushi.

There's no indication that Belushi plans to do any skinny-dipping himself, but his style of humor on "Saturday Night Live" has led many of the locals to believe he might be more sympathetic towards nade

According to one young resident: "I don't think Belushi is the skinny-dipping type, but he'll be welcomed with open arms even if he keeps the status quo. He's one



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from staff reports

happenings

A rummage sale, specializing in back-toschool clothes for all ages, will be held Saturday at Sun Federal Savings and Loan, 345 S. Magnolia, from 9 a.m. to 2 p.m. Proceeds go to the Florida Baptist Children's Home

WFSU-TV, channel 11, will be

extra-quality broadcasting some programming this week during their Hot August Nights fund-raiser. Check local guides for listings, and WFSU wouldn't mind a check, either.

The James Rosenquist Selected Graphics display continues on exhibit at the Four Arts Center in the Governor's Square Mall. Exhibit times are from 10 a.m. to 4 p.m. and 7 to 9 p.m. Wednesday through Saturday and 1 to 5 p.m. Sunday.

sounds

Tommy's: Midnight is back on the strip for shows tonight through Saturday. The music is rough-edged rhythm and blues for dancing and other endeavors. \$2. cover.

Hilton Lounge: The Sound Affair plays jazz for listening and dancing. Tonight through Saturday. No cover.

Alley: Paul Harvin and Jim Mitchell with refined acoustic music for relaxed listening. No cover.

Subway No. 1: Possibilities of a folkoriented guitar player for the weekend. They aren't sure just yet.

Crash Landing: Golden Brothers rock and roll for lounge lizards, south-city enthusiasts and those seeking release from tedium.

flicks

Tallahassee Mall Cinema 1: Dracula, 1:10 4, 7:30, 10. Cinema II: North Dallas Fort, 2 4:30, 7, 9:30.

Northwood Mall: Jungle Book plas Unidentified Flying Oddball, 230, 4-16 5:45, 7:30, 9,

Capital Drive-In: The Brood plus The End starts at 8:45.

Capitol Cinemas: The Mupper Movie, 3.5 7, 9. The Villain, 3, 5:05, 7:10, 9:15 Th Main Event, 2:45, 5, 7:15, 9:30. Star Wars, 2 4:30, 7, 9:30,

Miracle Triple: The Amityville Horror, 2:50, 5:10, 7:30, 9:50; The Concorde-Auppro '79, 2:25, 4:45, 7:05, 9:25; Moonraker, 2:25 4:50, 7:20, 9:45.

Varsity Triple: Meatballs, 3:30, 5:30, 7:30 9:30; The In-Laws, 3:15, 5:15, 7:15, 9:15, The Brood, 3, 5, 7, 9.

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3-bedroom house for year's lease. Available immediately, close to school. Preter males but will consider all \$250 mo. First and last plus deposit. Call 878-3397, pet OK, fenced yard.

San Luis Ridge — 5 br., 3-bath, cent. heat/air, \$395/mo., Sgl. family, avail. about Sept. 1. Call 904-477-1912 in Pensacola or write Biasco, 9759 Pickwood Dr., Pensacola 32504.

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Wanted: 10-speed bk in repairable condition. Call Bob, 224-0986.

Rmmt. wanted. Cheap util., pool, ph., ldy fac. Near JJZkry's, \$115 mo. CAll Hubert, 575-0029 after 7 PM, 457 White Dr.



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the People for Rational Marijuana Laws. For more info. call 224-2416.

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GAY AND CHRISTIAN? Worship with us 11AM Sundays. M.C.C. 1237 N. Adams.

Walking the dog with Midnight Back In action! On the strip again. First time in 3 months, Don't miss MIDNIGHT this weekend at Tommy's. See you

Genevleve and Amanda, you are both dears, working while the rest of us take off to play. I especially appreciate the work you'll be doing for me. See you 9 / 4. Love, Scarlet

Dear Skye and Rick,
Thanks for listening to me. You've
helped me keep myself together
probably more than you know. I'm
trying to keep It together but things
always seem to happen at one time.
Love, Elmodine

Support and Self-Help For compulsive eaters. Interested in meeting with others to share feelings with goal to create supportive atmosphere for self-discovery and change. Small group. Call after 5:00. 575-8296.

This Is my last classified for the 1978-79 school year, but I'm really too depressed to say anything except that my life has been an absolute nightmare these last couple months. I thought things were as bas as possible until Max's mother moved in, Now I can truly say that I know what hell is like. However, things should be better soon. I've always been a good survivor.

Love y'all, Amanda

Catfish Alliance will meet tonight at 7:30 in 346 Union. Paid staff person will be elected. All members strongly urged to attend. modine and Amanda will be back in e fall. All you guys and gals have a od break and don't do anything we

uldn't do. Love, Elmodine and Amanda

My dearest Elmodine,
Our lives are such disasters, it seems incredible that we can be beset by so many crises. Sometimes I feel like all of this isn't real and I'm merely a player in some cosmic soap opera. Things HAVE to get better soon. I really believe that. It's all I have to hang onto now. Your frlendship is one of the things that makes life bearable.

I love you, Amanda

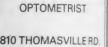
My Dear Amanda,
I agree with you completely. This has been some year for us. Everything that could possibly go wrong, did. Starting with the car wrecks. We made it through and kept our sanity. Next year will be beffer. It's gotta be. I'm just not happy anymore and I don't know why. I think this trip will do me good. At least I know my animals and house are in good hands. I'll bring you something back from my trip if the plane doesn't crash. It probably will, flough.

Hove you, Eimoding

My darling Rhett, Summer has passed so quickly, but the best is yet to come. Are you sure you'll be able to stand Fubar and I for seven days and nights? This will be a true test of patience. I love you, Scarlet

Midnight says wang dang coodle all night long.

My Dear Rahmon-Roy,
I'm really sorry things turned out like
this for you. Things will work out
airight. They always do. You deserve
so much. Have a good stay at my
house while I'm gone. It's so peaceful
out there, you'll have time to think
things out with no one around to
interfere. Take good care of the
critters and what nots.
Love you, Elmodine
P.S. Don't forget the Off; the
mosquitoes haven't been bad lately,
though.



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Wol

Bobby Knight, temperam sketball team at last mont sa found guilty Wednesday liceman and sentenced to the a jail and a \$500 fine.

However, San Juan Dist Riveria said he would suspend showed up personally in I

The trial was held in abs controversy and legal firework Knight, the Indiana Univer led the U.S. team to the gold me judge by reneging on an Puerto Rico for the trial granted at Knight's request inyway.

When a powerful earthquak ities two years ago, killing an he safest place to be we nderground chambers, C Wednesday.

When the quake struck bef uildings of Tangshen (p destroyed. 10,000 chimneys f passing through the area wer housands of residents were b

Nati

A 26-year-old mail clerk wa student Renee Katz in front police said. Her right hand surgeons sewed it back on. Allen Lewis, who worked building in midtown Man questioning Tuesday and ch assault

Lewis, who lives in Quee Manhattan Criminal Court

Ms. Katz, an honor stude of Music and Art, was pus June 7 while waiting for it to

Two of the 65,000 pound right arm before they could and a policeman quickly app

At Bellevue Hospital Dr.

A RUM B

No it's not the late: Japanese Steak Hous



Dinner afte Lunch 11:30-PERSONAL CHE

na I: Dracula, 1:3 orth Dallas Forty,

Tungle Book pl ddball, 2:30, 4:1

Brood plus The Ex

Muppet Movie, 3, 05, 7:10, 9:15. 73 5, 9:30. Star Wars,

Amityville Horro he Concorde-Airpo 5; Moonraker, 2:2

alls, 3:30, 5:30, 7:3 5, 5:15, 7:15, 9:1

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onne Warwick 's:"Get your od into culation."



l Red Cross now a blood donor ointment.



World

Knight, temperamental coach of the U.S. with all the the U.S. with al

heever, San Juan District Court Judge Rurico as aid he would suspend the jail sentence if Knight up personally in Puerto Rico before next

trial was held in absence and was filled with moversy and legal fireworks.

hight, the Indiana University basketball coach who the U.S. team to the gold medal in the games, irked ringe by reneging on an earlier promise to return to the Rico for the trial — a postponement had been and at Knight's request — and the case went on

When a powerful earthquake hit three of China's largest estwo years ago, killing an estimated 650,000 persons, a safest place to be were coal mines and other olderground chambers, Chinese engineers reported beinesday.

When the quake struck before dawn, 95 percent of the uldings of Tangshen (population: 400,000) were stroyed. 10,000 chimneys fell, bridges collapsed, trains using through the area were tossed off the tracks, and usuands of residents were buried in the rubble.

Nation

A 26-year-old mail clerk was charged with pushing music udent Renee Katz in front of a subway train last June, where said. Her right hand was severed in the attack but upons sewed it back on. Transit Authority police said with Lewis, who worked in the mailroom at the CBS widing in midtown Manhattan, was picked up for ustioning Tuesday and charged today with first degree assult.

Lewis, who lives in Queens, was to be arraigned in a Manhattan Criminal Court Wednesday.

Ms. Katz, an honor student at the famed High School Music and Art, was pushed in front of the train on line? While waiting for it to take her to school.

Iwo of the 65,000 pound subway cars rolled over her that arm before they could be stopped. The motorman and a policeman quickly applied ice to the severed end of the arm.

At Bellevue Hospital Dr. William Shaw and a surgical

Planet Waves

compiled by susan waller from flambeau wire and staff reports

team reattached the limb and Shaw said then the procedure appeared to be a success, though it could be months before doctors knew for sure if she would have full use of the hand.

President Carter today charged the news media "grossly exaggerated" reports of disarray in the administration's middle east policy caused by differences over the Palestinian issue.

The vacationing President, standing alongside the Mississippi River after a town meeting in Burlington Park, finally commented on the reported dispute between Mideast envoy Robert Strauss and Secretary of State Cyrus Vance.

"I really believe the people out across the country are not as nearly excited as the press about personnel changes and little transient problems that are exaggerated," he said.

Westinghouse waited five years before it told the Nuclear Regulatory Commission about an accident at a Swiss reactor that had key similarities to the Three Mile Island crisis, an NRC official said today.

Joseph LaFleur, deputy director of the NRC's Office of Internal Programs, told the president's Three Mile Island Commission his office learned of the August 1974 Swiss Accident only after March's near disaster at Three Mile Island, Pa.

Bandits hit two more banks today in the current wave of robberies sweeping New York City.

A marine Midland Bank branch in Queens and a Chemical Bank branch on Manhattan's Upper East Side were today's targets.

Police reported that the Chemical Bank stickup occurred about 9:30 a.m. A bank spokesperson said a man passed a note to a teller and fled with about \$500.

State

Two inmates on Florida State Prison's Death Row will testify that John Spenkelink was mistreated before his execution if protected from retaliation by prison officials, a death penalty opponent said Wednesday.

"They're willing to give testimony, but they are concerned about retaliation and punitive measures," said Scharlette Holdman, executive director of the Florida Clearinghouse on Criminal Justice.

Ms. Holdman was questioned by state Inspector General Dick Williams and Miami lawyer Irwin Block, assigned by Gov. Bob Graham to probe allegations that Spenkelink was gagged and cotton stuffed into his rectum before his May 25 execution.

One of the inmates willing to testify wrote the letter to *The Flambeau*, a local Tallahassee newspaper, which triggered the Graham probe, she said.

She refused to identify the two men, but told Block and Williams she might later if assured that steps to protect them would be taken.

Steve Watkins, Flambeau editor, also appeared before Block and Williams and refused to identify the inmate who wrote the letter.

The inmate charged in the letter cotton was stuffed into Spenkelink's rectum "in a ridiculously futile effort to stop his bowels from vacating once the current was applied."

Spenkelink was gagged to keep him from talking and his body tossed in a shower after the execution to remove body waste not contained by the cotton, the inmate said.

Block and Williams are probing those allegations and charges that Spenkelink was illegally denied interviews with reporters and a chance to make a statement just before his death.

State prison superintendent David Brierton clamped unnecessary and unreasonable restrictions on Spenkelink even refusing to let him have communion with a priest until ordered to do so by Graham, Ms. Holdman said.

Spenkelink was kept handcuffed during visits with his mother, Lois, and other relatives and Mrs. Spenkelink "could have only one embrace and one kiss at the beginning and end of the 45-minute visit."

Block and Williams interviewed guards and officials at the Raiford prison Tuesday and talked with a couple of Death Row inmates. Two other prisoners refused to talk until they had conferred with their lawyers.

A south Dade County farmer was held without bond Wednesday, charged with the shooting deaths Tuesday night of his estranged wife, her brother and a friend as his 4-year-old son looked on.

Jesus Sanchez was charged with three counts of first degree murder, aggravated assault and the use of a firearm in the commission of a felony. Sanchez turned himself into police a few minutes after the shooting.

Police said the victims killed were Ana Gomez Sanchez, 29; her brother, Cecilio Gomez, 28; and Luis Arce, 21.

"The couple had been separated about four months, He (Sanchez) had made previous threats. He carried them out this time," Detective Dean DeJong said. "It's not a complicated case. He knew exactly what he was doing."

ARUM BOOGIE?

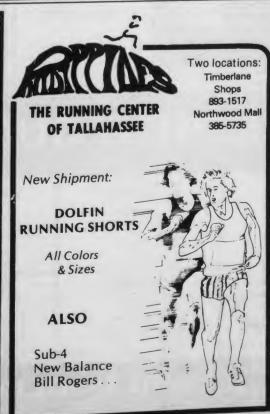
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with this dancing child

(a metaphor?)
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good-bye
for the
summer.

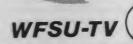
Bob Shearer Flambeau 1969—1979

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